

Design History Society

Annual Review 2018-2019

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2019

Prepared for the Annual
General Meeting,
University of Northumbria,
Newcastle, September
2019



Annual General Meeting
University of Northumbria, Newcastle
September 2019

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Chair's Introduction

This Review prepared for the 2019 AGM summarises the activity of the Design History Society since the meeting at the DHS Annual Conference at Parsons, The New School, New York in September 2018. The members of the Executive Committee contribute individual reports below and together they detail the performance and achievements of the Society in the past year. In summary, our objectives remain: addressing the provision of the subject of Design History at all levels of teaching, research, scholarship; reaching out to an inclusive audience and membership; and working with partner organisations across the world.

Trustees' reports outline the many ways in which they have continued to address and meet the Society's strategic aims and purpose. In addition to these, as Chair, I would like to highlight here a few distinctive features from the reporting year.

In Autumn 2018, the DHS took part in the consultation exercise led by the Arts and Humanities Research Council (UK), when invited to make a response to the Council's future five-year Strategic Plan. In this, we drew attention to the inherently inter-disciplinary nature of the subject and the extent to which research excellence in Design History is frequently realised in partnership with colleagues in museums, galleries and the cultural sector. We also stressed as a priority the need for the AHRC to continue to provide support

at all stages of researcher career development, drawing attention to the needs of postdoctoral and early-career researchers, in particular.

The Royal Historical Society's *Race, Ethnicity and Equality* in UK History report (October 2018), which highlights racial and ethnic inequalities in the teaching and practice of History in the UK, has been an urgent call to action for the Society, and we are extremely grateful to the RHS Working Group for providing clear practical advice for organisations such as ours.

Since the beginning of the year, we have been discussing ways in which the DHS will respond to the recommendations made in the Report. A small working group has been formed to start this process by, in the first instance, revisiting internal DHS processes and working practices, from recruitment to funding administration. The next step will be to develop a longer-term strategy to address the issues identified in the Report and how the Society can advance diversity in the field, such as through teaching & learning events, outreach activities, funding streams etc. Zara Arshad and Megha Rajguru are developing an event in direct response to the Report (see Communications Report). There is a great deal of work to be done and we welcome expressions of interest from any member who wishes to contribute to these activities.

This year, two initiatives have introduced partnerships with other subject-specialist organisations. In June 2019, the conference *Building-Object/Design-Architecture: Exploring Interconnections*, took place in London. This formed a first collaboration with the European Architectural History Network (EAHN), whose President, Mark Crinson is Professor of Architectural History at Birkbeck, University of London. The conference brought together a range of international speakers and delegates across the respective fields of Architectural and Design History. This was deemed a tremendous success and now Mark, together with Dr Charlotte Ashby (Birkbeck and University of Oxford) have embarked on editing an anthology of essays drawn from the conference. A second collaboration will come to fruition at the 2019 annual conference. It marks a partnership with the *Gesellschaft für Designgeschichte (GfDg)*, the subject-specialist association for Design History in Germany. We are grateful to Dr Esther Cleven of the *Bauhaus Archiv-Museum für Gestaltung*, Berlin, who is acting as co-convenor of the panel, *The Business of the Bauhaus*. Our commitment to collaboration with organisations internationally remains and we look forward to identifying new partners across the globe to share future initiatives.

On the Board of Trustees, several changes took place during the year. We welcomed Dr Harriet McKay as

Membership and Outreach Officer. Harriet is Senior Lecturer and Coordinator CCS for Interiors at the Cass School of Art, Architecture & Design, London Metropolitan University. We then extended our warm thanks to Dr Sabrina Rahman, who stepped down as the Membership and Outreach Officer following five years' service, and to Zara Arshad, Communications Officer since 2017. We are delighted to welcome Artun Ozguner as her successor. Artun is in the final stages of a PhD at the Royal College of Art, where he also works as a Visiting Lecturer on the History of Design Masters programme. Lydia Caston, Student Officer, and Ambassadors Vivien Chan and Simon Spiers also reached the end of their terms and we are most grateful for all they have done in promoting our activities, especially through online platforms.

