



**Design History Society
Officers' Reports for AGM 2011**

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Chair's Introduction: 2010-11, and planning ahead to 2012

This report to the AGM summarises the activities of the Design History Society during the year since our meeting at the Society's first Teaching and Learning Workshop held at London Metropolitan University in September 2010. Officers of the Executive Committee, as Trustees of the Society, report here on their roles and activities since 2010 and also, in part, outline their role-defined aims for ongoing work.

Since our last meeting in London in 2010, the work of the Society to support and promote the teaching of, and study and research in design history has continued with on-going activities, existing events and new initiatives. In the British context the Society, as the key subject Society for design history, was responsible for 1) endorsing applicants to chair and 2) nominating subject experts to membership of HEFCE's REF14 sub-panel where research in our field will be assessed in 2014. The Society will continue to contribute to the REF process and consultations as they arise.

The Society continued with support of the annual Reyner Banham Memorial lectures held in London at the Royal College of Art: this year, the 22nd Memorial Lecture, was given by Deyan Sudjic, speaking to 'The Next Big Thing, a Critical History of the History of Criticism'. The Society's 2011 Annual Conference, *Design Activism and Social Change*, convened by Guy Julier and Isabel Campi, is a much valued collaboration with Fundació Història del Disseny and it is hosted by GRAMCON, Universitat de Barcelona. Members of the Executive Committee have joined the conference's scientific committee for reviewing submissions, and the both Executive Committee and Editorial Board members will contribute to the event as session chairs. The Society has sponsored keynote speakers, the conference welcome reception and has awarded 14 bursaries in support of post-graduate student speakers. Next year's Annual Conference will be convened by Paul Jobling at Brighton University in Britain.

Of our new initiatives, the Society's second Teaching and Learning Workshop – at present an annual event - is scheduled for 15 September 2011 at London Metropolitan University. The Society's new Regional Seminar Series (initiated by Elizabeth Darling) has been successful: 3 events have already taken place. These were:

- 1) 'Country houses: then and now: formation, patronage and interpretation', convened by Margaret Ponsonby, at University of Wolverhampton (June 2011)
- 2) 'Archiving Design Organisations', convened by Lesley Whitworth, University of Brighton (June 2011)
- 3) 'Perspectives on mid-century Modernism', convened by Elizabeth Darling, at Kellogg College, Oxford (November 2010)

Members of the Society are invited/ encouraged to propose to convene and host a Teaching and Learning Workshop or a Research Seminar Series/ day Symposium. Please contact the Society Secretary for information.

The Society's *Journal of Design History*, published by Oxford University Press, continues to attract submission from a range of global and disciplinary locations, and to circulate through Europe and America and steadily in other global locations. The Society

had supported the Journal's shift to full colour illustrations (2009-10) and is looking ahead to funding translations of articles in languages other than English, with the potential for the original language articles to appear online, hosted by OUP.

Since the last AGM, the Society and the Journal Editorial Board have worked towards new appointments to the role of Chair and newly defined Managing editor of the Journal's Editorial Board (as distinct roles) as Tim Putnam stepped down after 10 years as Chair and Secretary of the Editorial Board. A formal appointment process was established and the Society is pleased to have appointed Cheryl Buckley to the role of Chair of the Editorial Board, and as Trustee to the Society, and Grace Lees-Maffei to the role of Managing Editor; both roles are for a 5 year period, 2011-2016.

As Tim Putnam leaves his role as Chair and Secretary of the Journal, I would like to offer to Tim deep thanks, on behalf of the Design History Society, for his inspiring commitment to the Journal and the Society; he has been exemplary in his leadership, wisdom and generosity.

Two further members of the Executive Committee are stepping down this year: Glenn Adamson, our Research Award Officer, and Catharine Rossi, our Student Representative. Both colleagues have been generous in their work for the Society, so often well beyond their role defined tasks: thank you, and many congratulations also to Dr Catharine Rossi for the successful completion of her doctorate.

