

# The Design History Society AGM Report 2017

Charitable Incorporated  
Organisation: 1155117,  
registered January 2014,  
operational April 2014

Trustees' and Officers' Reports  
Annual General Meeting  
September 2017

Department of Philosophy,  
Classics, History of Art and  
Ideas, University of Oslo





**Annual General Meeting  
Report 2017**



# Contents

08	Chair's Introduction
10	Treasurer's Report
12	Journal Report
14	Student Officer Report
16	Membership and Outreach Report
18	Communications Report
20	Teaching and Learning Report
22	Research Grants Report
24	Conference Liaison Report
25	Secretary's Report
26	DHS Executive Committee Members
27	JDH Editorial Board
29	Contact & Administrative Information

# DHS Trustee Reports



## Chair's Introduction: 2016-17

2017 marks an important year as we celebrate the Design History Society's fortieth year and the *Journal of Design History's* thirtieth year. At the Annual Conference, a specially-themed panel, *New Approaches to Design History* chaired by Professor Grace Lees-Maffei will be one way to reflect on these milestones and, without spoiling the surprise, other activities will then follow.

In November 2016, the Trustees of the Society and Editorial Members of the *Journal of Design History* participated in a special meeting, held at Cowcross Street in London, and facilitated by Gaby Porter of Gaby Porter+Associates. The event provided an opportunity for us to reflect on the Society and Journal and consider priorities for our future development. We identified two key areas that we agreed to focus on in the coming year:

### 1. Design History as a taught subject

How can the Society strategically promote excellence in Design History at all levels of provision from schools to post-doctorate level?

### 2. Audiences

How can the Society continue to meet audiences beyond the academic, in particular designers and people working in museums and galleries?

The next step will be to convene a second special meeting in January 2018 when we will review progress in addressing these questions and set our next agenda.

This year 2016-2017 has seen significant changes in the membership of the Society's committee, along with changes in the composition of the Editorial Board of the Journal, which are covered by Penny Sparke in her report. On the DHS committee Dr Lisa Godson, Co-Director, MA Design History and Material Culture, National College of Art and Design (Dublin) was appointed as the next Treasurer; Dr Josie Kane, Tutor in History of Design, Royal College of Art (London) takes up the reinstated position of Secretary; Dr Megha Rajguru, Senior Lecturer in History of Art and Design, University of Brighton will

take over as Teaching and Learning Officer in 2018; and Lydia Caston, MA candidate, RCA/V&A History of Design (London) becomes the Student Officer. New DHS Ambassadors were also appointed in Spring who will work closely with Zara Arshad, the new Communications Officer, in extending the Society's networks and reaching out to new audiences. We welcome all to their new roles in the Society and very much look forward to working with you.

At the same time, we must thank Dr Leah Armstrong (Treasurer) and Dr Maya Oppenheimer (Teaching and Learning Officer) for their sterling work as Trustees of the Society, and Dr Janine Barker (Ambassador), as they step down from their positions.

As Chair, I continue to be aware of the extraordinary commitment and level of engagement that all Trustees and Editorial Board members show and thanks go to everyone. These efforts would not be realised without the support of Elli Michaela Young, the DHS Administrator, whose dedicated professionalism is reflected in all that she does for the Society.

## Journal and Society

Student prizes remain an important and popular aspect of the Society's work. This year, we broadened the range of awards by introducing the new Design Writing Prize that is detailed by Maya Oppenheimer in her report. This prize is aimed to recognise innovative writing that is perhaps not bound by the expectations of academic contexts, but nonetheless engages readers and audiences with critical insights and fresh perspectives. We are particularly grateful to Rick Poyner, Professor of Design and Visual Culture at the University of Reading, for agreeing to act as the first judge for this award.

Finally, we are delighted that this year's annual conference will be held in Norway. Scandinavia has played an important part in the development of history of design and remains such an active centre it is perhaps surprising that forty years have

passed before the Society takes its conference there. Tremendous thanks go to Professor Kjetil Fallan and his team at the University of Oslo for organising an excellent programme with such a timely and important theme, Making and Unmaking the Environment. We anticipate meeting many new colleagues and seeing old friends at this event.

