



**Design History Society
Officers' Reports for AGM 2012**

	p.
Chair's Introduction.....	2
Treasurer's Report.....	3
Journal Report.....	4
Membership Report.....	7
Communications Officer's Report.....	8
Conference Liaison Officer's Report.....	9
Teaching and Learning Officer's Report.....	10
Essay Prize Report.....	11
Research Grant Report.....	12
Student Representative's Report.....	13
Secretary's Report.....	14
DHS Executive Committee, Awards, Events.....	15

Chair's Introduction: 2011-12

This report to the AGM summarises the activities of the Design History Society during the year since our meeting at the DHS Annual Conference in Barcelona in September 2011. Officers of the Executive Committee, as Trustees of the Society, report on their roles and activities in the last year and also, in part, outline their aims for ongoing work.

Since our last meeting in 2011, the work of the Society to support and promote the teaching of, and study and research in design history has continued with on-going activities, existing events and new initiatives. The *Journal of Design History* has experienced significant change this last year, not least in OUP's management of the Journal; yet the new Chair of Editorial Board and Managing Editor have worked very hard through these changes to ensure the consistent delivery of a successful journal. The Journal has achieved 25 years this year and the Society is delighted to be celebrating this anniversary with 25 years of the Journal's authors, readers and editors at this year's Annual Conference in Brighton.

This year's conference is convened by Paul Jobling at the University of Brighton. Themed *The Material Culture of Sport*, this conference promises to deliver a further, scholarly, fillip to colleagues who have been brave to admit their unexpected addiction to the Olympics this year. The University of Brighton has often hosted the Annual DHS Conference, once a decade in 1977, 1987 and 1997. It is certainly timely for the Society conference to be returning to Brighton. Paul Jobling has also curated a small exhibition Olympics-related posters and graphic devices selected from the Icofrada holdings from the Design Archives of Brighton University. Members of the Executive Committee have contributed to the conference's reviewing process and both Executive Committee and Editorial Board members are involved as session chairs. The Society has sponsored keynote speakers, the conference reception, which celebrates the JDH anniversary, and has awarded 7 bursaries in support of post-graduate student speakers. Next year's Annual Conference, themed *Towards Global Histories of Design: Postcolonial Perspectives* will take place at the National Institute of Design (NID), Ahmedabad, India, convened by Suchitra Balasubrahmanyam, CEPT University and Tanishka Kachru, NID.

Last year the Society funded a range of activities:

- 2 Day Seminars: 'Ideas of the Handmade: Histories and Theories of Making', convened by Catharine Rossi and Juliette MacDonald at Edinburgh College of Art/University of Edinburgh (April 2012) and 'Design Histories and Design Studies in East Asia' convened by Yunah Lee, at the University of Brighton (November 2011)
- 5 research projects, 2 student research projects, 2 essay prizes
- the annual Teaching and Learning workshop at London Metropolitan University (September 2012)
- a freelance administrator Michaela Young

In addition, the Society has initiated 2 new activities this year: 1) an early career and post-graduate publishing workshop focussed on publishing design history in relevant journals. The workshop was held in Brighton, in conjunction with the Annual Conference, convened by Cheryl Buckley and the Society Chair, and 2) a strategic research award to encourage academic commitment to postcolonial perspectives in our field.

Our new Communications Officer has undertaken her tasks on the Executive with tremendous energy and has been responsible for the Society's first e-Newsletter, an updated website, and Twitter launch. She will also develop a strategy for the Society's medium term communications needs and work to develop a paid internship that will oversee the Society's social media platforms.

Jill Seddon, the Society's Essay Prize Officer, steps down this year. Jill has been generous in her work for the Society, so often well beyond her role defined tasks; as a Society member from its earliest days, Jill also provided the first Newsletter, which was reproduced as part of the final paper copy of the Society Newsletter. I wish to thank Jill, on behalf of the Society, for her long commitment to the Society.

