

Design History Society

Annual Review 2021-2022

Design History Society
Charitable Incorporated
Organisation 1155117

Appendix to the Trustees'
Annual Report 2022

Prepared for the virtual
Annual General Meeting,
August 2022



Annual General Meeting
August 2022

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DHS Trustee Reports

Chair's introduction and farewell

It is an intense pleasure to reflect on all our activities together as my third and final year as Chair draws to a close. The collegiality of two virtual seminar series has been a highlight for me. Grant making and prize giving assessment on behalf of the Charity and its members continued to be a privilege. The anticipation of our first hybrid DHS conference hosted by a team of colleagues at the Izmir Institute of Technology in Turkey is stronger each day. Your submissions of research for publication are cherished for their excellence; this commitment and generosity also generated the journal income which funds all the endeavours captured in this report – for which our deep thanks.

The year ahead

One of the most immediate risks facing the Society inherited at the start of my stewardship was financial precarity. At year-end in 2019, the Society's accounts had less than £40,000 with minimum operational costs of £60,000 per annum. In the hand-over process, it became clear to me and the accountants that a further £25,000 was required to pay off four years' of overdue tax revenue and penalties. I instigated the standard practice of annual budget forecasting ensuring better governance of the Charity's financial affairs. One positive outcome of the strictures of the pandemic, which led our 2020 Basel

conference convenors to postpone and then translate their event into a virtual format, was the opportunity to stabilise the finances. I am deeply grateful to Tony Presland, our Treasurer and Jenna Allsopp, our administrator for embracing and upholding the XERO accounting programme I created in 2020 which ensures we have immediate oversight and clarity about the state of the DHS finances, always ensuring good governance. At year end on 30 June 2022 when my governance of the finances ended, the Charity's current account had a balance of £80,000 and the savings account secured ring-fenced reserves covering basic operational expenditure for two years (total funds exceed £200,000) through our collective efforts.

With unanimous Trustee approval, I worked with our legal advisors for six months preparing a service agreement that defines the relationship between the Charity and annual conference convenor institutions formalising limited liabilities and our commitment to anti-bribery, anti-corruption, anti-modern slavery policies and GDPR compliance. I am very grateful to Tony for his help throughout the very intensive process of conferring on the drafting of this document and to our Conference Liaison Trustee, Marta Filipová, for her help securing the first set of signatures from our 2022 hosts.

Good governance of a Charity requires a constant process of reflective decision making and the Trustees and

membership always have important strategic questions to manage. My annual audit of the expenditure of in-person annual conferences incurred a loss of between £8,000 to £25,000. Supporting the travel and accommodation of over 20 Trustees and Editors to attend the annual conference usually exceeds a further £30,000, even in the less expensive economic context of Turkey in 2022. With stabilised finances at our disposal, our March 2022 Executive Committee Strategic Forum focussed on where to deploy the £30,000 surplus available once operational costs and reserves were secured. The Trustees voted to renew the funding of in-person Trustee and Editor attendance at the annual conference as the top priority amongst a menu of potential areas of investment such as redesigning the website, new publishing formats, or new grant making pathways. This clarity was helpful in the decision to draw my stewardship to a close rather than extending my tenure for the permitted further two years.

The core income generated by the journal has continued to decline by about 10% annually and the impact of open access is as yet impossible to discern. The incoming Chair and her Trustee Board have complex strategic planning ahead. I wish fairer weather for everyone committed to the DHS and JDH as they navigate these and many more important decisions ahead. At least these tasks can be faced with a healthy war chest secured.

Advocacy and collaborations

On behalf of the Society, I have continued to develop our relationships with cognate professional bodies creating collaborative projects and engaging in important debates and advocacy around colleagues experiencing precarity as well as our declared strategic aims to promote sustainability and decolonising agendas.

Between 20 and 25 September 2022, the DHS is one of over thirty institutions creating a second hybrid [Festival of the Arts](#) convened by our sister learned society For Art History. We will be hosting a virtual interactive session around the interconnection between nature, wellbeing and social justice, and a hybrid lecture on sustainable fashion accessible worldwide from Rewley House in Oxford.



The negotiations I began in 2020 with the [International Association of Word and Image Studies](#) and the [College Art Association](#) will come to fruition in a virtual symposium, [Materiality and Mediation: Global Conversations](#), on Tuesday 4 October 2022. My call for papers attracted thirty-six excellent proposals. I am grateful to my co-convenors [Laurence Roussillon-Constanty](#), Secretary of IAWIS and [Grace Lees-Maffei](#), Chair of the Editorial Board of the *Journal of Design History* for their help in selecting four of the anonymised proposals for inclusion. This virtual event hosted through the College Art Association's platform will be comprised of four recorded presentations and a synchronous discussion. The speakers and sessions are Arden Stern and Ellen Huang on Design Histories of Mining; Noga Bernstein on Textiles Exhibition Displays in Israel, 1950s-1970s; Erin Schoneveld and Nozomi Naoi on Japanese Commercial Art and Design and Wenyi Qian on Later Cinquecento Hardstone Inlaid Tables.

Grant-making, Awards, Prizes, Conference Bursaries

The Society continues to support research, participation and events worldwide through the £18,000 it commits to these endeavours each year. I am grateful to our administrator Jenna for all her administrative help in publicising and facilitating these opportunities. The Treasurer Tony

and I assessed the eligibility of each anonymised application against the Society's criteria with one of five of the Trustees acting as a third blind reviewer to reach a decision. Documenting our adjudications through an auditable numerical ranking and qualitative commentary is an onerous diligence, the mainstay of our commitment to work towards the highest standards of equity and transparency. It is a source of great satisfaction to see so many international applications, career stages, and variety of fields represented in the list of successful projects awarded DHS funding that follows this report.

All Trustees and Editors acted as blind peer reviewers of the 2022 DHS Annual conference paper proposals, as well as agreeing to serve as panel chairs and contributing to Publishing and Student Forum Workshops. This huge task was overseen very efficiently and collegially by our colleague in Izmir, [Bahar Emgin](#). On a personal note, it has been a joy meeting with Bahar each month this year as she shared all her positive energy and imagination around conference plans.

I also greatly enjoyed once again partnering with our Teaching, Learning and Continuing Professional Development Trustees in the blind assessment of the twenty submissions for our three prizes this year. Do join us for the announcement of the 2022 Design Writing and Undergraduate and Postgraduate Essay Prize winners

after the Keynote lecture on Thursday 8 September (the event is both in person and virtually accessible).

DHS Virtual Seminars

After the success of our first virtual seminar series in 2020 exploring teaching and learning in the virtual space co-convened with Elli Michaela Young and Fiona Anderson, it was a pleasure to convene two seminar series across the winter and spring months of 2022 myself.