## Structure, Governance and Management

Since January 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP. The Society's Constitution remains unchanged from 2014 and is available from the DHS website ([www.designhistorysociety.org/about/charitable\\_incorporated\\_organisation\\_/index.html](http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html)); this document sets out in detail the structure, governance and management of all aspects of the Society.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (not a Trustee), and meets quarterly; during 2016-17, the level of meeting attendance was 75% or more. At Executive Committee meetings, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; week-to-week administration is delegated to the Society Administrator.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the *Journal of Design History*. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-

officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors. The Editorial Board meets twice a year and the two Chairs and the Managing and Reviews Editors meet with our publishers annually: again these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, the Editorial Board is highly valued and the Executive Committee seeks to support their work for the Society. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

**Professor Jeremy Aynsley, Chair, September 2017**

<b>Income</b>	<b>£</b>
Investment income (Deposit account interest)	215
Incoming resources from charitable activities Publication (Journal of Design History)	67,615
<b>Total incoming resources</b>	<b>67,830</b>
<b>Expenditure</b>	
<b>Please note each of these includes management and governance costs</b>	
Study (incl. Teaching & Learning event, and Student Essay Prize)	8,877
Research (incl. Research Grants: Research Exhibition Grant, Research Publication Grant, Research Travel & Conference Grant, Strategic Research Grant)	10,428
Dissemination (incl. keynote speakers, conference expenditure)	8,447
Publication (incl. JDH editor expenses)	16,555
Outreach (incl. promotion)	7,451
<b>Total resources expended</b>	<b>51,758</b>
<b>Net Income</b>	16,072
Other recognised gains/losses	N/A
Total funds brought forward	128,838
<b>Total funds carried forward</b>	<b>144,910</b>

# Treasurer's Report for the Financial Period 1 July 2016 - 30 June 2017

This report covers the financial year reported to and independently examined by Stephen Anderson, Knox Cropper Chartered Accountants for the year 1 July 2016 to 30 June 2017 (henceforth 2016-17). This follows consideration by the charity's Trustees that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an independent examination is required.

Please note that the previous financial period was unusual in being reckoned at 18 months (from 1 January 2015 to 30 June 2016); even when expressed in terms of pro rata there are some anomalies.

The Society's total income for 2016-17 was £67,830; income for the 2015-16 period (18 months) was £136,310 (£90,873 pro rata). Total expenditure for 2016-17 was £51,758; total expenditure for the 2015/6 financial year (18 months) was £121,968 (£81,312 pro rata), partly due to the costs associated with holding the annual conference in the USA in 2016. The net income for 2016-17 was £16,072; net income for 2015/6 financial year (18 months) was £14,562 (£9,708 pro rata).

The apparent key change in income is that proportionately less money was generated from the JDH in 2016-17 than in the previous period (£21,926 less pro rata). However, the 2015-16 period included two publication payments.

In line with the aims outlined by the previous Treasurer, it is proposed that other potential sources of income be explored by the Trustees.

The main alteration in the way the budget is expressed relates to the category of Trustees' expenses, which are now recorded under 'support costs' for each activity of expenditure.

The total funds brought forward were £128,838, including monies kept in the Society's reserve. With the net income added, the total funds carried forward are £144,910.

## DHS Reserve Policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The former treasurer advised a revision to the reserves policy; it is currently maintained at an amount to cover three years core expenditure, estimated to be £51,000. This is covered by the current reserves of £54,392.75.

The proposal is that the reserves policy should be equivalent to one year's full expenditure, c. £60,000, and this will be discussed in relation to future planning.

The DHS has two bank accounts, a Barclays Community Current Account and Barclay's Active Saver Account, where the DHS reserves are kept. The balances in the Society's account at the end of the 12-month financial period to June 30 2017 were:

**Barclay's Community Current Account**  
£93,363.24

**Barclay's Active Saver Account**  
54,392.75

The schedule to the statement of financial activities, as prepared by the Society's accountant, is available to members on request. To receive a copy, please contact the Society's Administrator Elli Michaela Young via: [designhistorysociety@gmail.com](mailto:designhistorysociety@gmail.com).