The next year requires continued efforts for the Society and I look forward to working with my colleagues on the Executive Committee, to supporting the work on the Journal and to meeting with and working with the Society Membership where possible. Many thanks go to the Society membership for its commitment and to all my colleagues on the Executive Committee for their valued collaboration and hard work.

dipti bhagat, Chair, September 2012

Treasurer's Report for Financial Year ending 31 December 2011

Total Expenditure

Trustee expenses	£ 6,893.59
Editorial Board expenses	£10,971.62
Stationary& postage	£ 213.00
Legal & professional fees	£ 1,133.83
Research grants	£ 4,525.00
Student essay prize	£ 1,065.00
Newsletter	£ 1,670.87
Banham lecture	£ 00.00
Conference (includes student assisted places)	£ 8,891.03
DHS Keynote speaker	£ 1500.00
Oral History Project	£ 287.00
DHS archive	£ 00.00
Website	£ 569.50
Teaching and learning seminars	£ 2,042.16
Regional seminars	£ 2,200.00
Journal translation	£ 2,100.00
Miscellaneous	£ 267.70
Total:	£44,025.23

Total Income

OUP profit share and subscriptions	£38,818.00
Interest	£ 75.00
Total:	£38,893.00

Income minus expenditure at end of 2011:

-£ 5,132.23

The balance in the Society's accounts at the end of 2011 was as follows:

Account Name	Balance Year End 2011
Scottish Widows' Treasury 60 Day's Notice Deposit Account (held in reserve according to reserve policy)	£65,382.61
Santander Business Account	£1,372.57
Santander Reserve Account	£36,873.98
Total:	£103,629.16

The schedule to the statement of financial activities, as prepared by the Society's accountant, can be made available to members. Please contact me if you require a copy, or if you have any other questions regarding the accounts, at eleni.bide@thegoldsmiths.co.uk

Eleni Bide, Treasurer, September 2012

Journal Report

The *Journal of Design History*, published four times a year by Oxford University Press through agreement with the Design History Society since 1988, is in its 25th year (www.oxfordjournals.org/jdh). The archive is accessible online to members of the Society. 2011 has seen significant change including: a new Editorial Chair and a new Managing Editor, a shift to OUP's Virtual Editorial Office/Assistant system, and a number of initiatives including the development of Virtual Special Issues, the increased use of social media particularly Twitter, the development of an Editorial Board Handbook, and, in partnership with the DHS, a thorough review of the *JDH*'s management. Although change has also characterised OUP since the new Editorial Chair and Managing Editor were appointed in June 2011 (with two publishers, two Production Editors, three Editorial Assistants, and four copyeditors in fairly rapid succession), it is hoped that the OUP team is now consolidated and that a period of stability will follow.

OUP's 2012 *Publisher's Report* describes overall institutional growth for the *Journal of Design History* within a context of the gradual decline of full price subscriptions. Online access is predominant, with over 80% of subscribing institutions receiving online access only; however subscriptions involving receipt of a printed copy have remained more stable with this journal than most others. While *JDH* circulation has grown less in 2010 and 2011 than in the mid-2000s, circulation and income have performed well compared to most humanities journals in difficult market conditions.

- In 2011 total circulation of the Journal increased to 3,650 (34,82 in 2010) including 538 (548 in 2010) full-price *JDH* institutional subscriptions
- 2,082 institutions (2,005 in 2010) are part of consortium agreements and 812 (716 in 2010) received gratis or discounted subscriptions in developing countries
- Personal and DHS individual membership subscriptions rose marginally from 213 to 218
- Online usage increased by 15% when compared to 2010, but this was in part due to a brief period when access control was temporarily lifted in Jan/Feb 2011. Over the year it remained broadly steady, with abstracts downloaded up from 123,940 in 2010 to 168,998 in 2011 and full text downloads of articles up from 57,183 to 66,241 for the same years.
- There was a decline in the number of individuals who signed up for electronic notification of contents (1,438) as compared with 1,804 in 2009. The percentage of these according to geography for 2011 was 24% USA, 19% UK, 5% Australia, 5% India, 4% Canada, 4% Brazil, 2% Germany, 2% Colombia, 2% Iran, 2% Mexico, 2% Spain and 28% other.