The Society's aims for 2011-2012, and my role in supporting these, include:

JDH Chair

- strategic review of the Journal;

Treasurer

- establishing a fixed administrative assistant to support the work of the Society and liaising with the 2012 conference convener;

Secretary

- formulating a strategy for archiving the DHS papers, and enhancing the promotional activities around the regional seminar to encourage further events;

Essay Prize Officer

- enhancing the promotional activities around this award to attract increased applicants;

Student Representative

- enhancing postgraduate work in design history through further research seminar series and conference;

Teaching and Learning Officer

- continuing with the recently launched, and very attractive, Teaching and Learning Workshop.

The next year requires continued efforts for the Society and I look forward to working with my colleagues on the Executive Committee, to supporting the work on the Journal and to meeting with and working with the Society Membership where possible. Many thanks go to the Society membership for its commitment and to all my colleagues on the Executive Committee for their valued collaboration and hard work.

Dipti Bhagat, Chair, September 2011

Treasurer's Report for Financial Year ending 31 December 2010

Expenditure

2010 expenditure increased by just under £9,000 compared to the previous year. This was due in part to the delayed payment of some funds committed in 2009 and to the presence of conference expenditure, absent from last year's accounts (see Treasurer's Report for 2009). Accounts for the 2009 conference were submitted the DHS in the spring of this year, and will appear on the 2011 balance sheet.

There was a significant increase in the amount spent on trustees' and editorial board members' expenses. This can be accounted for by the increasingly international nature of the JHD editorial board, and the fact that the 2010 conference was held overseas rather than the UK and was well attended by the Trustees and the editorial board, who undertook activities to promote the Society. Happily during 2010 the DHS executive was able to recruit officers and fill all vacant posts. The extra personnel will also have increased expenditure. Over the longer term it will be important to monitor expenses to ensure that, while officers are given all the support they need to carry out their work for the DHS, expenses are kept in proportion to other elements of spending.

It was noted in last year's report that funding was available for extra projects furthering the aims of the Society, and I am pleased to report that the hard work of members of the Executive has led to a range of new initiatives which appear on the chart below, such as the Teaching and Learning event, and the Regional Seminar series. The funding granted to these projects is expected to grow in 2011.

Finally, it was noted in last year's report that sufficient funds were available to employ an administrator. While it has not yet been possible to employ a permanent member of staff to aid the Executive, freelancers have been used help with tasks such as producing the newsletter and updating the website. Over the next year administrative help will be bought in as necessary to assist with specialist or labour-intensive tasks.

Income

The Society's income grew by £6,000 in 2010, again reflecting the quality of the work of the Journal and OUP. The funds in the reserve account (in keeping with the reserve policy) have been maintained.

The balance in the Society's accounts at the end of 2010 was as follows:

Account Name	Balance Year End 2010
Scottish Widows' Treasury 60 Day's Notice Deposit Account	£65,138.85
Abbey Business Account	£2,978.55
Abbey Reserve Account	£43,524.62

The schedule to the statement of financial activities, as prepared by the Society's accountant, can be made available to members. Please contact me if you require a copy, or if you have any other questions regarding the accounts, at eleni.bide@thegoldsmiths.co.uk