**Dr Lisa Godson, Treasurer, September 2017**

## Journal Report

The *Journal of Design History* (JDH) is owned by the Design History Society (DHS). Founded in 1988, it has been published since then by Oxford University Press (OUP) under a five-year renewable contract that agrees equal profit share between OUP and the DHS. Four issues are published annually (<http://academic.oup.com/jdh>). The profits generated by the JDH are used to promote study and research in the history of design, both in the UK and internationally.

This is my second year as Chair of the Editorial Board (EB). This year the managing editor, Dr Grace Lees-Maffei, stood down from her position as Managing Editor (ME). She had extended her five-year post until June 2017 to ensure continuity. She has been replaced by Dr Fiona Fisher of Kingston University who took on the position of ME on 1st July 2017. We extend our sincere thanks to Grace for all the hard work she undertook while in the post. Two other EB members – Dr Kjetil Fallan and Dr Clive Edwards – also came to the end of their five-year positions. We will be advertising for these imminently. The consensus is that we need some people who have expertise in the area of 20th/21st century design.

This year's volume is number 30, which means that we are celebrating the 30th year of the JDH. Issue 30:4 will feature a pearlescent grey or white cover in recognition of this important anniversary. The panel being chaired by Grace Lees-Maffei at Oslo may turn into a publication to mark the anniversaries of the DHS and the JDH.

2016 saw the publication of a special issue 'Environmental Histories of Design' (Fallan: 30:2), and a virtual special issue, 'Design History Methodology' (Dan Huppatz), is also due this year. Forthcoming special issues include 'Interrogating Intellectual Property' (Pouillard & Kuldova), 'Design History and Transport History' (Betts) and 'Locating Design Exchanges in Latin America and the Caribbean' (Lara-Betancourt & Rezende). The following virtual special issues are also planned: 'Gender and Design History' (Dr Sarah Lichtman, 2018), and 'Histories and Textiles and Dress' (Prof Rebecca Houze, 2019).

It was agreed at the beginning of the year that it was time to renew the membership of the JDH's Advisory Board. Tim Benton, Bernhard Burdek and Otakar Macel agreed to stand down and the following new members – Suchitra Balasubrahmayan (Ambedkar University, Delhi), Fedja Vukic (University of Zagreb), Marjan Groot (VU University, Amsterdam), Jane Pavitt (Kingston University) and Pat Kirkham (Kingston University) – were appointed. We would like to welcome the new members and extend our thanks to the retiring members who all made enormous contributions over the years. The members of the JDH Advisory Board have been invited to attend the Oslo conference.

The JDH is now hosted on OUP's new online platform. Clare Morton has taken over from Grace Ranola as the JDH's editorial contact at OUP. The annual meeting between the DHS and OUP was held on 27th July 2017. A number of issues were discussed, among them a clarification of the workflow in the production of the Journal; upcoming special issues and virtual special issues; and the marketing of the Journal. It was agreed that we would reduce the number of reviewers required for proposed journal essays from four to three.

The OUP has published its Annual Report relating to the JDH. Highlights include:

- For 2016, 55 manuscripts were received into production; so far for 2017, 24 have been received
- A total of 442 pages were published in 2016; 248 have so far been published for 2017
- The median time from receipt to publication in 2016 was 6.6 weeks. It is currently the same for 2017
- The geographical spread of corresponding authors 2016-2017 in percentages is UK (13), US (8), Netherlands (5), Norway (4), Denmark (2), and Australia, Brazil, Canada, Croatia, Hong Kong, Hungary, Italy, New Zealand, Spain and Sweden (all 1)
- The geographical breakdown of institutions with access in percentages is Europe (29), America (20), UK (9), Japan (5), and the ROW (37)
- Published author satisfaction remains high at on average 4.5 out of 5 for speed, quality, service and communication.

**Professor Penny Sparke, Editorial Board Chair, *Journal of Design History*, September 2017**

# Student Officer Report

As the newly co-opted Student Officer, I am excited by the opportunity to work with the trustees to build connections with other national and international design history institutions in order to make Design History more accessible for students around the world.

The DHS is a platform for student engagement with Design History through which students can apply for awards, participate in events and conferences, and use the *Journal of Design History* as a key learning resource. My main aim as Student Officer is to form a stable bridge between students and the Society, its trustees and members, as well as making the events and content generated by the DHS accessible to wider audiences.