One particular highlight of the year was the annual conference in New York in September 2018, addressed to the timely theme of Design and Displacement. Enormous thanks go to Dr Sarah Lichtman and her team from the History of Design and Curatorial Studies program at Parsons School of Design and Cooper-Hewitt, Smithsonian Design Museum. We are most grateful to these institutions for so generously hosting the conference which remains a memorable event for all those who were able to attend. As part of the legacy from the conference, Sarah is currently preparing a publication of essays selected from the proceedings.

As I enter the final stage of my five-year term of office, I remain impressed by the extraordinary commitment and level of engagement shown by all Trustees and members of the Editorial Board of the Journal. Our shared endeavours would not be possible without the support of Michaela Young, the Society's administrator, whose dedicated professionalism is reflected in all that she does for the Journal and Society. I would like to take this opportunity to thank all Trustees, Ambassadors and members of the Society, as well as Editors and readers of the Journal of Design History, for their commitment to ensuring that Design History continues to be a flourishing subject with ever widening significance.

Finally, in Spring 2019, we opened the appointment process for the next Chair of the Society. Following this, Trustees will present their recommendation for this appointment to the 2019 AGM meeting, to take place during the annual conference, The Cost of Design. In anticipation of the event, we thank Dr Elizabeth Kramer, Senior Lecturer in History of Design, tireless conference convenor and Dr Janine Barker, conference co-convenor and all of their team. We also thank the University of Northumbria for so enthusiastically hosting the event and welcoming us to the Newcastle-upon-Tyne. In fact, the conference marks a return, as it was in 1975 at Newcastle Polytechnic that the first Design History conference was organised by the late Tom Faulkner,

for what was then the Design History Research Group.

Professor Jeremy Aynsley, Chair of the Design History Society

Financial Review

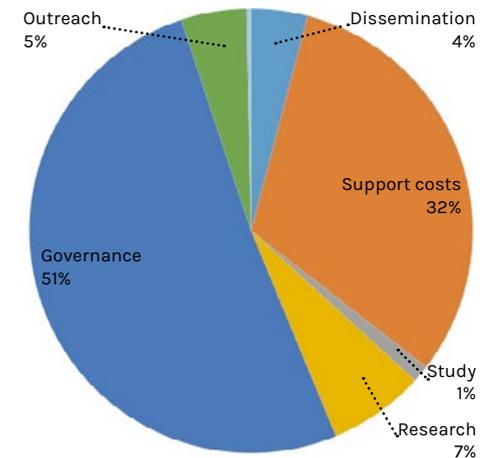
As of 26 July 2019, the financial position of the DHS is that it has £63,402.27 in the community (current) account, and £51,999.95 as a reserve in the savings account.

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The reserve is currently maintained at an amount to cover core expenditure for three years, estimated to be £51,000. This is covered by the current reserves.

As indicated by the chart, more than 50% of DHS expenditure this year was on dissemination. This included the conference in New York; with the conference being held in a less expensive location in 2019 (Newcastle) it is to be expected that expenditure will be reduced in this area in the coming year. Our main source of income is the Journal of Design History, which continues to perform strongly. A detailed review of the Society's accounts can be found in the Annual Report prepared and submitted to the Charity Commission.

Dr Lisa Godson, Treasurer

DHS Expenditure 2018 to 2019



Secretary's Review

In this my second year in the role of Secretary I have focused my attention on the appointment of three new members of the Executive Committee (see Chair's Introduction), recruiting a new team of Ambassadors, and overseeing the annual calendar of events.

The Ambassadors play a key role in supporting the work of the Board of Trustees by promoting DHS events and other activities through DHS social media channels, generating dynamic content for the DHS website and by developing new initiatives in partnership with Trustees. We are delighted to welcome three new Ambassadors to the Society, and look forward to their contributions.