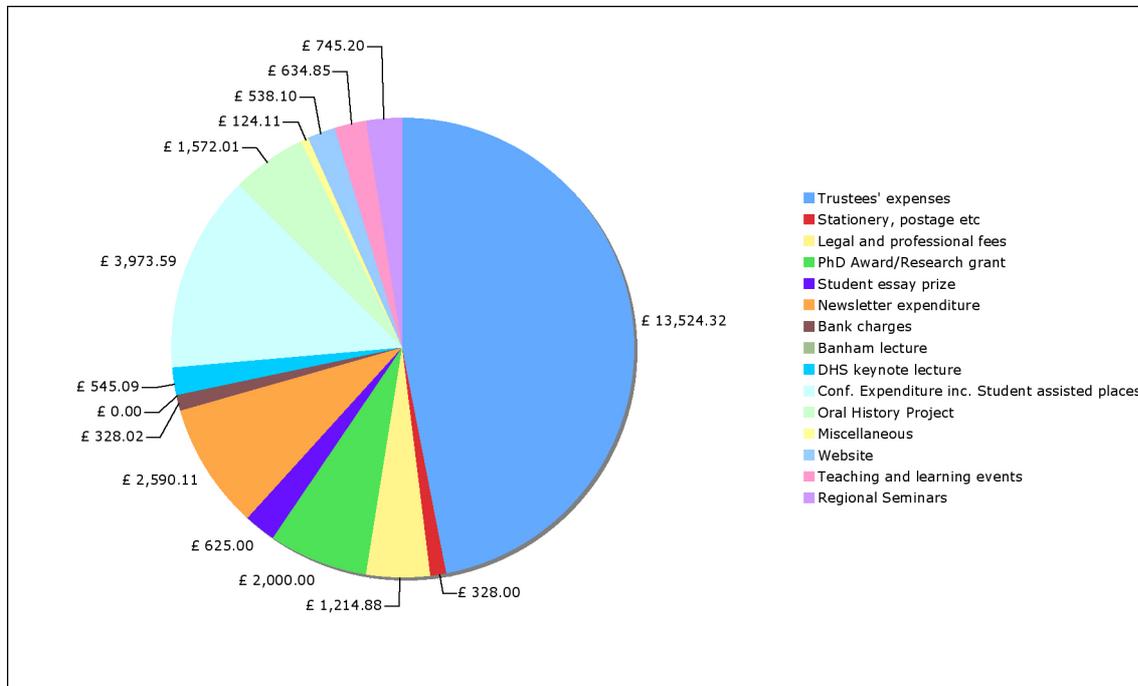


Figure 1. Expenditure for 2010. Total: £29,052.08
 NB: Trustees Expenses describes that of the Executive Committee and Editorial Board (the latter is greater).

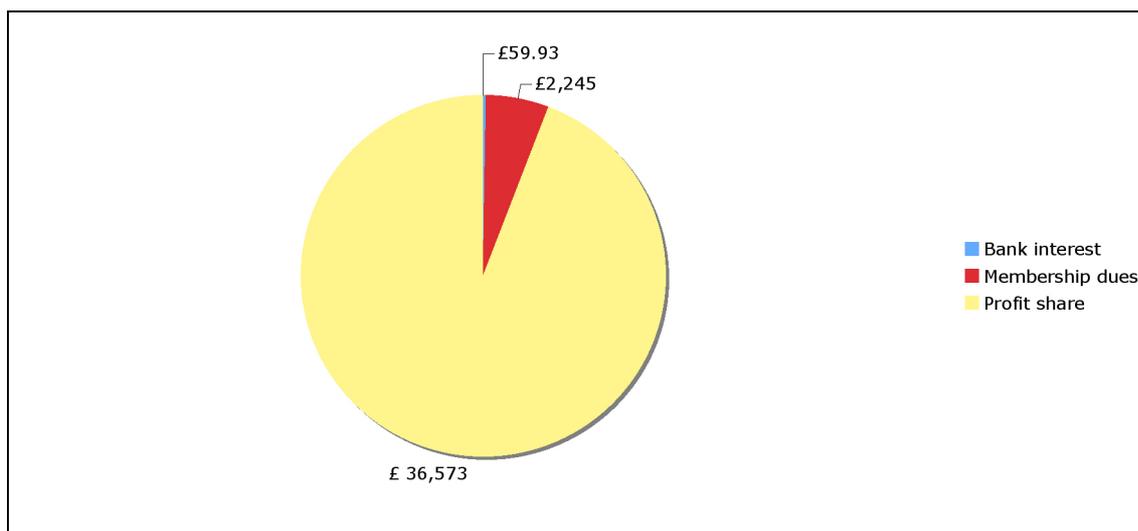


Figure 2. Income for 2010. Total: £39,922.93

Eleni Bide, Treasurer, July 2011

Journal Report

The *Journal of Design History*, published four times a year by Oxford University Press through agreement with the Design History Society since 1988, is in its 24th year. (www.oxfordjournals.org/jdh). The back archive is accessible on-line to individual members of the Society.