My action points as Student Officer are as follows:

**1. Increase and maintain student membership by promoting an awareness of student grants and rewards**

This year, I am looking forward to forming an even stronger student membership and creating a community through which students can participate in Design History-related events, such as careers workshops, symposia and conferences. By encouraging a greater student membership, I want to help students extend their research both thematically and geographically.

**2. Continue to build relationships with national and international Design History institutions and courses**

Studying Design History is becoming even more global, interdisciplinary and inclusive. As the Student Officer, I hope to strengthen networks between Design History courses by informing student members about the diversity of BA, MA and PhD programmes. The majority of these courses are in partnership with museums and practitioners, and I aim to incorporate these partners as part of our growing community through content for students on the DHS blog.

I encourage student members to propose ideas and share interests which can be supported and developed through the DHS network. For instance, there will be opportunities at the annual conference for student members to discuss research grants and awards, and to suggest ideas about how we can engage and support our student community more effectively.

**Lydia Caston, Student Officer, September 2017**



# Membership and Outreach Report

As of July 2017, there are 175 members of the Design History Society. 153 are paying members, broken down as follows: 7 institutions, 43 students, 12 seniors, and 91 at the standard individual rate. 22 members are non-paying, including members of the Advisory Board and DHS Ambassadors.

Our membership continues to reflect our global profile; currently our members are based in the following countries: United Kingdom, United States, Canada, Australia, New Zealand, and the Republic of Ireland, nearly all countries in Scandinavia and Western Europe (with especially strong numbers in Norway, Sweden, France, Germany, the Netherlands, and Spain), Slovenia, Cyprus, Mexico, Brazil, Colombia, India, Sri Lanka, China, Singapore, South Korea, and Taiwan. While our membership numbers are slightly lower than they were last year, our membership has grown significantly in terms of its international demographic.

The Making Enhanced collective was the recipient of the new DHS Outreach and Events Grant this year. Having taken place at the Royal College of Art on 21 January 2017, 'Making Enhanced: The Pin Up' showcased the collaborative projects of designer makers and design historians, in discussion with a group of experts and project stakeholders. Topics included governmental architecture, heritage and the public sphere. All members are encouraged to apply for the DHS Outreach and Events Grants, as well as the DHS Day Symposium Grant. There is no deadline for these grants, however applications must be received three months before the event date. Please contact the DHS Administrator, Elli Michaela Young, with any queries.

In my outreach role, I continue to attend meetings of the CHEAD/HEAD Trust Links Association on behalf of the DHS. These are valuable sessions which are attended by representatives of nearly all subject associations in Art, Design and Media (ADM). In discussing the common activities and challenges of our respective subject associations, colleagues in practice-based disciplines are keen to work with the

DHS on refining the collaboration between design history/contextual studies and design practice. In this respect, we plan to organise an event on design history and the National Provision.

My strategic goals for the coming year are as follows:

## **1. Membership**

Over the next year, I would like to see a better sustained membership base, with members renewing at the conference (where they receive a discount from the OUP stand) or early in the new calendar year. While our membership list boasts an impressively diverse demographic, the vast majority of our members are university academics. It would be good to have more curators and practitioners join the Society.

## **2. Relations with other societies**

While we have made progress on this front due to our participation in the CHEAD/HEAD Trust Links Association, we hope to organise two or three outreach events next year in collaboration with other societies.

## **3. Relations with schools**

Following this year's controversy over the proposed elimination of the Art History A-Level in British schools, we might collaborate with the AAH on forging relationships with schoolteachers in the field. This could take the form of hosting an open networking event at Cowcross Street, following a few statements on the National Provision and the relationship between design history and contextual studies in practice-based disciplines.

## **4. Day Symposia and Outreach Events**

These awards give our members a unique opportunity to organise Design History-related research and public events. Over the next year, I would like to see more applications come in for these.

*Dr Sabrina Rahman, Membership and Outreach Officer,  
September 2017*



# Communications Report

I joined the Design History Society as (co-opted) Communications Officer in January 2017. Prior to this I was a DHS Ambassador (May-October 2016), working closely and collaboratively with fellow DHS Ambassador, Janine Barker, to make significant contributions to the Society's communications strategy.