Income to the Society from members' subscriptions and a 50% share of profits increased to approximately £46,000 for 2011 (received by the Society as income in 2012). OUP projects modest continued growth in 2012 (providing the Society with income in 2013 at about current levels.) Oxford Journals have so far been successful in maintaining consortium sales levels and *JDH*-specific institutional subscriptions have remained stable. There has been a modest turn around in individual DHS membership.

Submissions to *JDH* are received from a wide range of geographical and disciplinary locations and the number of new submissions in 2011 (90) was almost three times the number from 2008 (36) and 50% higher than 2010 (60). The number of manuscripts that went through the *JDH*'s editorial processes in 2011 was 135 with 21 articles published compared to 64 manuscripts in 2008 with the same number of articles published. In 2011 roughly 50% of manuscripts were received from authors in the UK and USA whereas in 2010 this figure was 60% and in 2009 it was 72%; in part this demonstrates the success of the policy to widen the author base beyond the Anglophone region. The Scholar One electronic manuscript management system also facilitates refereeing and revision by geographically diverse editors and referees. In addition, the Editorial Board itself is now more geographically diverse with members from Norway, Netherlands, Germany, Australia and the USA as well as the UK. The EB comprises ten members plus the ex-Officio Chair of the DHS and recruitment is currently underway to increase the number to eleven and to replace two EB members whose terms of office end in June 2013.

A characteristic of the *JDH* in 2011 was the development of shorter papers such as Archives, Collections and Curatorship (overseen by Reggie Blaszczyk), the identification and translation of a key article by an influential scholar within the field (overseen by Yuko Kikuchi in this instance) as well as a range of reviews and review articles commissioned by Jilly Traganou. *JDH* Special Issues remain strategically important in shaping the field of design history and extending involvement in the editorial process. The 'Olympics' special issue is imminent, to be followed by 'Colour' and 'Shininess'. Proposals for Special Issues may be

offered for consideration by EB, which also invites proposals in priority areas of development for the subject. A new initiative is the development of Virtual Special Issues (VSIs) led by Grace Lees-Maffei. These are selections of previously published articles brought together to develop a specific theme or topic (e.g. theoretical, national/regional, field of design, period, interdisciplinary, methodological) prefaced with an article-length introduction by the editor. These will be accessible via the *JDH* website and announced in the *DHS Newsletter*, through the listserv and on the *JDH* home page. The Editorial Chair and Managing Editor have proposed a VSI on the theme of 'Gender' and the DHS Chair has proposed one on 'Pedagogy'.

Following the combined DHS Executive and *JDH* Editorial Board event at Barcelona in September 2011, a *JDH* strategic review was initiated. Currently underway, a draft paper will be presented to the DHS Executive in the autumn of 2012 and this will form the basis of a five-year *JDH* development plan. Attendance at the Oxford Journals conference in 2012 by the Editorial Chair and Managing Editor highlighted the importance and usefulness of social media for journal development. A policy on this will be formulated as part of the strategic review and in conjunction with the DHS Communications Officer; however, the Managing Editor has already launched a *JDH* twitter feed: www.twitter.com/JoDesignHistory.