My call for papers looking at [Representing Craft/Crafting Representation](#) attracted twenty-three excellent proposals submitted from colleagues in Belgium, Brazil, Chile, Canada, Egypt, India, Norway, the United States and the United Kingdom. Twenty topics were selected through a double blind-peer review process creating a rich spectrum of perspectives which I clustered around the themes of *Labour*; *Digital Agency*; *Disarming Craft*; *Institutions*; *Communities* and *Typologies*. Each week began with ten-minute presentations followed by a 45-minute discussion involving speakers and participants on Thursday evenings 19.30 GMT between 20 January and 31 March 2022. It was joyful to host these generative conversations between early-career colleagues, postgraduate and doctoral students, practitioners, well-established professors, archivists, curators and members of an interested public. Between 30 and 70 people worldwide participated each week (from 76 to 135 registrations).

Our late spring-early summer seminar, [Hidden Histories: Gender in Design](#), was generated as a collaboration with one of our DHS Ambassadors, Alexandra Banister, who began her doctorate at Oxford Brookes University this year. In their applications, Ambassadors are invited to suggest a themed event and Alex wished to celebrate Women's History Month. We forged a call for papers exploring gender in design which attracted forty-five splendid proposals. After a double-blind peer review process,



we shaped them into eight seminar sessions with forty-three presentations bringing together forty-eight speakers from Austria, Australia, Belgium, China, Croatia, Germany, Hungary, India, Iran, Ireland, Israel, Italy, the Netherlands, Portugal, Russia, Spain, Switzerland, the United Kingdom and the United States. Our weekly themes were: *Historiography and Methodology*; *Labour and Professions*; *Archives and Beyond*; *Interior Design*; *Dress and Graphic Design*; *Collaboration and Collective Practice*; *Cold War*; a final double session on *Pedagogic Histories and Practices and Contemporary Practices*. Between 47 and 74 people participated each week joining from around the world (from 120 to 183 registrations). My especial thanks and commendations to Alex for all the energy and commitment she showed creating a cavalcade of posts in dialogue with our speakers reflecting on their contributions, careers

and the field across the DHS's social media.

Our second DHS Ambassador Wiktoria Kijowska, a Masters student at the Royal College of Art London, expressed her interest in [Folk Cultures in Everyday Objects](#). I have also enjoyed developing a call for papers with her which will culminate in a virtual symposium in November 2022. This call attracted thirty proposals. The symposium will be held on three Fridays: 18 Nov, 25 Nov and 2 Dec addressing the themes of Temporalities, Geographies and Folk Cultures.



Heartfelt Thanks for Your Service

A bittersweet part of this annual review always is thanking retiring Trustees and Student Representatives for their committed service as it comes to an end. These demanding roles are all

undertaken on a voluntary basis, and it is so important to recognise and honour how much these esteemed colleagues have contributed to sustaining and encouraging the vitality of our field.

Tai Cossich brought unprecedented energy and professionalism to her role as Student Representative. She created a virtual Student Forum amidst the most isolated days of the lockdown. Tai has engaged a dynamic and talented set of doctoral candidates who devised a diverse programme of opportunities from work-in-progress research exchange to professional development sessions around forging a social media presence. Tai was a vital motivator and facilitator of the [Student Forum](#). [Keynote selection of Ahmed Ansari](#) which was a highlight of the DHS 2021 Basel conference. The impressive Reading Group project she has created with Anna Talley in 2022 will culminate in a panel which was accepted for the Izmir conference with promising hopes for publication. Tai's poised advocacy in all our Executive Committee meetings demonstrated extraordinary maturity and a gift for persuasive activism indicative of the bright future ahead for this talented scholar who is so committed to collective creativity.

Harriet McKay pioneered the highly successful virtual 'fringe' programming for the conference at Basel and has promising plans for a further series of outreach events inspired by Turkey for the annual conference in September as

well. She has also contended valiantly with the complex reporting mechanisms involved in overseeing membership to the Society managed by OUP through our journal subscriptions. Her collegiality has been very much appreciated by all of us. I personally will cherish the genuine kindness and tireless support she showed me from my first days as Chair.

Emin Artun Özgüner has brought panache to all our Communications. His elegant designs for our seminar series, podcasts and social media ensure an appealing and consistent face for our identity as a Charity, the impressive increase in our 'followers' is indicative of Artun's efforts supported energetically by Jenna, Tai, Alex and Wiktoria. He has generously shared his expertise as an editor of audio and moving image media with Jenna, who with the help of training funded by the Society, has been creating an archive of all the recordings of our virtual events on [YouTube](#) alongside our burgeoning [podcast library on Podbean](#). Artun has also kindly mentored our DHS Ambassadors in the creation of activities for our early career and student constituencies. On a personal note, the friendliness and exquisite courtesy which Artun showed me since we first met as fellow new appointees at the 2019 Northumbria conference has been a source of great solace amidst considerable adversity over the last three years.

Tony Presland generously agreed to my request that he advise us taking

up a challenging joint Honorary Officer role of Secretary-Treasurer amidst the most anxious financial and procedural transitions the Society navigated during my stewardship. My efforts to create a culture of auditable documentation of equitable decision-making for all grants and prizes as well as a transparent and closely monitored financial accounting system in XERO could only come to fruition because Tony gently and diligently provided his professional expertise and joined me in encouraging our administrator and Trustees to adopt these unfamiliar online platforms and more onerous virtual paper trails. He created a Risk Register for the Charity, a previous lacunae in governance. The DHS was incredibly lucky indeed to have the unique benefit of Tony's vast experience of management systems in his role as Head of IT for Historic England. Tony's easy professionalism and good nature have been vital in creating a much more resilient and well-governed Charity. His supportive calm whilst working through complex policy matters were of immeasurable help and solace to me as we encouraged the Trustees' toil towards ever more diligent, transparent and equitable governance of our operations and assets.

I echo the thanks expressed in the Chair of the Editorial Board's report to our retiring Editors, **Rebecca Houze** and **Dan Huppertz**, for their service.

The tragic immediacy of the death of our esteemed colleague and Trustee,

Gabriele Oropallo last October remains a vivid source of sadness for everyone who knew him. Our thoughts are always with Thais and their little son, Nicolas.

Next Stewards of Your Society

It is always a joy to see committed hearts, agile minds and dexterous hands taking on responsibilities to which one has devoted so much time and energy. At the 2022 AGM on 6 August 2022, the Trustees and I are delighted to propose [Dr Sally-Anne Huxtable](#) to the membership for ratification as my successor as Chair. At time of writing, Sally is currently convening interview panels to fill the retiring Trustee positions creating a new team of her own to forge a bright future for the DHS.