In 2010 total circulation of the Journal increased to 3482 sites (3342 in 2009) including 548 (543 in 2009) full-price JDH institutional subscriptions, 2005 (1926 in 2009) institutions as part of consortium agreements and 716 (654 in 2009) gratis or discounted subscriptions in developing countries. However, personal and DHS individual membership subscriptions fell very slightly from 219 to 213. Circulation remains roughly equally spread between Europe, North America and the 'rest of world'.

On-line usage remained broadly steady, with abstracts downloaded up from 93,128 to 123,940 and full text downloads of articles down slightly from 59,832 to 57,183. There was a continuing increase in individuals who have signed up for electronic notification of contents (1804 as compared with 1673 in 2009). On-line access is predominant, with over 80% of subscribing institutions receiving on-line access only; however subscriptions involving receipt of a printed copy have remained more stable with this journal than most others.

While JDH circulation has grown less in 2009 and 2010 than in immediately preceding years, circulation and income have performed well compared to most humanities journals in difficult market conditions. Income to the Society from members subscriptions and a 50% share of profits increased to approximately £41,000 for 2010 (received by the Society as income in 2011; see Treasurer's Report for details). OUP projects modest continued growth in 2011 (providing the Society with income in 2013 at about current levels.)

Oxford Journals have so far been successful in maintaining consortium sales levels and JDH-specific institutional subscriptions have remained stable.

The decline in individual DHS membership has slowed, but it remains a matter to be addressed by coordinated action between the *Journal* Editorial Board and the Society's Executive. A combined DHS Executive and JDH Editorial Board event has taken place at the Barcelona conference to begin to address this and to take a strategic review of the JDH.

These results reflect efforts by Oxford Journals, the DHS and the Editorial Board to add value to the *Journal* through a larger and more open format, full colour illustration with no charge to authors and an expanded range of editorial features. Submissions to the *Journal* are received from a wide range of geographical and disciplinary locations and the number of submissions has increased for the second year running. Between one quarter and one-third of submissions are published after peer review, involving at least four double-blind referees reports. An electronic manuscript management system facilitates refereeing and revision by geographically diverse editors and referees.

JDH features include shorter papers on ‘re:focusing’ design’ and ‘archives, collections and curatorship’ (overseen by Reggie Blaszczyk) as well as a range of reviews and review articles commissioned by Jilly Traganou. *JDH* Special Issues continue to play a role in shaping the field of design history and extending involvement in the editorial process. A special issue on uniforms in design history was recently published and one on emigrés in design history is in preparation. Calls for papers have been issued for issues on Victor Papanek, design for the Olympics, and colour. Proposals for Special Issues may be made for consideration by EB, which also invites proposals in priority areas of development for the subject.

The *JDH* Editorial Board is made up of influential scholars selected in agreement with the Design History Society from annual applications to serve terms of five years, complemented by co-options for balance and continuity. The Society welcomes applications from around the globe to join the EB from scholars of any relevant specialism. At the beginning of 2011, Jilly Traganou took up the post of Reviews Editor from Deborah Sugg Ryan and in July Tim Putnam, who has served as Chair of the EB for the past ten years, was succeeded in this post by Cheryl Buckley, with Grace-Lees Maffei taking up the new position of Managing Editor. The *Journal* is currently recruiting further new EB members; please see the separate announcement.