Professor Cheryl Buckley, Chair of the Editorial Board, Journal of Design History, August 2012

JOURNAL OF DESIGN HISTORY: Editorial Board, 2012

NAME	EMAIL	ROLE	PERIOD OF OFFICE
Dipti Bhagat	d.bhagat@londonmet.ac.uk London Metropolitan University	ex-officio (DHS Chair)	
Reggie Blaszczyk	reggie.blaszczyk@gmail.com University of Pennsylvania	Archives, Collections & Curation; Developing JDH (North America)	Nov 2009 - Nov 2014
Cheryl Buckley	cheryl.buckley@northumbria.ac.uk University of Northumbria	Editorial Chair	June 2011- June 2016
Kjetil Fallan	kjetil.fallan@ifikk.uio.no University of Oslo		Nov 2009 - Nov 2014
Yuko Kikuchi	y.kikuchi@chelsea.arts.ac.uk University of the Arts London	Developing JDH (East)	Nov 2009 - Nov 2014
Grace Lees-Maffei	g.lees-maffei@herts.ac.uk University of Hertfordshire	Managing Editor	June 2011- June 2016
Javier Gimeno Martinez	javier.gimeno@arts.kuleuven.be Katholieke Universiteit Leuven	Developing JDH (Hispanic)	Jul 2008- Jul 2013
Peter McNeil	Peter.McNeil@uts.edu.au University of Technology Sydney and University of Stockholm		Nov 2009 - Nov 2014
Jilly Traganou	jdh.reviews@gmail.com Parsons, The New School for Design, New York, USA	Reviews Editor	Dec 2010 – Dec 2015
Artemis Yagou	artemis@yagou.gr Deutsches Museum, Munich, Germany		July 2008 – July 2013
Wendy Wong	wsywong@yorku.ca York University, Toronto, Canada		Jan 2012 – Jan 2017

Membership Report

There are now almost 200 members of the Design History Society. As last year, about half of these members are from the UK and the rest from many parts of the world, but with a high percentage from the US. There has also been an increase in membership, as last year, in recent months, probably due to the considerable financial advantages of being a member when attending the DHS conference. I have had many enquiries from members asking to be reminded of their membership number so that they can apply for the conference at the member rate. It is excellent that this now seems established as a permanent feature of membership along with the reduced rate for senior members and students.

The new website and particularly the latest online Design History Society Newsletter are excellent as far as membership is concerned. It is now much easier to join the Society and see the advantages with a more visual website. After a long period with no Newsletter, it is good that we now have one for members that emphasises the potential for involvement of members in the society, particularly by inviting them to propose seminars and events. Another particular advantage for student members is the opportunity to apply for an increased number of grants.

A new development for members is the opportunity to subscribe to a few more of OUP's Journals at a reduced rate.

In the future, the intention is to work on increasing the number of advantages of membership.

Bridget Wilkins, Membership Officer, July 2012

Communications Officer's Report

I started in my role as communications officer in January 2012. Communication methods and opportunities are increasing with developments in technology. My challenge at the DHS is to capitalise on this as much as possible.

Newsletter

We have made some fundamental changes to the Newsletter in order to try and reach a wider audience, reduce production costs, and make it easier to assemble, manage, and monitor each quarter. Earlier this year we sent a letter to all DHS members advising them that the Newsletter would be evolving from printed form to a new digital format. Members' email addresses were added to our mailing list software (MailChimp) and I designed an easy-to-edit template for the Society. It is a flexible system so that it can accommodate any number of articles. I collated the content for the first e-newsletter (Issue 128), which was sent on 27 July 2012.

In order to make the content digestible online, more imagery has been used and each article is accessed from a short summary in the e-newsletter (to the full article which is held on the DHS website). See <http://tinyurl.com/cnbbndo> for reference.

Website

The website has undergone a few short-term fixes. Firstly, I have cleaned it up by replacing the old header images (which made it look dated) with the logo overlaid on bold colour backgrounds. The fonts have been unified and I have removed the list of PhD titles, which was very dated. I created a new area—'Features'—to house a blog dedicated to articles about what design history means to us (and all articles and reports from the e-newsletter). Social network links have been added to the homepage with the view to establishing better paths through our DHS communication channels. The website will require an overhaul in the next 12 months or so and the next steps will be to devise a brief, site map, and a set of wireframes to present to the Executive Committee for consideration.