Alex J. Todd is an independent Writer and Lecturer (University of Portsmouth and University for the Creative Arts), an Editorial Assistant at *Eye Magazine*, and brings a special interest in histories of graphic design.

Andrea Foffa is a doctoral candidate in Critical Studies and Creative Industries at Kingston University, with professional experience working in design and architecture communication, exhibitions and events.

Gael Welstead is an independent Design Historian, currently working in design consultancy (Zero-G, Dublin) and getting excited about pattern, identity and cities; she brings a wealth of public engagement experience to the team.

This is the first year of the rolling programme of DHS-led events, which aims to foster institutional partnerships, raise the profile of the Society and the Journal amongst new international audiences, and increase outreach activities. Since the last AGM, we have hosted an afternoon event at Cowcross Street in which international members of the JDH editorial board reflected on the state of Design History in their respective institutions/countries, and took part in an open discussion about challenges and opportunities for the subject globally (Reflecting on Global Design History Practices, February 2019, London). In June 2019, the DHS and EAHN co-hosted Building-Object/Design-Architecture: Exploring Interconnections, a two-day conference exploring old, new and future interconnections between Design History and Architectural History (see Chair's Introduction).

We have a number of promising co-hosted events in the pipeline for 2020, including an international study visit, public engagement sessions, and a teaching and learning workshop, which are outlined in individual trustees' reports. I warmly invite members and non-members to get in touch with suggestions or proposals for co-hosted events.

Finally, the Trustees have reopened a long-standing discussion about how the Society might better represent the voices and interests of design historians globally. One aim is to

establish a network of international DHS affiliates, or Correspondents, who report – and offer critical commentary on – relevant news, events, publications, projects, conferences or exhibitions in a particular geographical region and/or subject area. Working with the Communications Officer and Executive Committee, Correspondents will contribute blog posts and social media content for the DHS and develop events and proposals for new DHS initiatives. We hope to introduce the first cohort of correspondents in the coming months.

Dr Josie Kane, Secretary

Journal of Design History

This is my fourth year as Chair of the Editorial Board and Dr Fiona Fisher's third year as Managing Editor of the Journal.

Since last September we have seen the publication of the last two (September and November) issues of Volume 31, which were both general issues, and the first two issues (February and May) of Volume 32. While we were unable to publish a special in 2018, and the May publication was a general one, Volume 32, issue 1, was a special issue entitled *Locating Design Exchanges in Latin America and the Caribbean* (eds. Patricia Lara-Betancourt & Livia Rezende). We were very pleased to have published a whole issue on this new area of design history scholarship and hope to receive more work on the subject.

Board members/Advisory Group

We still have a gap that needs to be filled on the Advisory Group which was made by Jane Pavitt becoming a member of the Editorial Board. Sadly, we have another gap on the Board following the recent untimely death of Marjan Groot, who worked at the VU University in Amsterdam. We would like to take this opportunity to thank Marjan for the support she gave to the Journal and to the DHS.

Special issues

In addition to the publication of *Locating Design Exchanges in Latin America and the Caribbean* (eds. Patricia Lara-Betancourt & Livia Rezende, February 2019), forthcoming special issues include *Practice, Discourse, Experience: Design History and Architectural History* (eds. Jessica Kelly and Claire Jameson) which is in progress and which has a clear relationship with this year's conference. There are no other special issues in the pipeline and we would like to encourage people to come forward with suggestions. We are hopeful that some may emerge from the conference.

Virtual special issues

A virtual special issue on *Design History Methodology* (ed. Daniel Huppatz) was published in 2018. A further virtual special issue on *Design Museology* (ed. Zoe Hendon), approved at the Editorial Board meeting in September 2017, is in development. Further virtual special issues have been suggested and were formally approved at the September Editorial Board Meeting: *Histories of Fashion and Textile Design* (Rebecca Houze, 2019, tbc); *Gender and Design History* (Sarah Lichtman, 2020, tbc)

Social media

Dr Sorcha O'Brien from Kingston University has taken over this role. She

will report progress to the September meeting of the Editorial Board. Agreed aims are encouraging high quality submissions and promoting content to engage wider audiences with the work of the Journal and building knowledge of the connection between DHS and JDH, which isn't particularly known, especially overseas.