Finally I would like to thank Deborah Sugg Ryan for her extremely hard work as Reviews Editor, and on behalf of the Design History Society and Editorial Board, I would like to give sincere thanks to Tim for the outstanding job that he has done in leading the *Journal* through a period of major change to consolidate its position as the leading journal in the field.

Professor Tim Putnam outgoing Chair and Secretary, and Professor Cheryl Buckley, incoming Chair, Editorial Board, Journal of Design History, September 2011.

JOURNAL OF DESIGN HISTORY: Editorial Board, 2011

NAME	EMAIL	ROLE	PERIOD OF OFFICE
Dipti Bhagat	d.bhagat@londonmet.ac.uk London Metropolitan University	ex-officio (DHS Chair)	
Reggie Blaszczyk	reggie.blaszczyk@gmail.com Rutgers University–Camden & University of Pennsylvania	Archives, Collections & Curation; Developing JDH (North America)	Nov 2009 - Nov 2014
Cheryl Buckley	cheryl.buckley@northumbria.ac.uk University of Northumbria	Editorial Chair	June 2011- June 2016
Kjetil Fallan	kjetil.fallan@ifikk.uio.no University of Oslo		Nov 2009 - Nov 2014
Yuko Kikuchi	y.kikuchi@chelsea.arts.ac.uk University of the Arts London	Developing JDH (East)	Nov 2009 - Nov 2014
Grace Lees-Maffei	g.lees-maffei@herts.ac.uk University of Hertfordshire	Managing Editor	June 2011- June 2016
Javier Gimeno Martinez	javier.gimeno@arts.kuleuven.be Katholieke Universiteit Leuven	Developing JDH (Hispanic)	Jul 2008- Jul 2013
Peter McNeil	Peter.McNeil@uts.edu.au University of Technology Sydney and University of Stockholm		Nov 2009 - Nov 2014
Jilly Traganou	jdh.reviews@gmail.com Parsons, The New School for Design, New York, USA	Reviews Editor	Dec 2010 – Dec 2015
Artemis Yagou	artemis@yagou.gr Deutsches Museum, Munich, Germany		July 2008 – July 2013

Membership Report

There are 186 active members at present, with about half coming from outside the UK and an especially high number from the US. 17 members are students. There has been an increase in the number of members over the last few months, which appears to have come from people joining because of the financial advantages of being a member when applying to attend the annual conference, this year in Barcelona. This seems something worth continuing in the future.

The new membership leaflet has been distributed widely and particularly at the successful regional seminars. The one day conference on graphic design history at St Bride Institute in London, part funded by the Society was a particularly good link with design practitioners and is an area where there is potential to expand membership in the future. This could well extend to help increase the number of student members we have at present .

The membership process used by OUP is now much improved and a lot easier than it was before, but there are still issues that could do with improvement, including the possibility of payment by direct debit and standing order. In conjunction with OUP we are looking at making the website more user-friendly and informative, again to help increase membership. The sorts of things we are investigating including are listing titles of the articles in the most recent journal, on the website. Much of the aim of this investigation is to make membership more desirable. There is also potential in looking at the possibility of a reduced 'online only' rate for the journal subscription.

As well as students, there could be more effort to attract design practitioners as members.

Bridget Wilkins, Membership Secretary, July 2011

Conference Liaison Officer's Report

I have attended three DHS Executive Committee meetings this year; sadly I could not attend the summer meeting due to illness. My time has been spent in three main activities:

1) Liaising with and attending ICDHS conference. A number of Executive Committee and Board members attended and the DHS event was well received and provided an excellent opportunity to showcase DHS to ICDHS members. The conference set an interesting precedent for collaborative working between the two groups, which we hope to follow up in the future.

2) Liaising with and supporting Professor Guy Julier who is convening this year's conference on Design Activism in Barcelona. There has been a great deal of interest in the conference and Professor Julier and his team in Barcelona have been extraordinarily efficient and professional. Speakers and delegates demonstrate the high quality and international character of the conference, which furthers DHS ambitions for greater international presence. Along with other colleagues on the executive committee I will be chairing a session at the conference; I am also giving a paper. A DHS special issue is being developed from selected papers and all papers will be published on the conference website.