Social Networks

A Facebook page (www.facebook.com/pages/Design-History-Society/186240451459069) and a Twitter account (twitter.com/SoDesignHistory) have been set up for the DHS. Both have seen steady growth and interest and it will be a welcome challenge to manage and maintain these outlets to ensure future expansion and usefulness. Both can be exploited more fully, so it is my intention in the next few months to put together a job description for a paid student intern to take up the role of managing the content on the social networks and the blogs on the website. It will be important to share the content across all channels to maximise its reach and ensure it is in the best format for the platform.

Sharing Information

The DHS calendar is now accessible via the DHS email account (designhistorysociety@gmail.com). This contains all important dates and meetings. Google docs is now also being used to house all sharable documents.

Conference Communication

In the coming months, I will devise a list of recommendations for all future conferences in terms of design and communication requirements.

Liz Walker, Communications Officer, September 2012

Conference Liaison Officer's Report

I was elected to the role of conference coordinator in January 2012 and have since attended the two Executive Committee meetings in April and June. In this role I have been able to take over much of the responsibility for facilitating communications between Annual Conference conveners and the Society, as well as contributing to wider Society work.

Proposals for the 2014 and Future Conferences

The call for institutions and Society members to propose to host and convene the Society's Annual Conference in 2014 has already been advertised once in March 2012 and there will be a second call this month. The Design History Society works towards furthering global dialogues on design and warmly welcomes proposals from individuals and institutions that support and engage in teaching and research in design history. We have already had expressions of interests from conveners at institutions in the UK and from a number of international institutions. An application form, with notes for completing the form, is available from sally-anne.huxtable@northumbria.ac.uk. All proposals for hosting the Annual Conference are received and considered 24-18 months in advance of the event. All applications will be considered by the Society's Executive Committee approximately 18-20 months before the conference is due to be held. The deadline for proposals for convening the 2014 conference is 1 December 2012.

2011, 2012, and 2013 Conferences

Guy Julier of the University of Brighton and the V&A convened the 2011 Annual Conference, *Design Activism and Social Change* at the Associació de Disseny Industrial del Foment de les Arts i del Disseny (ADI-FAD) in Barcelona and co-organised by the Fundació Història del Disseny (FHD). The Conference explored both the histories and contemporary cultures of activism in design and was extremely well attended, as well as providing a platform for much productive and fascinating discourse on the future of design activism in both local and global contexts. This was a very successful event and the small profit, which was generated from this event, was shared between the FHD and the DHS. The DHS share has been directed to funding the Strategic Research Grant, to encourage research on post-colonialism perspectives in design history, in collaboration with the forthcoming Annual Conference in Ahmedabad, 2013 (see Research Officer's report).

Paul Jobling has convened the 2012 Annual Conference at the University of Brighton. The theme, *The Material Culture of Sport*, coincides with and complements the staging of the 2012 Olympics, Paralympics, and Cultural Olympiad in the UK. The conference thus offers a timely opportunity for design history to engage with and debate a subject area that it has largely overlooked. This year, the Society will host an evening reception at Brighton Museum and Art Gallery, to celebrate the 25th anniversary of the Journal of Design History. Essay prize winners will also be announced at the reception.

The 2013 Annual Conference is themed: *Towards Global Histories of Design: Postcolonial Perspectives*. The conference will take place from September 5 to 8, 2013 at the National Institute of Design (NID), Ahmedabad, India. The conveners are Suchitra Balasubrahmanyam, CEPT University, Ahmedabad, and Tanishka Kachru, NID. This is the first Society event to be held in India and we look forward to meeting existing and new design historians across India and the region. Further details will soon be posted on the NID and DHS websites.

Sally-Anne Huxtable, Conference Liaison Officer, September 2012.