Open Access

We recently responded to a survey initiated by the Royal Historical Society relating to the Open Access initiative, Plan S. (for more information see the website: <https://www.coalition-s.org>).

OUP report

The annual meeting between the DHS and OUP was held in July. A number of issues were discussed. The Press is very happy with the Journal as it is financially successful. Print subscriptions are holding up well in comparison with other journals.

The OUP published its 2018 Report relating to the JDH. Highlights included:

- The article manuscripts for 2018 came from Australia, Canada, Finland, Ireland, Japan, UK, and US.
- The most mentioned article of the last 12 months was 'Locating Design Exchange in Latin America and the

Caribbean' (Introduction)

- The most accessed article was 'Eighteenth-century Interiors: Re-designing the Georgian' (Introduction)
- The JDH received 76,355 full-text downloads in 2018 compared with 58,418 in 2017.
- In 2018, there was a 73% increase in web traffic to the JDH website from Twitter

An additional point of interest is the number of articles received for the Journal which numbered: 35 in 2013; 49 in 2014; 60 in 2015; 51 in 2016; 42 in 2017; 55 in 2018. In 2019, to date (July) 29 have been received

Professor Penny Sparke, Chair of the Editorial Board, Journal of Design History

Student Matters

My final term as Student Officer for the Design History Society ended in June 2019. Here is an overview of my activities since the last AGM.

Student Travel Award

I assisted the Research Grants Officer with the administration and assessment of the Student Travel Award. The diversity and high quality of research topics is demonstrative of the expansion of design historical work the Society aims to encourage. This was the first Student Travel Award deadline since the recent introduction of the June round of applications. A total of six applications were received and I am pleased to report that all six of these applications were successful:

1. Enya Moore, PhD Candidate, University Technology Sydney was awarded a partial grant of £300 towards a research trip to Shenzhen for a thesis exploring the material culture of design festivals.

2. Raisa Kabir, MA student, Royal Holloway University of London was awarded a full grant of £500 towards a research trip to Bangladesh for a dissertation investigating the relationship between textile design cultures and the construction of nationhood, identity and place.

3. Eleanor Rees, PhD Candidate, University College London was awarded a full grant of £500 towards a research

trip to Russia for a thesis entitled 'The Kino-khudozhnik and the Material Environment in Early Russian and Soviet Fiction Film, c. 1907-1930'.

4. Nushelle de Silva, PhD candidate, Massachusetts Institute of Technology was awarded a full grant of £500 for a research trip to Paris for a thesis concerned with the UNESCO and ICOM partnership and its effect on international exhibition design, curation and collection care.

5. John Archdale Clegg, PhD candidate, University of Oxford was awarded a partial grant of £450 towards a research trip to New York for a thesis examining queer culture and sexual politics in interwar Harlem.

6. Delia Danchev, MSt candidate, University of Oxford was awarded a full grant of £500 towards a research trip to Germany for a dissertation on the British response to the ceramic designs of Grete Marks.

Action points

As this report marks the end of my term in June 2019, the below points are a reflection of what I have aimed to achieve with this role and what I hope the successive Student Officer will continue to action:

- Maintain and increase student membership by promoting an awareness

of student grants and awards.

- Continue to build relationships with national and international design history institutions and programmes.

- Promote a wider and more inclusive access to the study of design history. I believe maximising the online content drawn from student-led activities will help to reach international student members and interested public. I am particularly enthusiastic about our activities reaching a broader range of communities studying design history.

- Support events such as workshops, conferences, seminars and symposia concerned with student interests and design history education. In particular, I have worked with the Ambassadors, Communications Officer, Teaching and Learning Officer and Membership and Outreach Officer to develop potential event themes such as research communication, publication and dissemination.