3) I have read and adjudicated student dissertations, student applications for the conference, and applications for DHS bursaries, funded projects, study days etc.

Plans are underway for the 2012 conference on sports and design which will be held at University of Brighton and in London, and which will be announced at the DHS evening event at Barcelona along with student prizes etc.

Fiona Hackney, Conference Liaison Officer, September 2011

Teaching and Learning Officer's Report

This is my second AGM report in the role of Learning and Teaching Officer. The role specifically and within the Executive Committee generally has become more firmly established.

I joined the Design History Society's Executive Committee as the Learning and Teaching Officer in the autumn of 2009. This is a new role for the Design History Society where we have an opportunity to help support and shape pedagogic practice in the field of design history. Unfortunately due to work commitments my ambitions for a twice or thrice yearly learning and teaching event have been abandoned for this year and has instead established itself as an annual event. The next event is planned for the 15 September 2011. The next 1-day workshop will involve a session on speech and voice techniques for lecturers and a session on learning styles and accommodating these within different learning modalities.

In the past year my activities for the Society have been centred around:

- 1) Continuing to develop the Society's website in terms of teaching and learning resources in conjunction with the Student Representative. This work is ongoing.
- 2) Instigating an online forum/blog on issues relevant to teaching and learning in design history (www.teachingdesignhistory.blogspot.com).
- 3) Planning and delivering the annual Teaching Design History workshop. The success of the first workshop demonstrated the need for these kinds of events.
- 4) Supporting the interests of students and lecturers in all the Society's activities.

Aims/proposals for future activities:

- 1) Develop funding opportunities for students in the field of design history.
- 2) Establish an appropriate format for a teaching and learning in design history forum.
- 3) Improve the website in terms of learning and teaching resources.

Torunn Kjolberg, Teaching and Learning Officer, July 2011

Essay Prize Report

This year, in addition to the website details and the call for entries in the newsletter and on the Facebook page, there was also a direct approach to tutors encouraging them to submit students' work. A mass-email to those on the contacts list from the Teaching and Learning day last September and others, resulted in a higher number of enquiries about eligibility for the prize and an increase in the number of submissions. For the first time details of all students nominated for the prize will appear in the newsletter.

I was in contact with Dr Matt Loder, who administers the Art Historians Association essay prize (won last year by the same undergraduate, Ness Wood, who also won the DHS prize), who informed me that the average number of entries is 40. The AAH is experimenting with separating out submission dates for undergraduate and postgraduate essays, with July for the former and December for the latter. It will be interesting to maintain this contact and pool experiences.

There were 8 undergraduate entries and 6 postgraduate. With regard to the latter, some enquirers had to be discouraged from submitting 30,000 word dissertations, on the grounds of parity with other entrants and unreasonable demands on assessors! It was decided at the executive committee in June that the word limit of 6,000-12,000 should be maintained and that the phrase 'however, different word counts will be considered' should be removed from the criteria.

BA essays were submitted by the Institute of Technology, Dublin (1), University of Brighton (1), Limerick School of Art and Design (3), Edinburgh College of Art (1), Loughborough University (1) and Camberwell (1). MA essays were submitted by the V&A/RCA (2), University of Brighton (2), Central St Martins (1) School of Visual Arts, New York (1). This demonstrates a greater geographical spread than in the previous two years.

The essay topics fell within the broad definition of Design History, although some were at the outer limits. They including football identity, craft DIY subculture, visual impairment and museums, hip hop culture, wax tableaux, museum shops and social responsibility in design. The winners will be announced at the Barcelona conference and on the Learning and Teaching day planned at London Metropolitan University for 15th September. These details will be entered on the Essay Prize page of the DHS website and summaries by the winners will be published in the newsletter.