Teaching and Learning Officer's Report

Now entering my fourth year of office as the Society's Teaching and Learning Officer, it has been exciting and rewarding to contribute to the Society's work in collaboration with the other members of the Committee. The Teaching Design History event has developed into an annual occurrence September and has raised significant interest amongst design history educators both in the UK and abroad. This suggests that a forum and venue for support and development of teaching practice is a highly valued initiative by our members, but also that there is room to consider venues and formats which can be accessed by our members not within easy distance of London. Whilst developing an online forum through blogging and Twitter has had its challenges, there is potential to develop these more fully into valuable resources for our members. Our new Communications Officer has recently proposed a media strategy within which I see learning and teaching playing a significant role.

As I step down from my term as Learning and Teaching Officer on the Executive Committee in the next year, I hope I have laid some groundwork for this role, which can help my replacement further nurture and support teaching and student learning in design history. The DHS can have a particularly important role in the early stages of teaching careers, offering networking and professional development opportunities to early career teachers. I would like to thank my colleagues on the Committee, our administrator, and our student contributors for their contributions to the success of the Teaching Design History Workshops.

Torunn Kjolberg, Teaching and Learning Officer, August 2012

Essay Prize Report

As last year, the call for entries and details of the prize appeared in the DHS newsletter, on the website, and on the Facebook page. A poster designed by Ness Wood was helpful in publicising the prize. Again there was also a direct approach to tutors: this is an effective way of encouraging them to submit students' work and could be further developed. There were several enquiries about eligibility for the prize, which sadly did not all result in submissions. Nonetheless there was a very slight increase in the number of essays submitted, which were written by students on studio-based courses as well as history of art and design ones. Details of all students nominated for the prize appeared on the website.

Following Executive Committee discussion earlier in the year, the competition guidelines have been redrafted to make it clear that the postgraduate section may also include PhD students; the word limit has been slightly reduced and all future submissions will be sent electronically.

There were 9 undergraduate entries and 6 postgraduate. Undergraduate essays were submitted by the Institute of Art, Design and Technology, Dun Laoghaire (5), University of Brighton (2), Camberwell (1) and Central St Martins (1). Postgraduate essays were submitted by the School of Visual Arts, New York (4), the National College of Art and Design, Dublin and the Vrije Universiteit Amsterdam. Co-incidentally both prizewinners are from the Irish Republic:

Undergraduate: Mark O'Brien, Institute of Art, Design and Technology, Dun Laoghaire, 'Rock, Paper, Scissors: the DIY punk zine and its influence in contemporary visual culture'

Postgraduate: Teresa Reilly, National College of Art and Design, Dublin, 'The Design History and Material Culture of Blood Donation in Ireland 1950-75'

All the essay topics fell within the broad definition of design history, with the postgraduate winner convincingly demonstrating how a material culture approach can enhance the subject. Undergraduate topics included feminist zines, Irish identity as expressed in road signage, Canadian national identity and the maple leaf flag, the subversion of American corporate graphics, fashion micro-cultures in Liverpool, Heal's retailing, Second World War printed textiles, and interpretation in design museums. The postgraduate entries questioned why guns are not displayed in design museums and examined people's attachment to objects, design for repair, and the use of ornament in architecture. The winners will be announced at the Brighton conference and the details have already been entered on the website.

I am very grateful to those who agreed to second read essays and to provide expert second opinions on the submissions. I would like to thank Louise Purbrick, Annebella Pollen, Pat Wheaton, Charlotte Nicklas, Martha Turland, Cheryl Buckley, Cat Rossi, and Lara Perry for their help this year.

As retiring essay prize officer, I am glad that the competition continues to demonstrate that Design History is a thriving field of study, both in the UK and internationally.

Jill Seddon, Essay Prize Officer, August 2012

Research Grant Report

I was elected to the DHS Executive Committee as Research Grant Officer this year, following my previous tenure as Student Grant Officer. In addition to administering the 2012 Research Grant, this year I oversaw the establishment of a one-off Strategic Research Grant, informed by the Society's commitment to promote key research areas.