## Conference

As DHS Ambassadors, we attended and represented the Society at the 2016 DHS Conference, 'Design and Time'. Here, we documented and shared the three-day event with members and followers unable to attend in person by live-tweeting keynote speeches and selected parallel sessions, photo-documenting visits, speeches and other activities organised as part of the conference programme. We were also able to involve audiences in the conversation further via social media using the hashtag #DHS2016, encouraging online discussion and debate. As the Society's Communications Officer, I intend to build on this approach for the 2017 DHS Conference. To reach this goal, with Professor Kjetil Fallan, convener of this year's conference, I have devised a tailored communications strategy and am happy to report that keynote presentations will be recorded and made available online.

## Website

I maintain the DHS website and oversee social media outreach more broadly. All website pages were updated to reflect the Society and its activities. Content is continuously added to the News and Blog sections of the website too – on average, updates are published at a rate of 1-2 posts per week, and newly-published items are supported with social media blasts as part of an integrated strategy. Some of the more significant news and blog posts entail:

- The launch of the DHS Design Writing Prize, with Maya Oppenheimer (Teaching and Learning

Officer)

- A regular stream of illustrated DHS award reports
- Q&A with DHS Essay Prize winner Ingrid Halland
- Calls for papers and proposals, including for a special issue of the Journal of Design History on 'Aesthetics and Design History'; and for a DHS-affiliated society panel with the 2017 College Art Association, chaired by Hui-Ying Kerr and Rebecca Bell
- National and international job opportunities, and research fellowships

Planned website updates include the addition of online Teaching & Learning resources, and a restructure of the Awards pages to achieve a more intuitive and user-friendly navigation system. Additionally, we will introduce new pages where previous DHS award winners can be listed, a feature that will demonstrate how the Society supports those engaged in design history and promotes the study of global design histories.

## Social Media

I would also like to take this opportunity to thank DHS Administrator Elli Michaela Young for her support with the Society's broader social media outreach, especially with the maintenance of our Facebook and LinkedIn accounts, which has allowed me to develop our Twitter presence. As of July 2017, we had reached over 2,200 followers on Twitter, and I am looking to maintain an increase in our tweet impressions as well. We are well on the way to achieving this. In April 2017, for instance, we attracted a total of 44.4K impressions (via 167 tweets, which also gained 1,694 profile visits, 30 mentions and 44 new followers), increasing to 56.5K in May 2017 (via 170 tweets, gaining 1,711 profile visits, and 36 mentions). Despite the summer break, in July 2017 we achieved 51.1K impressions (via 169 tweets, gaining 1,398 profile visits, 55 mentions and 38 new followers).

## Newsletter

The quarterly newsletter is another major communications tool for the Society. In July 2016 (the last newsletter to be released in the year), a total of 415 recipients were subscribed to this service. As the DHS newsletters had not been updated (in terms of layout and design) since 2012, it was timely to introduce a new, more visual iteration. Two editions were released under my direction in March and July 2017 accordingly, with 523 and 565 subscribers respectively. The next newsletter is planned for late September 2017, following the DHS Conference.

## Ambassadors

Earlier on in the year, the Executive Committee were delighted to welcome two new DHS Ambassadors – Vivien Chan and Simon Spier – to the Society. The DHS Ambassadors, alongside the new Student Officer, will assist with content generation for the DHS Blog, and with social media promotion, contributing to an expanded communications strategy.

Finally, I would like to invite and encourage all DHS members to get in touch with any questions, comments or suggestions about our communications and outreach approach. Please do send on your ideas to the DHS Administrator.

**Zara Arshad, Communications Officer, September 2017**

The DHS social network presence is as follows:

	Members/ Followers 2015	Members/ Followers 2016
Twitter:	1236	1925
Facebook DHS Group:	743	788
Facebook DHS Page:	791	1362
LinkedIn:	754	729

# Teaching and Learning Report

This report must be a summative one: it is with a mix of thanks and reflection that I write this last AGM contribution as Teaching and Learning Officer, a post held since 2013.

Over the past year and since the AGM in September 2016, I communicated my preoccupations and action points for the ensuing year, which I am now in a position to report as completed or in-process for consideration by the successive Teaching and Learning Officer: there are some points that are perpetual and an inherent part of the role.