Lastly, I would like to take this opportunity to thank the Trustees of the DHS, the Ambassadors and Michaela Young for making this role a rewarding and exciting experience.

Lydia Caston, Student Officer

Membership and Outreach

I assumed the role of DHS Outreach and Membership Officer as a co-opted member of the Executive Committee in March 2019.

Since joining the Committee, I have been familiarising myself with the Membership and Journal Subscription processes and administrative infrastructure as a priority. I have also been liaising with trustees in different capacities and learning more about individual roles and responsibilities.

My strategic aims for the next year include:

- Reviewing and streamlining Membership and JDH subscription timings
- Continuing my participation in the DHS working group on the RHS Race and Ethnicity Report.
- Exploring and developing links with the Design Museum, V&A and National Trust.

I very much look forward to working with the Society and am wholeheartedly committed to broadcasting awareness of the DHS beyond academia and widening the demographics of its membership profile.

Dr Harriet McKay, Membership and Outreach Officer

Communications

It is with a mix of thanks and reflection that I write this last AGM report as a Trustee and Communications Officer for the DHS, a post held since 2017. Until late April 2019, I continued to manage all aspects of the Design History Society's communications, including: updating the website; maintaining our social media presence on Twitter, Facebook and Instagram; publishing the quarterly newsletter; managing the DHS Ambassadors; and assuming additional duties as and when necessary, such as designing new promotional postcards and proposing an event that addresses the underrepresentation of people of colour in (design) history in the UK.

Website

All website pages were continuously updated to accurately reflect DHS activities and achievements. The "News" and "Blog" sections of the website were exceptionally dynamic, with an average rate of 1-2 posts per week. Some significant news and blog posts include:

- Details of the 2019 DHS Conference, convened this year by Elizabeth Kramer and co-convened by former DHS Ambassador, Janine Barker
- Calls for conference and panel convenors, such as for the 2020 DHS Conference, and calls for papers
- A three-part blog series written by the DHS Ambassadors (Vivien Chan and

Simon Spier) and the Society's Student Officer, Lydia Caston, reflecting on last year's DHS Conference, Design and Displacement

- National and international job opportunities (including vacancies at the DHS, the Royal College of Art, National Museums Scotland, and Drexel University)
- A regular stream of illustrated DHS award reports, such as: a piece from Wessie Ling about her new book *Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape*, partially funded by a DHS Research Publication Grant; a report by Vaibhav Singh, recipient of a DHS Research Exhibition Grant; and a report by Yasmine Taan, recipient of a DHS Strategic Research Grant, which went towards a new publication called *Branding Lebanon through the lens of Mouna Bassili Sehnaoui* (Khatt books, 2019)

Newly-published items were supported with social media announcements as part of an integrated strategy. An archive of all (news, blog and events) posts published on the DHS website in 2018-19 has been sent to the Society's Administrator, Elli Michaela Young.

Social Media

I continued to maintain the Society's social media platforms. The DHS has steadily been growing its reach, particularly on Twitter: in January 2019,

for example, 33.9K tweet impressions were achieved and 34 new followers gained. Due to a busy schedule, statistics were slightly lower in mid-to-late March 2019: via 21 tweets published in 19 days, 20.5K tweet impressions, 410 profile visits and 25 new followers were gained. At present, the DHS Twitter account has over 3,000 followers. We often receive questions, comments and suggestions via this platform as well, enabling us to engage with a wider network.

In order to improve the Society's social media outreach further, and in light of the heavy demands of the Communications role, I have recommended that the Committee explore ways of reducing the social media workload for future post holders.

Newsletter

The digital newsletter continued to play a key role in the Society's communications strategy, as reflected in a rapidly growing network. In December 2017, the DHS newsletter was sent to 636 subscribers and the April 2018 newsletter to 681 recipients. By March 2019, this network had increased to 787 subscribers. At the time of writing (July 2019), 866 people are subscribed to the DHS Newsletter.