2012 Research Grant

A total of £3,000 is made available each year for the DHS Research Grant. This year's submissions were high in both quantity and quality. We received 17 applications for the 2012 round, with submissions from Australia (1), Austria (1), Germany (1), Ireland (1), the UK (6), and the USA (5).

A total of five applications were given funding:

1. Katarzyna Jezowska: £700 for 'Design exhibitions and exhibition designs: representing Poland between 1945-1975'. DHS support will enable a research trip to Poland, including visits to archives and interviews, to conduct postgraduate research into exhibitions of Polish design presented at home and abroad during the Cold War period.
2. Yunah Lee: £500 for 'Oriental Modernity: Design History in East Asia 1920-1990'. DHS support will enable presentation of a paper at a symposium organised by the Design History Workshop Japan.
3. Michelle Tolini Finamore: £800 for 'Hollywood Before Glamour: Fashion in Silent Cinema'. DHS support will enable inclusion of images in forthcoming book of the same name, many of which have not been published before.
4. Rachel King: £500 for 'German Porcelain Coffee Cups for the Eastern Export Market in the 18th and 19th Centuries'. DHS support will enable a research trip to Vienna to conduct research into eighteenth century *Türkenbecher*, that were traded between Europe and the Ottoman Empire.
5. Susan Falls and Jessica Smith: £500 for 'Provenance: the Story of a Textile's Journey to Slave Quarters'. DHS support will enable presentation of research at Textiles & Politics, the Textile Society of America's 13th Biennial Symposium in September 2012 in Washington DC.

The judging was done by a panel of three members of the Executive Committee and I would like to express my thanks for their roles in this process. All successful applicants are required to submit reports for the DHS newsletter and the first of these will be published in the next edition. Applications are currently being received for the next round of the award, with the deadline of 15 January 2012.

Research Grant Notes of Guidance and Application Form

In response to the increasing level of competition for the Research Grant, the application form has been updated, and a set of notes of guidance created, that reinforce and clarify the selection criteria. These are both available on the DHS website.

Strategic Research Grant

Thanks to the profit made from the 2011 DHS *Design Activism and Social Change* annual conference and funds made available due to the shift to an online, rather than printed, DHS newsletter, the Executive Committee agreed that we will be able to offer an additional Research Grant in 2013. This responds to the theme of the 2013 DHS annual conference in Ahmedabad, India: *Towards Global Histories of Design: Postcolonial Perspectives*. The Grant's theme is in line with the Society's aim to promote research activity in design history. It specifically seeks to continue the Society's work in globalising design history and to encourage and build on the academic commitment to postcolonial perspectives in our field.

A total of £3,000 has been made available, to be divided amongst a number of successful applicants. It has been decided to open up the grant to both student and non-student applicants, in order to make the award as inclusive as possible. The deadline for applications is 9 November 2012 and further information, including the application form and notes of guidance, is available on the DHS website.

Catharine Rossi, Research Grant Officer, August 2012

Student Representative's Report

Student Travel Award

I continued with the management of the Student Research Travel Award, which is now called the Student Travel Award to avoid confusion with the Research Grant. The award will be given bi-annually. A total of £1,000 was given in January 2012, as follows:

1. Alex Lambley, PhD student, University of Falmouth/The Leach Pottery: £500 for 'Mingei and its Transnational Reception: A Comparative Study of Studio Pottery in South England and West Canada.'
2. Lindsay Marsh, MA student, Sotheby's Institute of Art: £500 for 'Post-World War II (approximately 1946-1959) American Textiles Manufactured by Knoll and/or Herman Miller.'

I am awaiting the written articles on their research, in order for them to be published in the newsletter. I expect them both by mid-September.