The last three years have taught me so much about our community in the interdisciplinary field of design history. I am grateful to everyone who has shared their wisdom and research about things and places with me, be it as a speaker or contributor to the discussions in our virtual seminars, or as an anonymous grant applicant, essay prize author, conference proposal submitter or the fourteen manuscript article authors whom it was my pleasure and privilege to advise anonymously as assigned editor, witnessing with delight the materialisation of this fascinating work in print in the *JDH*.

Collaborating with wonderfully knowledgeable and supportive colleagues at the [Council for Higher Education in Art and Design](#), as well as Greg Perry (CEO of For Art History), Neal Shasore (former Secretary of Society of Architectural Historians of Great Britain), Laurence Roussillon-Constantly (Secretary of IAWIS), Smita Barchha our ever patient accountant (Knox Cropper) and our publisher colleagues, Grace Ranola, Alison Hutchins, Martha Bailles, Jessica Ashdown-Hyde (Oxford University Press), has been a joy and an honour; I have learned so much from each of you.

For the many acts of kindness as we served together from the Trustees, our Student Representative, Forum and Ambassadors, our administrator, Jenna, and John Potvin, Priscila Lena Farias, Sarah Cheang and Leah Armstrong on the *JDH* Editorial Board, my heartfelt thanks for your professional courtesies.

I wish everyone committed to the vocation of encouraging engagement with design history across the widest possible spectrum of people worldwide, my absolute best wishes for the future.

Claire O'Mahony
Chair of the Design History Society, Editor Journal of Design History, retiring August 2022

Awards and grants given by the DHS 2021-2

Award	Recipient	Project funded
Equity, Diversity, and Inclusion Strategic Award Research Publication Grant	<p>Duygu Atalay Onur Assoc. Prof, Faculty of Fine Arts, Textile and Fashion Design Department, Beykent University and</p> <p>Merve Aydin Instructor, Faculty of Architecture and Engineering, Department of Industrial Product Design, Beykent University</p>	£360 towards travel, accommodation and registration fee to attend the 2022 DHS annual conference <i>Design and Transience</i> , presenting research on the project 'Craft based Design: Collaboration of Designers and Underrepresented Rural Women Cooperatives to Develop Accessories and Jewellery from Traditional Oya Lace'
Research Publication Grant	<p>Kjetil Fallan Professor of Design History, Dept. of Philosophy, Classics, History of Art and Ideas, University of Oslo</p>	£1000 towards indexing for the monograph <i>Ecological by Design: A History from Scandinavia</i>
	<p>Sarah Lichtman Assistant Professor, Design History, Director, MA History of Design and Curatorial Studies, Parsons School of Design and</p> <p>Jilly Traganou Professor of Architecture and Urbanism, Parsons School of Design</p>	£1000 towards copyediting/proofreading, indexing and production of colour plates for the edited volume <i>Design, Displacement, and Migration</i>
	<p>Lucia Savi Independent Scholar and Curator</p>	£500 towards printing colour images for the monograph A New History of ' Made in Italy: Fashion and Textiles in Postwar Italy
	<p>Sonya Abrego Visiting Instructor, Parsons: The New School for Design</p>	£500 towards printing colour images for the monograph Westernwear: Postwar American Fashion and Culture
Research Access Award (Student)	<p>Lina Koo PhD student in the History of Design, School of Humanities and Social Science, University of Brighton</p>	£500 towards travel and accommodation for archival research in Germany of Korean ethnic dolls in the European and North American museum
	<p>Amy Orchard-King MA Student in Fashion History and Cultures, London College of Fashion, University of the Arts London</p>	£500 towards international travel to attend the University of the West Indies 2022 summer school
Research Exhibition Grant	<p>Rujana Rebernjak Senior Lecturer, London College of Communication, University of the Arts London</p>	£680 towards travel and accommodation for research in Zagreb for temporary physical exhibition 'Od Bit-a do environmenta: kibernetika i dizajn 1960.-ih i 1970.-ih godina' ('From BIT to Environment: Cybernetics and Design in 1960s and 1970s')

Awards and grants given by the DHS 2021-2 (continued)

Award	Recipient	Project funded
Research Access Grant (Prof.)	Petra Seitz PhD student, Bartlett School of Architecture, UCL; Tutor in Architectural History and Theory, University of Greenwich	£1000 towards travel to India and accommodation for research on Chandigarh Chairs
	Nia Thandapani Independent design historian and graphic designer	
	Gregor Wittrick Assistant Collections Manager, British Museum	
	Alexis Romano Adjunct Faculty, School of Art and Design History and Theory	£1000 towards travel and accommodation from New York to Paris to visit the Chloé archive in Paris to complete primary research on the work of the designers Stella McCartney, Phoebe Philo, Hannah MacGibbon and Clare Waight Keller for the project <i>Dialectics of Making and Wearing: Exploring the Women Behind Chloé (1997-present)</i>
	Cammie McAtee Parsons School of Design	£1000 towards travel and accommodation from Brussels to London for a two-week research trip for the project <i>When Knoll Went International: Toward a transnational history of modern furniture, 1950-1972</i>
Virtual Event Grant (Prof.)	Mary Ikoniadou University of Central Lancashire, Research Centre for Migration, Diaspora and Exile, UK and Vincent Fröhlich DFG Research Unit "Journal Literature", University of Marburg, Germany	£172 to cover editing and subtitling of the recordings of a two day workshop; The Politics of the Page: Visuality and Materiality in Illustrated Periodicals across Cold War Borders
Outreach and Event Grant	Alice Naylor AHRC-funded Collaborative Doctoral Researcher and Helen Peavitt University of Portsmouth / Science Museum Group	£250 to recreate a Kenwood Chef sales demonstration using a script held in the Science Museum's Kenwood archives as part of an outreach and public engagement event in collaboration with the Spring Arts and Heritage Centre, Havant, the University of Portsmouth and the Science Museum. Part of the project "If you want to sell something, you have to make people want to buy it" How demonstrators sold the Kenwood Chef to postwar consumers.'
	Raquel Castedo AIGA Baltimore, Programming Chair and Society of Design Arts (SoDA), Liaison	£250 towards interpretation services (English-Spanish and English-Portuguese) for online event Latino Design Histories: Printmaking in Mexico

Awards and grants given by the DHS 2021-2 (continued)

Award	Recipient	Project funded
Conference Bursary	Rachel Rosengarten Hunnicutt PhD Student, American Studies Program, William & Mary	The paper being presented is part of a larger project located at the intersection of social politics, design, and the occult in the United States.
	Katie Irani PhD Student, Royal College of Art	The paper being presented is based on doctoral research which considers the relationship between transience and the bodily, and asks what might be added to design history if the bodily is understood as a mediator and co-constructor of (im)material, non-human agencies.
	Hayley Hayes-Roberts UCT History Access Postdoctoral Fellow 2022, University of Capetown	Paper being presented is titled: <i>Ribbon Remembrances: GBV multimodalities, materiality and the Ribbon Gate GBV</i> roadside memorial in Tokai Forest, Cape Town
Design Writing Prize	TBA during the DHS Annual General Meeting, 6 August 2022.	
Undergraduate Essay Prize	TBA during the DHS Annual General Meeting, 6 August 2022	
Postgraduate Essay Prize	TBA during the DHS Annual General Meeting, 6 August 2022.	