DHS Ambassadors

The 2017-19 DHS Ambassadors (Vivien Chan and Simon Spier) have made

invaluable contributions to the Society over the past couple of years, often collaborating with DHS Student Officer Lydia Caston, in the process. During the 2018 DHS Conference, the DHS Ambassadors successfully worked with Rachel Hunnicutt, a student representative from Parsons, to organise various events, including student meet-ups and an open group visit to the City Reliquary Museum in Brooklyn, alongside contributing to the Society's social media channels (live tweeting and composing Instagram updates) in relation to the main conference programme. Their involvement in the 2018 DHS Conference was summarised in a three-part blog series that has been well received online.

Before their term came to an end in April 2019, the DHS Ambassadors contributed a final article to the Society's blog reflecting on their experiences as volunteers. I would like to take this opportunity to thank Vivien and Simon for all of their hard work and commitment, which has enabled the Society to engage with broader, more diverse audiences, particularly student groups and early career researchers.

Other

Before leaving post, I designed a new set of promotional postcards for the Society. There are six variations in total, all drawing on the current visual identity, particularly the brand colours, of the

DHS. Both digital drafts and printed proofs were shared with all Trustees before postcard designs were finalised and printed. These materials will be key in helping to promote the work of the Society at relevant conferences, talks, workshops and other public events.

In response to discussions regarding the underrepresentation of people of colour in (design) history in the UK – conversations that have taken place during DHS Executive Committee quarterly meetings following the October 2018 release of the Royal Historical Society's *Race, Ethnicity & Equality Report* – I have drafted an event proposal, which aims to address and critically engage with some of the issues raised. Under the title "Shifting Perspectives: Underrepresented Voices in Design History", and in partnership with organisations like the Delfina Foundation, Black Cultural Archives and Museum Detox, my proposed one-day workshop will bring together design historians, educators, practitioners, curators and writers to investigate how "centre-periphery" relationships within the field of design history can be disrupted through consulting the work of groups operating outside of traditional (institutional) structures. This event will be delivered with the DHS Teaching and Learning Officer, Megha Rajguru, upon my return to the UK in early 2020.

Finally, it has been an absolute pleasure to serve as a Trustee of the Design History Society. I would like to thank my

fellow Trustees for their support and input over the past few years; Jeremy Aynsley for his current work as Chair; and Elli Michaela Young for her kind and invaluable guidance. I will be based at Asia Culture Center in South Korea in future, and very much look forward to continuing my engagement with the DHS as an international member.

Zara Arshad, Communications Officer

Teaching and Learning

This is my second year in post as Teaching and Learning Officer. I have greatly enjoyed contributing to the Society's activities. I have focussed on relaunching the Design Writing and Essay Prizes, planning Annual Publishing workshops, and planning teaching and learning activities that would enable us to collaborate with non-HE institutions to expand our network. Further details are below.

Design Writing

The Design Writing competition ran for its third year, with Priya Khanchandani, Editor of design and architecture magazine *ICON*, as Guest Judge. Khanchandani was the curator of the India Pavilion at London Design Biennale (2018), co-founded Museum Detox and has published in numerous platforms including *Frieze*, the *White Review*, *The Sunday Times* and Bloomsbury's *Encyclopaedia of Design*. The Design Writing Prize is open to scholars, researchers, critics, practitioners and educators within and outside the Society who demonstrate a commitment to furthering the work of critical debate in design through writing. The aim of the Prize, in addition to promoting and celebrating excellent new work, is to advocate writing as a necessary and creative practice for communicating ideas related to design. In this vein, entries that include a variety of modes such as essays, interviews, reviews or editorial commentary are welcome and

can either be published works or in manuscript phase. This year we received a small number of submissions from Europe and the US, and the range of topics was wide. However, the Guest Judge and Reviewers were unable to identify a winning entry. The Prize will be relaunched in 2020.