In order to increase the number of applicants for the Student Travel Award, I will publicise it more in the coming year. To start with I will produce a poster to email to relevant educational institutions in the near future.

Essay Prize

I designed a poster that was included in the newsletter and distributed by email to advertise the essay prize.

Newsletter

I reviewed the V&A's *British Design 1948-2012: Innovation in the Modern Age* exhibition for the newsletter. I also wrote up my own research resulting from the Student Travel Award I received in September 2011.

DHS Journal covers

I photographed the covers from *Journal of Design History* that were in Jill Seddon's office, in case they are needed for reference at some point in the future.

Website

I am currently working on what will replace the PhD student listings on the DHS website.

Ness Wood, Student Representative, August 2012

Secretary's Report

During the past year, I have continued to support the Chair in the ongoing activities of the DHS. A paid part-time DHS administrative assistant, Michaela Young, began in January 2012. With the Chair and the Treasurer, I assisted in familiarising Michaela with her new role. Michaela assumed the responsibilities of: organising the regular Executive Committee meetings, as well as taking minutes at these meetings; collecting items for the DHS email list and circulating this list; updating DHS web content; holding all trustees' role descriptors and DHS forms; receiving, sending, and storing DHS emails; administering events, such as the Teaching and Learning event; and processing invoices and payments and updating DHS accounts. Many thanks to Michaela for her hard work in this position.

Having an administrator in place allowed me to provide more assistance to the Chair and other EC members. With increased emphasis on communications this year, I assumed a role in the production of the DHS e-newsletter, by assisting the Communications Officer in the editing of the articles for the newsletter. I helped the Conference Liaison Officer in the administration of the Day Seminar Series and will continue to do so in the future.

I am now keeping track of all EC terms of office. This year three officers reached the end of their terms (Communications Officer, Essay Prize Officer, and Conference Liaison Officer) and I helped to manage the application process for the new officers.

I continue to serve as a recipient of all Society members' applications for awards and events funded by the Society. On behalf of the DHS, I also continue to answer and direct queries from professional colleagues and members of the public. The DHS website is the point of contact for most of these enquiries.

Charlotte Nicklas, Secretary, September 2012

DESIGN HISTORY SOCIETY: Executive Committee, Awards, Events, 2012

ROLE	NAME, EMAIL	Events, Awards
Chair	dipti bhagat d.bhagat@londonmet.ac.uk London Metropolitan University	<p>1) Annual DHS Conference: September; proposals invited from Society members 18 months prior</p> <p>2) Regional Seminar Series/ Day Symposium: normally November, April, June; proposals invited from Society members 3 months prior (£750)</p> <p>3) Annual Teaching and Learning Event: normally September; in collaboration with London Metropolitan University; proposals invited from Society members 6 months prior</p> <p>4) Annual DHS Conference Grant: September; made to host institution for keynote speakers (£1,500)</p> <p>5) Annual DHS Conference Student Bursaries: September, awarded to student members presenting papers (conference fees + gala dinner cost)</p> <p>6) Annual DHS Conference Reception Sponsorship (£2,000)</p> <p>7) Day Seminar Series (£750 each event)</p> <p>8) Annual Teaching and Learning Event Sponsorship (£750)</p> <p>9) Annual Research Grant: applications invited for January (£3,000 total, between several); Strategic Research Grant (2012) (£3000)</p> <p>10) Student Travel Awards: applications invited for October and January (up to £500 each, £3,000 total)</p> <p>11) Student Essay Prize x 2 (£300 each, + conference fee and accommodation, includes OUP prize, and 1 year DHS membership)</p>
Secretary	Charlotte Nicklas c.nicklas@brighton.ac.uk University of Brighton	
Treasurer	Eleni Bide Eleni.Bide@thegoldsmiths.co.uk The Goldsmith's Company	
Chair: Journal of Design History Editorial Board	Cheryl Buckley cheryl.buckley@northumbria.ac.uk University of Northumbria	
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