Chair of the Editorial Board of the *Journal of Design History*

The *Journal of Design History* is published by Oxford University Press on behalf of the Design History Society with OUP and the DHS sharing the Journal's profits equally. This has been the arrangement since the inception of the *Journal* in 1988. The Society's contract with OUP is renewed every five years and the renewal is due in 2023.

Subscription income for the *JDH* dropped from £168,223 in 2020 (vol. 33) to £146,419 in 2021 (vol. 34), as did non-subscription income (digital archive, secondary rights, etc.), falling from £19,760 to £18,443 in the same period. Total income has therefore dropped from £187,983 to £164,862 year on year. Expenditure (copyediting, typesetting, printing, editorial, distribution, marketing, etc.) has also fallen slightly from £26,634 in 2020 to £24,843 in 2021. Overall, profits have fallen from £161,349 to £140,019 and the DHS's 50% share has therefore fallen from £80,675 to £70,010 plus £2,313 in additional membership dues and income from open access and historic online-only subscriptions totaling £9,663. Profits are likely to fall still further during the current and subsequent years in part due to wider issues such as open access and falling library budgets in a stressed higher education sector, internationally. Cost savings already introduced include moving to digital printing.

A key development is the introduction of [OUP's Read and Publish deal](#), a 'transformative' model demanded

by academic libraries to increase access to journal content pending the implementation of Plan S, full compliance with [RCUK's open access policy](#). Read and Publish represents a stepping stone which buys time for journals and their learned societies to plan for the future. The EB has been in discussion with Grace Ranola and incoming publisher Martha Bailes to determine the economic impact on the *JDH* and by extension upon the DHS, and our authors and readers internationally. The *JDH* is being advised to increase the number of full-length (max. 8000 words) research articles that we publish to maximise revenue, while the Society will need to diversify its income streams.

In summer 2021 our publisher Grace Ranola passed on responsibility for the *JDH* to Martha Bailes. She has joined us for each of our Editorial Board meetings to share industry intelligence on issues of our choosing in a very generous and informed way and we are grateful to her. I have been working with Martha on a number of issues including the timeliness of the *Journal* which experienced significant delays in the first half of 2022 as a result of the pandemic and production challenges. I apologise on behalf of the Press for this delay. Other live issues include restructuring the *JDH* pages on the OUP website to better showcase our open access and online-only resources, such as our [Virtual Special Issues](#), in readiness for the introduction of a new formats initiative. The Oxford Academic

platform promises much in terms of our web offering so we need to access the skills required to make the most of this powerful tool. OUP's Virtual Editorial Office has also seen a person change, with Alison Hutchins downsizing her workload and Jessica Ashdown-Hyde replacing her.

OUP prides itself on working well with [scholarly societies](#), and bringing added value to its journals. Each year it hosts a conference, Oxford Journals Day ('OJ Day'), for Editorial Board Chairs and Society Chairs or Managing Editors. OJ Day was cancelled in 2020 due to the pandemic, and took a virtual form of five half-day sessions in October 2021, of which I participated in four. Key takeaways not already mentioned above include the fact that Oxford Journals' corporate model positions the author as the customer. Enhancing the author experience by focussing on excellence in the areas customers say they most value (such as speed and ease) is key. We are working at or ahead of recommended practice in terms of encouraging Early Career Researchers (ECRs) and internationalising our EB and AB, our author base and our readership, and we will seek to extend our activities in these areas now and for the foreseeable future.

Editorial Board

My appointment as Chair of the Editorial Board of the *Journal of Design History* was ratified at the DHS AGM in

September 2021. Thank you to Professor Penny Sparke (Kingston) for her careful stewardship of the *Journal* during her term of office. I am glad to take the reins, having previously served as Managing Editor (2011-17), Book Reviews Editor (2002-5) and Editor (2002-8).

My vision for the *JDH* is that our commitment to excellence and our commitment to diversity and inclusivity can be mutually beneficial. A number of practical activities support this strategy, including the following:

1) I have introduced a review of the peer review practices of the *JDH* to ensure that our procedures meet best practice, and that they are current, equitable and helpful to authors, particularly early career researchers. This has been led in the first half of 2022 by Prof Jane Pavitt (Zaha Hadid Foundation, UK), who is contributing to a working group led by Dr Sarah Lichtman (Parsons The New School for Design, New York, USA) with Associate Professor Priscila Farias (University of São Paulo, Brazil).

2) To develop the editorial board, we have moved from two to three meetings annually, with two of these being held online and one held in person at the DHS annual conference. At each of these meetings, our publisher Martha Bailes contributes current awareness on a themed issue of our choosing. We will also make time for round-table peer reviews and sharing of editorial issues as they arise. In addition, I have been

in regular contact with the Advisory Board, suggesting ways they can actively support the work of the EB and there are some plans in process.

3) As reported in the [2021 JDH Chair's Report](#), a new formats initiative spearheaded by the previous Chair of the JDH EB, Prof Sparke, with DHS Chair Assoc Prof O'Mahony saw them recruit three new formats editors in 2021, Assistant Professor Jane Tynan (Vrije Universiteit, Amsterdam, Netherlands), Dr Sarah Cheang (Royal College of Art, UK), and Dr Livia Rezenda (University of New South Wales, Australia). This initiative is designed to bring to publication work in formats other than the standard academic journal article, to the benefit of a wider range of authors and readers than the current JDH offering allows, consistent with our quality and inclusion strategy.

4) By reviving the dormant annual DHS-funded Translation we can facilitate international dialogues in design history and bring to the readership of the JDH translations of works which have made an impact in non-anglophone contexts.

5) The DHS annual conference is held internationally. We can work with the convenors on published outputs to capture and enable wider sharing of the research shared at the conferences. Dr Marta Filipová (Masaryk University, Czech Republic) is the Conference Liaison officer on the DHS Board of Trustees. It is anticipated that she

will work with the convenors and the Editorial Board on published outcomes whether as special issues or articles for the Journal, or as edited books or other outputs.