I am very grateful to those who agreed to second read essays and to provide expert second opinions on the submissions. I would like to thank Elizabeth Darling, Linda Sandino, Glenn Adamson, Louise Purbrick, Lou Taylor, Annabella Pollen and Martha Turland for their help this year.

Jill Seddon, Essay Prize Officer, July 2011

Research Award Report

In keeping with the restructuring of the Research Award in 2010, this year's application was limited to a single deadline of January 15, with a total award amount of £3,000. It is intended that this sum is to be divided among three or more deserving applicants. There is no geographical or chronological limitation for applicants, but proposed subject areas must be firmly based in the history of design (rather than art and architecture, for example).

We received 14 applications for the 2011 round, including submissions from the USA (2), UK (9), Ireland (1), Israel/US (1), and Turkey (1). Four were given funding:

1) Natasha Awais-Dean. £1000, in support of 'Inspired: Contemporary Views of Renaissance Jewellery.' The funding will make it possible for the applicant, a PhD in Renaissance Studies at Queen Mary, to achieve a research seminar at the British Museum bringing together historians and contemporary jewellers. In addition to the doctoral thesis and possible subsequent submission of an article to the *JDH*, there will be a small display at the British Museum.

2) Sara De Bondt. £1000, in support of 'Graphic Design: History in the Making.' The funding was applied to a seminar about critical design at St. Bride Library, with guest speakers including Teal Triggs, Rick Poynor, and David Crowley. The DHS has also collaborated with DeBondt on a related Learning and Teaching Workshop.

3) Grace Lees-Maffei. £700, in support of the publication of conference proceedings for 'Writing Design,' the 2009 DHS Conference. This brings to completion the Society's support of the conference initiative and its dissemination.

4) Chia-hua Yeh, £300, in support of 'Hat, Headwear and Hair Accessories in Early Modern Florentine Courts, 1580-1630.' This modest grant will allow the applicant, a PhD student at Queen Mary, to travel to Chicago for an academic conference and disseminate her research.

The judging was done by a panel of three members of the Executive Committee. Reports from each winning applicant will be included in upcoming issues of the DHS newsletter.

Applications are currently being received for the next round of the award; the deadline is January 15th, 2012.

Glenn Adamson, Research Award Officer, August 2011

Student Representative's Report

New Initiatives

1) Student Research Travel Award

As part of my remit to support student members of the Design History Society, I researched a number of funding possibilities to provide financial assistance to student researchers. The result of this is a new research award, the Student Research Travel Award that will be open to Student members of the Society.

From Autumn 2011 the Student Research Travel Award will be awarded by the DHS biannually to encourage and support research activity amongst students in the field of design history. The grant will be open to all undergraduates and postgraduate scholars (BA, MA or PhD) in the field of design history in the UK and RoI.

The Student Research Visit Award may be used towards the costs incurred for research trips including accommodation, travel and other research expenses. A total of £3,000 will be awarded per year, split into two funding pools of £1,500. Successful applicants will be awarded a maximum of £500 each. The deadline for applications will occur twice a year: January 15th and October 15th.

Recipients will provide a report of their visit and research conducted to be published in the Design History Society Newsletter and on the DHS website. With reference to postgraduate recipients, if the results are publishable in an article format, recipients will be encouraged to approach the *Journal of Design History* for consideration of submission.

Continuing Initiatives

2) Dialogues in Design

2011 saw two seminars take place in the 'Dialogues in Design' series, the postgraduate seminar series set up in October 2009, together with research students from the Royal College of Art/Victoria & Albert Museum. The DHS provides funding for refreshments and travel expenses for speakers outside London. 'Dialogues in Design' brings together research students from the RCA and other UK institutions in order to foster research networks and connect theoretical, historical and material object-based research related to the history of design. Speakers undertaking both thesis and practice-based research from universities including Oxford, Warwick and Queen Mary, London are amongst those to have presented. The two most recent of these were *Space*, held in March and *Copy-Repeat*, a summary of which were published in the DHS newsletter.
<http://dialoguesindesign.wordpress.com>

Committee Activity

3) DHS newsletter

In Autumn 2010 I wrote up a report on the 2010 ICDHS/DHS conference, *Design and Craft: A History of Convergences and Divergences* to be included in the DHS newsletter.