## Student Essay Prize & Design Writing Prize

The T&L role now includes overseeing the Student Essay Prize, with revisions to assessment and submission criteria to encourage international submissions, as well as the newly launched Design Writing Prize. This year the Student Essay Prize received 16 submissions across the undergraduate and postgraduate categories, with 8 in each pool. Authors submitted from England, Ireland, and the US with a breadth of topics from marketing outer space, to the cultural frame of nature in ceramic kitsch, to design change in the Co-op logo in the UK. Of particular note is the wide interpretation and application of design historical methods to social, political and economic themes, a reflection of the contemporaneous importance of nuanced and critical debate.

Entrants for the inaugural Design Writing Prize, judged by Professor Rick Poynor, ranged from established writers to early career critics and researchers, with 12 entries in total. Topics included the theme of haunting in design products and curating, political boundaries through cartography and encoding encryption in artists' and designers' books. This prize will continue on an annual basis and serves to support and award recent critical writing in design-related topics with an open submission process.

The winners of the 2017 Design Writing Prize and Student Essay Awards will be announced at the OUP Reception and, as usual, published in the DHS Newsletter. Thank you to all those who submitted, to the Trustees for their support with assessing entries, and to Rick Poynor for acting as judge.

## Teaching and Learning

I continued to develop initiatives to host discussions related to teaching and learning in design history. The DHS Publishing workshop will run again this year, supported by Sabrina Rahman and Zara Arshad (6 September 2017).

I have been working with students from the V&A/RCA History of Design MA and the newly appointed Student Officer, Lydia Caston, and Zara Arshad to construct an online, open access resource hub. This will include links to helpful databases, syllabi, collections and resources to support those interested in studying design history, pursuing teaching, and seeking research support and training advice. We, as a team, are also consulting design historians to advise on content, and the launch (est. January 2018) will be a first version open for contributions from members to form an ongoing hub that will grow and change over time.

I have enjoyed contributing to the DHS over the past four years and look forward to staying involved as an international member: I will be based at Concordia University, Montreal in future. There is work to be done in growing collaborations with other academic societies, curators and designers, and students who are using design history methods to conduct critical and experimental work.



I would like to thank my fellow Trustees for their contributions and discussion over the years, Elli Michaela Young for her guidance and support, Jeremy Aynsley for his current work as Chair, and Dipti Bhagat for her previous leadership and vision as Chair when I began my post in 2013.

***Dr Maya Oppenheimer, Teaching and Learning & Essay Prize Officer, September 2017***

# Research Grants Report

This year's submissions have, again, been of a strikingly high quality. During the 12-month period since the previous AGM report a total of 11 applications were given full or partial funding. Awardees were based in three countries: UK (9); Sweden (1); Brazil (1), representing 7 institutions. The following grants were awarded:

## Strategic Research Grants

Deadline November 2016. Open to all scholars and students anywhere in the world. £1,000 available in total for individual awards of maximum £500.

Awarded to: Yongkeun Chun, RCA/V&A, London, towards PhD research 'Graphic Design in Colonial Korea and the influence of Japanese Shogyo Bijutsu', £250.

## Research Publication Grants

Deadline January 2017. Open to all national and international DHS members. £3,000 available in total for individual awards of maximum £1,000.

Awarded to: Dr Marie McLoughlin and Professor Lou Taylor, University of Brighton, towards the publication 'Paris Fashion in World War 2: The Design and Global Diffusion of Paris Haute Couture Style', £1000.

## Student Travel Awards

Deadline January 2017. A total of £3,000 is available per year. Successful applicants will be awarded a maximum of £500 each.

Awarded to:

1. Elli Michaela Young, University of Brighton, £350 for travel to present at the CAA conference, New York

2. Erica Tso, University of Oxford, £500 for archival visit to Japan

3. Karen Price, University of Oxford, £478 for research trip to Orkney and the Shetland Isles

4. Lucia Floriana Savi, Kingston University, £500 for research trip to Italy

5. Ruth Clifford, Nottingham Trent University, £458 for research trip to India

## Research Exhibition Grants

Deadline March 2017. Open to all scholars and students anywhere in the world. Total of £1,500 available for maximum £1,000 grants.