During the summer, I led the recruitment of a new Managing Editor to replace Dr



Professor Kjetil Fallan



Dr Sarah Lichtman



Dr Leah Armstrong



Associate Professor Priscila Farias

Fiona Fisher (Kingston). Thank you to Fiona for all of her work managing the day-to-day running of the *Journal*. I am delighted to welcome Dr Sarah Lichtman (Parsons the New School for Design, New York, USA) to the role of Managing Editor for a five-year term from September 2021 to which she brings her experience as Book Reviews Editor. Following Dr Lichtman's move to the Managing Editor role, in the autumn I led the recruitment of a new Reviews Editor. I warmly welcome Dr Leah Armstrong (University of the Applied Arts, Vienna, Austria) as Reviews Editor, again for a full term. One

of Leah's strategies in the role is the development of more frequent longer review essays.

The JDH usually recruits new Editorial Board members annually, as incumbents' terms expire. In September 2021, with the approval of the Trustees of the DHS, Associate Professor Priscila Farias (University of São Paulo, Brazil) was re-appointed to a second term as Editor (Editorial Board Member) on the basis of the global reach she brings to the *Journal* through her network in South America. Priscila has made a significant contribution to the work of the Journal during her first term, including most recently her co-editorship with Prof Jeremy Aynsley (Brighton, UK) of a Virtual Special Issue ['Typographic Histories: Three Decades of Research'](#).

This year, I chaired the recruitment panel for a new Editor with significant editorial experience who would extend the global reach of the Editorial Board. This search was made in anticipation of the departure from the EB in September 2022 of two members whose terms have expired, Professor Rebecca Houze (Northern Illinois University, USA) and Associate Professor Daniel J. Huppertz (Swinburne University of Technology, Melbourne, Australia). The call attracted a healthy number of applications and I thank Dr Lichtman and Dr Filipová, for their work with me in the shortlisting and interviewing for this post. We warmly welcome Professor Kjetil Fallan (University of Oslo, Norway) back to the

Editorial Board after a five-year gap. Prof Fallan will lead on two areas of the Journal's work which each contribute to its geographic reach: (1) the DHS Translation, which I initiated during my term as Managing Editor and to which Prof Fallan made an [exemplary contribution](#); and (2) working with the DHS Conference Officer, Dr Filipová, and the successive convenors of the DHS Annual Conference on developing publications from the conference. Prof Fallan convened the DHS Annual Conference in 2017, 'Making and Unmaking the Environment'.

Design History Society

A key role for the Chair of the Editorial Board of the *Journal of Design History* is serving our umbrella organisation, the Design History Society, as a member of the Society's Board of Trustees. On behalf of the EB, since my appointment in September 2021, I have attended DHS Trustees meetings in October and December 2021 and January, April and June 2022. I have worked with the Design History Society represented by the outgoing Chair, Associate Professor Claire I. R. O'Mahony (Oxford, UK) and the International Association of Word and Image Studies (IAWIS), represented by Professor Laurence Roussillon-Constanty (Université de Pau et des Pays de l'Adour, France), and the College Art Association (USA) collaboratively convening a virtual symposium, 'Materiality and Mediation: Global

Conversations' which will take place on 4th October 2022. Also for the DHS, in April I delivered a keynote at 'Beyond Borders: Towards a Transnational World History of Design' a DHS virtual afternoon symposium convened by Professor Robert Lzicar (Bern University of the Arts HKB, Switzerland), Associate Professor Davide Fornari (ECAL University of Art and Design Lausanne, Switzerland), JDH Editorial Board member Professor Rebecca Houze (Northern Illinois University, USA), and Dr Megha Rajguru (Brighton, UK). From January to June 2022, I led the recruitment of the new Chair of the Design History Society and I am delighted that Dr Sally-Anne Huxtable (National Trust, UK) has agreed to lead the Trustees following ratification at the 2022 AGM.

Professor Dr Grace Lees-Maffei
Chair of the Editorial Board of the Journal
of Design History

Treasurer and Digital Secretary

Treasurer’s work

Good progress has been made on further developing the Administration manual with support from the DHS Administrator and the process of making payments has been streamlined so that the majority of payments are made within 3 working days of receipt.

A standard Memorandum of Understanding has been developed for future conferences to better define roles and responsibilities and to limit the potential losses to the Society and in balance also limit the profits that might be accrued. Given the past history of conference funding and somewhat volatile economic environment this seems an appropriate safeguard.

The annual accounts show a decrease in income from £82,600 in 2020 to £72,323 in 2021. Discussions with the JDH have emphasised the underlying downward trend of income from this source.

Digital work

No substantive work has been undertaken on improvements to the core DHS website. Efforts were made to develop a set of requirements for a refreshed site and these were developed into a tender document. However, it was not possible to get agreement on how to go to market for this work at this time. Moving forward with this work in some form will be increasingly important in 2022-23.

Tony Presland
Secretary Treasurer, retiring August 2022

Student Matters

DHS student-led events

Since the previous Annual General Meeting, the DHS Student Forum turned to reading: two student-led reading groups with monthly meetings took place from January to July 2022.

Design History & Language Rights —
convened by Tai Cossich

Design History & Digital Humanities —
convened by Anna Talley

Links to the complete programme and to the reading lists of each group can be found in the DHS Reading Groups' [dedicated webpage](#) and in the Society's [website](#).

From July, the reading groups will give place to Collaborative Publishing Workshops. Participants will provide feedback on one another's papers—papers that were either submitted to the 2022 DHS Annual Conference *Design & Transience* or developed solely in response to the reading groups' Call for Participation (launched in February).

I have now stepped down as the Design History Society's Student Representative, having completed nearly three years in the role. It has been a huge pleasure and privilege to work for the Design History Society over the last few years and, equally, it has been a privilege to represent students and to get further insight into design historical research and education as seen from the

perspective of students from across the world and at different points of their journeys.

Tai Cossich
Student Representative, non-trustee,
resigned May 2022

Membership and Outreach

2021 – '22 has seen the increasing use of social media as a method of reaching out to both membership and non-members. The Society's Swiss *Spotlights* micro-talk series recorded observations from academics and practitioners – working in Visual Communication, Product Design and Illustration. Recording focussed views of Swiss design 'icons,' the series now has a legacy value for the Society and has helped to broaden its demographic reach in the UK and globally.

Swiss Spotlights will be followed at conference in September '22 by responses to a call for films by Turkish makers characterising new contemporary Turkish design.