Essay Prizes

We received eleven postgraduate and undergraduate entries for the Essay Prize from universities internationally: Brazil, Ireland, United Kingdom and the United States, covering a wide range of subjects, from mechanical music to subverting pink. This year's Student Essay Prize Winners are:

- Jess Majekodunmi (Postgraduate category) from National College of Art and Design, Dublin for her essay "What a Load of Bollards: The Bollards of Dublin's Thomas Street"
- Fleur Elkerton (Undergraduate category) from University College London for "Staging, Stitching and Sensing: A Comparison of Medieval English Passion Narratives in Mystery Plays and Opus Anglicanum Embroidery"

Annual Publishing Workshop

The 2018 Annual Publishing workshop held at the Cooper Hewitt (New York) as part of the conference 'Design and

Displacement', attracted 25 delegates, the highest number of attendees compared to previous years. This year's workshop has followed a similar format with a morning session for early career researchers and research students on how to publish, while the afternoon session has been discursive and directed towards more established researchers, as well as PhD students and Early Career Researchers. This year's theme was Design History audiences.

Strategy

My strategic goals for 2018-19 were primarily related to advocacy and devising an annual programme of events in addition to the Annual Publishing workshop such as research, training and career development workshops and public facing events. In addition, widening access to Design History through strategic collaborations with museums and archives included working with Education and Research departments to plan and deliver collections-based workshops for design students in Further and Higher Education, and Contextual Studies and Design Tutors. Another key goal was working with the Council for Higher Education in Art and Design (CHEAD) to address access to Design History Teaching and Learning at Higher Education. Both these have been achieved this year, with the planning of a collaborative one-day teaching and learning workshop with The Design

Museum and CHEAD titled 'Objects Matter: design education and learning through objects in the museum' to be held at The Design Museum on 10 September 2019.

Dr Megha Rajguru, Teaching and Learning Officer

Research Grants Report

In general, this year's submissions have, again, been of a strikingly high quality. During the 12-month period since the previous AGM a total of 12 applications were given full or partial funding (not including our Student Awards). Awardees were based in 8 countries: UK (3); US (3), China (1), South Korea (1), South Africa (1), Lebanon (1), France (1), and Hungary (1), representing 10 HE institutions and 2 awards to independent scholars. In addition to these we agreed to add a second Student Travel Awards round which ran for the first time in June 2019.

The following grants were awarded in June 2019:

Strategic Research Grants

Deadline November 2018. Open to all scholars and students anywhere in the world. £1,000 available in total for individual awards of maximum £500:

- Milia Lorraine Khoury, Lecturer in History and Theory of Art and Design, The Cape Peninsula University of Technology, Cape Town for carrying out research towards presenting at the Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructure conference, £500.

- Yasmine Nachabe Taan, Associate Professor, Lebanese American University towards the project entitled 'Mouna Bassili Sehnaoui imagining Lebanon as a regional tourist attraction between

1969- 1972', £500.

Research Publication Grants

Deadline January 2019. Open to all national and international DHS members. £3,000 available in total for individual awards of maximum £1,000:

- Dr Megan Brandow-Faller, Associate Professor of History, City University of New York towards preparation of the book *The Female Secession: Reclaiming 'Women's Art' and the Decorative at the Viennese Women's Academy, 1897-1938*, £700.

- Dr Timothy Brittain-Catlin, Reader in Architecture, University of Kent towards preparation of the book *The Edwardians and their Houses*, £500.

- Professor Raiford Guins, The Media School, Indiana University towards preparation of the book *Atari Design: Impressions on an Everyday Cultural Form, 1972 -1979*, £800.

- Dr Zeina Maasri, School of Humanities, University of Brighton towards preparation of the book *Cosmopolitan Promises: Visual Culture and Politics in 1960s Beirut*, £1000.

Research Exhibition Grants

Deadline March 2019. Open to all scholars and students anywhere in

the world. Total of £1,500 available for maximum £1,000 grants:

- Naomi Frangos, Associate Professor, New York Institute of Technology towards preparation of the exhibition *Scalar Play: In Search of Contoured Playground*, £900.