4) Reyner Banham lecture poster

I oversaw the design and dissemination of the poster for the 2011 Reyner Banham lecture.

5) DHS website

In addition to uploading and updating material on the DHS website, I am currently in the process of improving the student section, to be of maximum benefit to both student and non-student members of the society. This will largely consist of replacing the current list of 'Design History PhDs' with a page listing the benefits of student membership, bringing together various student aspects of the website and society's activities – including the new student travel award and essay prize details, on one page.

Catharine Rossi, Student Representative, July 2011

Secretary's Report

During the past year, the bulk of my activity consisted of supporting the Chair in planning and conducting quarterly meetings and other DHS business. I have developed a system for saving and organising material related to the current activity of the DHS, including meeting agendas and minutes, as well as DHS correspondence. Work continues on the development of a strategy for formally archiving papers relating to the DHS and the year ahead promises progress on this project. Many thanks to Jill Seddon for her work on this task.

I also serve as the key recipient for all Society members' applications for awards and events funded by the Society. In keeping with this role, I have sought to standardise, in layout, wording and expectations, the forms used for applications and proposals to the DHS. These forms are the Essay Prize Proposal, Regional Seminar Series Proposal, Research Grant Application, Student Research Travel Grant Application, and Student Conference Grant. Several of these will be available on the DHS website in the near future.

On behalf of the DHS, I also continue to answer and direct queries from professional colleagues and members of the public. The DHS website is the point of contact for most of these enquiries.

Charlotte Nicklas, Secretary, September

DESIGN HISTORY SOCIETY: Executive Committee, Awards, Events, 2011

ROLE	NAME, EMAIL	Events, Awards
Chair	Dipti Bhagat d.bhagat@londonmet.ac.uk London Metropolitan University	<p>1) Annual DHS Conference: September; proposals invited from Society members 18 months prior</p> <p>2) Regional Seminar Series/ Day Symposium: normally November, April, June; proposals invited from Society members 3 months prior</p> <p>3) Annual Reyner Banham Memorial Lecture: May; in collaboration with Mary Banham and V&A/ Royal College of Art</p> <p>4) Annual Teaching and Learning Workshop: normally September; in collaboration with London Metropolitan University; proposals invited from Society members 6 months prior</p> <p>5) Annual DHS Conference Grant: September; made to host institution for keynote speakers (£1500)</p> <p>6) Annual DHS Conference Student Bursaries: September, awarded to student members presenting papers (conference fees +)</p> <p>7) Annual DHS Conference Welcome Reception Sponsorship (£2000)</p> <p>8) Regional Seminar Series/ Day Symposium; (£750 each event)</p> <p>Annual Teaching and Learning Workshop sponsorship (£750)</p> <p>9) Annual Research Grant: applications invited for January (£3000 total, between several)</p> <p>10) Student Research Travel Awards: applications invited for October and January (upto £500 each, £3000 total)</p>
Secretary	Charlotte Nicklas charlottenicklas@hotmail.com University of Brighton	
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Conference Liaison Officer	Fiona Hackney Fiona.Hackney@falmouth.ac.uk University College Falmouth	
Teaching and Learning Officer	Torunn Kjølborg (torunnkjolberg@hotmail.com) University of Glamorgan	
Essay Prize Officer	Jill Seddon j.seddon@brighton.ac.uk University of Brighton	
Research Award Officer	Glenn Adamson g.adamson@vam.ac.uk Victoria and Albert Museum	
Student Representative	Catharine Rossi catharinerossi@hotmail.com Edinburgh College of Art	