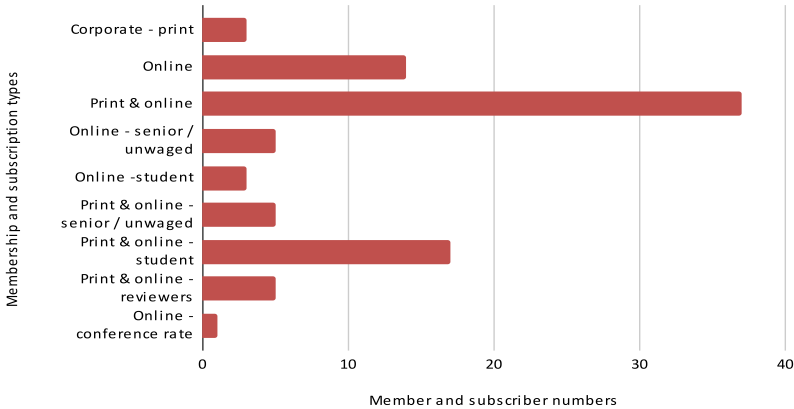


The past year has seen the Society achieve its ambition of extending its global reach and now has a worldwide membership which has extended to include China and South Africa.

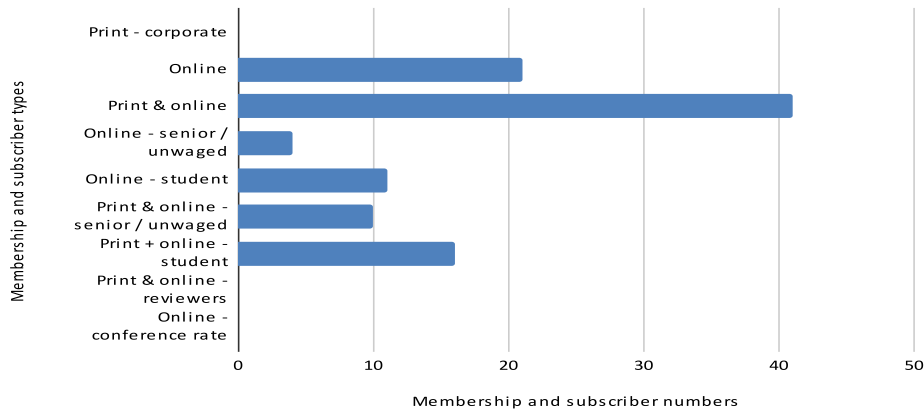
We have partnered with The Africa Centre to produce a series of short talks and displays of African design which will be staged at the Centre's new home in Southwark in the autumn of 2022. With the intention of building upon recent Italian membership, the Society is also currently partnering with the Calabrian co-operative *La Rivoluzione Delle Seppie*. *La Rivoluzione's* work in rebuilding village infrastructure in depopulated rural areas encompasses design disciplines from Graphics to Product and reaches out to both local Italian and refugee communities encouraging participatory activity and an understanding of the Society's aims. Plans to bring this activity to the UK in the form of further workshops and conference are being developed for 2023.

Harriet McKay
Membership and Outreach Officer, retiring August 2022

Membership and subscription by type: January - Decemeber 2021

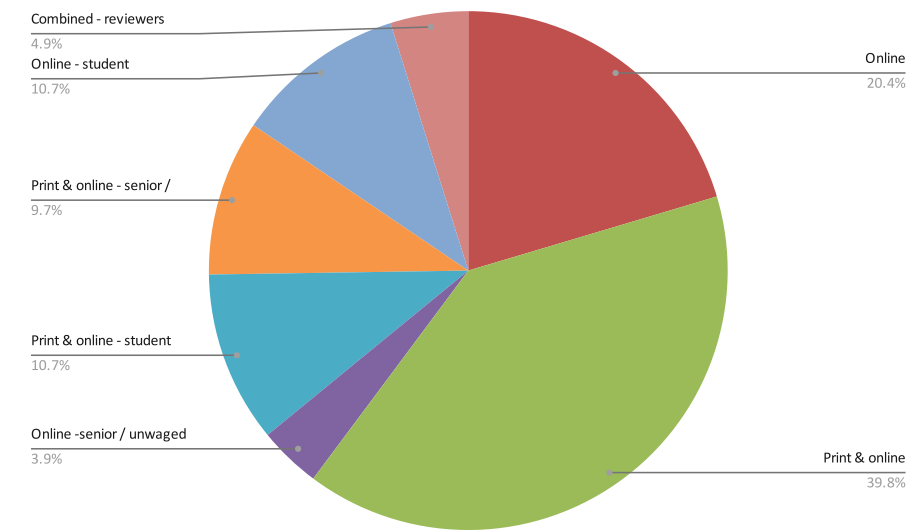


Membership and subscription by type: YTD June 2022

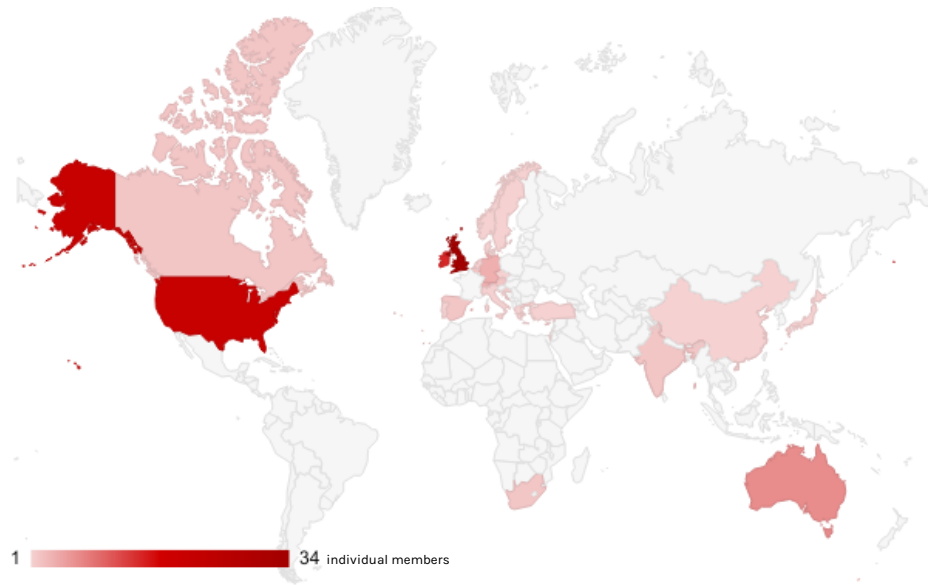


*all subscriptions are inclusive of membership

Membership and subscription type as a percentage of total: YTD June 2022



Membership and subscription by country: YTD June 2022



*all subscriptions are inclusive of membership

Communications

This AGM completes my third and final year in this voluntary role as the Communications Officer (CO) of the Society. This year has been both a delight and challenge with the incremental transition to post-pandemic conditions. The Society has had to consider and adapt its communications to blended virtual and online platforms in trying to reach out to a wider audience of students, researchers, academics and practitioners from all around the globe. I am thankful to the Chair, Claire O'Mahony and administrator Jenna Allsopp for their collegiate support throughout this process.