- Nana Wang, PhD Candidate Visual communication Department, Art School of Sichuan University, towards preparation of the exhibition *Otto Neurath's ISOTOPIA Modern Museum*, £600.

Research Travel and Conference Grants

Deadline May 2019. Open to all national and international DHS members. Total of £3,000 available for maximum £1,000 grants:

- Zara Arshad, Independent Scholar, towards attending the 2019 ICAS Conference in Leiden, £600.

- Magali An Berthon, PhD student, Royal College of Art towards research travel in Phnom Penh, Cambodia, £600.

- Dr Louise Hardiman, Independent Scholar, towards research travel and attendance at the ASEES conference, £1000.

- Yulia Karpova, PhD student, Central European University, towards attending the 2019 DHS Conference in Newcastle,

£600.

In each round applications were assessed by three members of the Executive Committee (not based in the applicants' institution), to ensure a fair and transparent assessment process. All successful applicants are required to submit a report for the DHS website and to acknowledge the award in conference papers and publications.

Other work with the DHS this year

The Design History Society continues to be an affiliate member of the College Art Association. Again we ran a competition to find the subject of our panel for CAA's Chicago 2020 conference. The successful panel was Dr Daniel Huppatz and Dr Megha Rajguru on the theme of 'Decolonising Design History'.

I have now completed four years as Research Grants Officer. It has been a huge pleasure and privilege to work for the Design History Society again this year and to get further insight into design historical research happening across the world. Many warm congratulations to all of our awardees.

Dr Harriet Atkinson, Research Grants Officer

Conference

Proposals for the 2021 Annual Conference

The Design History Society works towards furthering worldwide dialogues in design history and warmly welcomes proposals from individual members and institutions that support and engage in teaching and research in design history. All proposals for hosting the Annual Conference are received and considered 24-18 months in advance of the event. The call for institutions and Society members to propose to host and convene the Society's Annual Conference in 2021 will go out in September 2019. It will be circulated through a number of relevant channels and platforms, and kept open for a trimester.

The Society collaborates very closely with conference conveners to ensure the Annual Conferences fully represent its mission and vision in inclusively supporting design history across a number of disciplines and institutions. Each conference is a unique and timely expression of the current climate in research and society at large, the culture of the hosting institution, the convenors' expertise, and the Society's strategic vision. The DHS Annual Conferences have a published legacy that includes peer-reviewed articles and edited books; the DHS is currently working towards further models to index and increase access to the conference proceedings.

I am happy to provide information and further details to members

who are considering convening the conference and invite them to contact me through the DHS Administrator at designhistorysociety@gmail.com.

2018 Conference

The 2018 Annual Conference was convened by Sarah Lichtman and Jilly Traganou and hosted by Parsons The New School, New York. The event took place on 6-8 September 2018 and was one of the most popular DHS Annual Conferences to date, with 252 attendees. Also the publishing workshop held on 5 September was fully booked. The majority of the delegates affiliated as students at the time of the conference applied for the DHS Annual Conference Bursary, with 15 of them receiving the award, which covers registration fees and attendance of the gala dinner. Publishing houses represented in the book fair included Bloomsbury, Oxford University Press, Bard Graduate Center, Yale University Press, Routledge, Taylor and Francis, Cooper Hewitt, Reaktion, Berghahn and Intellect Books. The conference proceedings examined displacement and attendant issues from a design perspective. In addition to the papers reflecting on the current displacement of people and populations, delegates considered the theme more broadly and historically. This included connections between the displacement of objects and styles, changing technologies, and broad geographies and histories related to landscapes and

urban development. The list of keynote speakers included individuals whose work unfolds across practices including education, curation, and social advocacy, such as Paul Chaat Smith (Smithsonian Institution), Tony Fry (University of Tasmania), and Mabel O. Wilson (Columbia GSAPP).

2020 Conference

The host institution and location of DHS 2020 will be announced in Newcastle on Saturday 7th September 2019.

Dr Gabriele Oropallo, Conference Liaison Officer

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