No submissions received.

## Research Travel and Conference Grants

Deadline May 2017. Open to all national and international DHS members. Total of £3,000 available for maximum £1,000 grants.

Awarded to:

1. Vivien Chan, RCA/V&A MA History of Design and DHS Ambassador, towards attending the Design History Society Conference in Oslo, full grant of £500

2. Dr Verity Clarkson, University of Brighton, towards attendance at the College Art Association Conference in February 2017, for the DHS inaugural panel as an affiliate society, full grant of £1000

3. Dr Tom Cubbin, HDK Academy of Design and Crafts Göteborg, towards the project 'Crafting Desire: Maker culture in gay male fetish communities since the 1960s', full grant of £1000

4. Professor Helena Câmara Lacé Brandão, Federal University of Rio de Janeiro, towards the project 'The importance of the information regulation available in the lamps packaging', partial grant of £500

In each round applications were assessed by three members of the Executive Committee to ensure a fair and transparent assessment process. All successful applicants are required to submit a report for the DHS website and to acknowledge the award in conference papers and publications.

## Strategic Aims

Looking ahead to the rest of my period as Research Grants Officer (until September 2018), my strategic intentions for DHS grants are as follows:

1. To continue increasing the institutional and geographical spread of the applications the DHS receives for each round of funding, while maintaining quality and distinct disciplinary focus.
2. To supplement DHS journal-generated income with sponsorship that might become a funding stream to cover grants, or in-kind sponsorship as a non-cash substitute for the student award.
3. To hold a regular joint event with another major design institution with the intention of:
  - Promoting DHS Grants to encourage higher application rates
  - Showcasing of DHS awards and DHS-funded research
  - Promoting DHS more generally to raise the profile of design historical research
  - Encouraging sponsors (i.e. publishers) to subsidise our awards

## Conferences

In December 2016, on behalf of the DHS, I attended the Dutch DHS's Annual Symposium, focused around the theme: 'From De Stijl to Dutch Design: Canonising Design'. In February 2017, with Dr Sarah Lichtman, Parsons The New School, and Dr Verity Clarkson, Brighton, I co-convened the inaugural panel of the Design History Society as affiliate of the College Art Association. Held in New York, our panel focused on the theme of 'Exhibitions as Transnational Exchange from 1945: Beyond Euro-America'.

It has been a huge pleasure and privilege to work for the Design History Society this year and to get an insight into design historical research happening across the world. Many warm congratulations to all of our awardees.

**Dr Harriet Atkinson, Research Grants Officer,  
September 2017**

# Conference Liaison Officer's Report

Report to be circulated at the 2017 Annual General Meeting.

# Secretary's Report

I have assumed the role of Secretary as a co-opted member of the Executive Committee until a formal vote at the AGM in September 2017.

Since joining the Committee, I have been familiarising myself with the dedicated work of the trustees, overseen the recruitment of a new Student Officer and Teaching and Learning Officer, and compiled this year's AGM report.

My strategic aims for the next year include:

1. Reviewing Executive Committee Members' role descriptors and workflows, ensuring all related documentation is up to date
2. Working with the relevant trustees to review recruitment and award administration procedures, with a particular emphasis on widening the outreach and representation of the Committee

I look forward to assisting the Chair and providing any support needed to the Society over the next 3 years.

***Dr Josie Kane, Secretary, September 2017***

## DHS Executive Committee 2017

**Chair** (Honorary Officer)

Jeremy Aynsley  
University of Brighton

**Chair of the *Journal of Design History* Editorial Board** (Trustee)

Penny Sparke  
Kingston University

**Treasurer** (Honorary Officer)

Lisa Godson  
National College of Art and Design

**Secretary** (Honorary Officer, co-opted)

Josie Kane  
Royal College of Art

**Membership and Outreach Officer** (Trustee)

Sabrina Rahman  
University of Exeter

**Communications Officer** (Trustee, co-opted)

Zara Arshad  
Victoria and Albert Museum

**Teaching and Learning Officer & Essay Prize Officer** (Trustee)

Maya Oppenheimer  
Concordia University

**Student Officer** (non Trustee, co-opted)

Lydia Caston  
RCA/V&A MA History of Design

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