As the CO of the Society, my main areas of activity consisted of the daily maintenance on the website, upkeep of a standard and lively social media presence on Twitter and Instagram; publishing the quarterly newsletter; and facilitating the operations of the DHS Ambassadors. During my years in this role, we have continued to develop content that would spark an interest in the general public on the field of design history as well as our research communities. I wish to extend my gratitude to all members of the executive board, the DHS Ambassadors Wiktoria Kijowska, Alxeandra Banister and administrator Jenna Allsopp for their contribution in this regard.

Social Media

We have continued to share the feed of social media platforms, with the administrator working on Facebook and Linkedin and the CO focusing on Instagram and Twitter. The current DHS Instagram account was initially set up for the DHS Ambassadors but as I believed in the dynamic and visual potential of the platform, we have agreed to make this the official account of the Society with the Ambassadors being one of the main overseers. With the support of the Ambassadors we sought to keep a much more branded feed on Instagram. I have paid particular attention to echo all events and announcements of the Society here as well as on Twitter.

I am delighted to see that our efforts have resulted in an increase of 60 per cent of our Instagram audience in the last year, a long way from the small community of 200 followers in 2019. I do hope Instagram continues to be an amplifying mirror for the invaluable activities of awardees, students, scholars and/or trustees, and practitioners. We seek to continue exploring new ways to integrate Instagram to the activities of Society in more interactive ways for the outreach of the DHS. Part of this has been via Instagram TV with [Swiss Design Spotlights](#), snippets of curiosities on Swiss design icons held by the DHS Outreach Officer Harriet McKay during DHS 2021 in Basel.

The Society has also continued to improve its presence on Twitter. Since last year's review, written in July 2021, we have added 390 more followers. Our profile visits were as high as 5180 in the month of April, with an average of 2500 visits monthly. The rise in the visit rates can be linked to the activities of new DHS ambassadors, namely the [Provocative Objects / Places blog series](#), the *Hidden Histories: Gender in Design* seminar series (co-convened by Alexandra Banister and Claire O'Mahony) and the upcoming [Folk Cultures in Everyday Objects](#) symposium (co-convened by Wiktoria Kijowska and Claire O'Mahony). Once again, I wish to thank the congenial efforts of everyone in the DHS team to reflect all activities and funding opportunities of the Society in a timely manner on all channels.

Last but not the least, I have continued to create a coherent DHS branding across all our activities and platforms within my capabilities. The DHS Podcasts continue to grow in compliance with the DHS brand image with the [final episode](#) by the DHS Teaching and Learning Officer Fiona Anderson and the 2021 DHS Design Writing Prize guest judge Alice Twemlow. As the virtual events held by DHS has increased in amount following the new post-pandemic standards, I have sought to create a custom-made, clear and witty hero image for all the DHS events; [Representing Craft / Crafting Representation](#), [Beyond Borders](#), *Hidden Histories* and the upcoming [Materiality and Mediation](#) in order to maintain a certain standard across them all.

DHS social network presence

	Followers 2019-20	Followers 2020-21
Twitter	3910	4298
Facebook (group)	1455	1600
Facebook (page)	2059	2000
Linkedin	1905	2030
Instagram	530	903

Quarterly Newsletter and Weekly Bulletin

The DHS newsletter continues to play a crucial role in the Society's transparent communications strategy to all members, delegates and subscribers.

In July 2021 there were a total of 1221 subscribers to the DHS newsletter, which at the time of writing (June 2022) counts 1537 subscribers over with 20 percent increase. Our audience is also getting more engaged with the newsletter, with 70 percent of subscribers frequently opening and clicking the links and 14 percent being moderately engaged. The top five geolocations where our audience most frequently interacted with the newsletter has been Netherlands, Germany and Brazil. I am grateful to see

our endeavours in making the newsletter a more inclusive and engaging medium that offers a transparent account of the Society's activities has somewhat resonated with our global audience.

With the DHS administrator, Jenna Allsopp's lead and initiative we have also launched the DHS Weekly Bulletin in November, with a new engaging branding. This move came from a need to better echo the voice of our community within our network, as the newsletter's scope was more limited to the activities of the Society and sporadic within the quarterly format. We are very content by the various positive feedbacks we receive from our community. We hope the weekly bulletin will continue to amplify the efforts of everyone contributing to the field as well as that of the DHS.

DHS Website and Blog

With the help of the DHS administrator, we have continued to update the DHS website on a regular basis to provide an up-to-date information flow on the activities and funding opportunities of the Society, dedicating eager content to non-profit events, calls, and promotions, keeping our doors open to the larger community.

Sadly, the fall in the number of blog reports (initially prompted by the postponing of the annual DHS conference in 2020) by awardees continues compared to pre-pandemic levels. We hope this year's DHS conference will attract more [Student or Precariously Employed Conference Bursary](#) awardees to contribute to the blog as a condition of their awards. These blog reports by the various awardees of DHS funding streams demonstrate an invaluable account on contemporary research areas, concepts and interests. We therefore continue to make these more visible via Instagram story posts not only giving more visibility to the awardees and their research, but also aiming to inform and encourage more applicants to consider DHS funding pathways.

In other news, the new DHS Ambassadors, Wiktoria Kijowska and Alex Banister have initiated a new blog series titled [Provocative Objects / Places](#). In these bimonthly posts, Wiktoria and Alex aim to explore the design histories

and rhetoric underlying everyday objects and places. The series is open for external contributors too. The first [guest contributor](#) has been Jane Macintyre with her intriguing piece on the social significance of the material artificial grass. We look forward to *Proactive Objects / Places* becoming a leading platform for these vibrant discussions on the DHS blog.

DHS Ambassadors

In February this year we gladly welcomed two new DHS Ambassadors, [Wiktoria Kijowska](#) and [Alexandra Banister](#). Since their appointment Wiktoria and Alex have been working diligently to fulfil their utmost role of promoting and contributing to the activities of the Society. The abovementioned *Provocative Objects / Places* blog series continues to interrogate design and material culture issues and pose pertinent questions. The *Hidden Histories: Gender in Design* seminar series co-convened by Alex and Claire O'Mahony has been a success with 8 sessions and over 40 presenters and a very wide audience. Finally, the upcoming [Folk Cultures in Everyday Objects](#) symposium, co-convened by Wiktoria Kijowska and Claire O'Mahony, is likely to attract an engaging audience in Fall 2022.

