Workshop Schedule

Part 1 | Listening for Design Histories: Ecologies of Sound

10.30 am: Welcome: Zara Arshad (DHS Communications Officer) & Sabrina Rahman (DHS Membership & Outreach Officer)

10.35 am: Introduction to Field Recording with Emily Candela

11.00 am: Gather Field Recordings

12.00 pm: Share Field Recordings

1.00 pm: LUNCH (provided)

1.30 pm: Shape Recordings into Sonic Narratives

2.45 pm: BREAK & DISCUSSION

Part II | Publishing In and Around Design History

3.00 pm: *Routledge, Taylor & Francis*: Erato Basea

3.20 pm: *Bloomsbury Publishing*: Rebecca Barden

3.40 pm: DISCUSSION

4.00 pm: *Journal of Visual Culture*: Raiford Guins

4.20 pm: *Journal of Design History*: Penny Sparke

4.40 pm: DISCUSSION & ROUND TABLES

5.30 pm: CLOSE