The last three years in this voluntary role have provided me with indispensable experience. As I am stepping down, my only consolation is to have used my position in spreading the voice of our community of researchers, students, practitioners and enthusiasts as much as possible. I wish to extend a warm thank you to all colleagues with whom I have had the privilege to collaborate through the DHS. A tremendous amount of voluntary spirit goes into the Society that often goes unnoticed but that, I am certain, will continue to keep up its leading energy.

Emin Artun Özgüner
Communications Officer, retiring August 2022

Teaching, Learning and Continuing Professional Development

We took over the Teaching, Learning and Continuing Professional Development Officer role as a job-share in January 2021. Since then our aims have included continuing to expand the international reach of DHS events and to encourage interest in and submissions for the Design Writing prize beyond the Society's existing membership and networks. We have also focused on contributing to the wider strategic initiatives of the Society by organising events aimed at the wider public, as well as students, academic researchers, practitioners, museum professionals and lecturers. Through our virtual activities, initially prompted by the global pandemic, we have aimed to maximise the opportunities available to expand the Society's reach, inclusivity and influence.

Essay Prizes and Design Writing Prize

We organised and promoted the two Student Essay Prizes and the Design Writing Prize. In order to encourage high quality submissions, we have undertaken a range of promotional activities, including recording a podcast on the Design Writing Prize. This podcast, available on the DHS website, comprises a conversation with this year's Guest Judge, Alice Twemlow about her professional practice, the practice of design writing and the Society's Design Writing Prize. Dr Alice Twemlow is a Research Professor at the Royal Academy of Art, The Hague (KABK), and Professor

in the Wim Crouwel Chair in the History, Theory and Sociology of Graphic Design and Visual Culture at the University of Amsterdam. Previously, Alice Twemlow was head of the Master Department in Design Curating & Writing at Design Academy Eindhoven and Chair of the MFA in Design Criticism and the MA in Design Research, Writing & Criticism at the School of Visual Arts in New York. The Society's promotional efforts prompted 6 submissions for the Undergraduate Essay Prize, 12 submissions for the Design Writing Prize, and 3 submissions for the Postgraduate Essay Prize. Winners will be announced at the Prizegiving following the keynote speech in Izmir, Turkey and via Zoom.

New initiatives

In September 2022, the Research Poster prize will be launched at the DHS annual conference. The aim of the Research Poster Prize is to encourage the use of graphics, such as maps, photographs and charts to describe a research project and related theory. A single prize will be awarded to the best one overall based on the content of the poster, the quality of the visual display of information on the poster, and the ability of the student to successfully and succinctly present the subject matter. All submissions will be displayed at the DHS annual conference in 2023, as part of an exhibition and conference attendees will vote to decide the winning entry. The winning poster will be announced at the DHS conference

2023 and published on the DHS website.

Events

V&A Dundee Partnership Event

In April 2022, Dr Fiona Anderson delivered an online lecture that was organised in partnership with V&A Dundee. This lecture, 'Couture Fashion and Scottish Textiles' formed part of an ongoing series of talks linked to objects in the Scottish Design Galleries at that Museum. This event was well attended with 71 participants joining from a range of UK and international locations, including Canada and Australia. The DHS logo and links to the DHS website were included in the international promotion for this event.

Annual Publishing Workshop

This year's publishing workshop will be linked to the 'Design and Transience' annual DHS conference, hosted in a hybrid format at Izmir Institute of Technology, Izmir, Turkey in September 2022. The [first session](#) will introduce MA, PhD students and Early Career Researchers to how peer-review processes and writing successful abstracts fit into the wider contexts of academic publishing. Participants will have an opportunity to discuss their ideas for articles with editors from the JDH, getting feedback on the abstracts they submitted as part of the workshop. The [second session](#) will address the

theme 'Academic Publishing: From Submission to Acceptance'. This session is aimed at experienced researchers, early career researchers and postgraduate students. The Editor of the JDH, Grace Lees-Maffei and Editors from other leading publishers will give 6-8 minute position papers before joining a 20-minute discussion and question and answer session.

Elli Michaela Young and Fiona Anderson, Teaching, Learning and Continuing Professional Development Officers

Conference

DHS Annual Conference 2022

The 2022 Annual Conference in a hybrid format will be hosted by the Institute of Technology in Izmir, Turkey. The team of convenors consists of Bahar Emgin, Ayca Tunc Cox, Erdem Erten and Nilüfer Talu who selected the theme of Transience. The team launched a dedicated conference website and visual identity which was approved by Trustees in December 2021.

The DHS has continued to monitor the situation around travel restrictions imposed by the global pandemic. The contingency that the 2022 hybrid annual conference can be moved fully online if health and travel safety issues persist remains possible.

Regular monthly meetings have continued to take place between Bahar Emgin, Claire O'Mahony, Chair of the Society, with occasional contribution from other DHS Trustees, including Tony Presland (Finance and Digital), Artun Ozguner (Publicity) and Grace Lees-Maffei (Chair of the Editorial Board, *JDH*), Harriet McKay (Outreach and Membership) and the student Ambassadors (Wiktoria Kijowska and Alex Banister), Fiona Anderson and Elli Michaela Young (Publishing Workshops). Several ad hoc meetings have been held to clarify further issues on for example fee structure.

- Draft schedule of the conference is available and is being populated.

- Notifications went out about papers and panels acceptance.

- Early bird registration opened in July. Publishing workshops will be hybrid (in person and virtual attendees).

- *JDH* Editorial Board Meeting will be hybrid.

- Student Ambassadors are hosting a [hybrid workshop](#) to share research.

- Outreach and Membership Trustee Harriet McKay has circulated a [call for short films on Turkish design](#).

- Regular updates are posted about the conference on the website and social media, the frequency of which will increase nearer the conference date.

Izmir Conference Reduced Fee Rate

The DHS recognises the changed economic and political climate caused by global volatility in recent years. Participation at international conferences has become especially challenging for prospective participants in certain parts of the world, yet it continues to be vital for intellectual exchange and thriving of the discipline.

To retain its inclusive character and to support disadvantaged colleagues, this year the DHS and IZTECH are offering a special reduced registration rate. It is aimed at assisting those whose circumstances make it impossible to cover the full attendance fee. Residents of countries on the list compiled by the [International Statistical Institute](#), based on the World Bank classification, between July and September 2022 are eligible for this special rate.

Membership and registration fees

A meeting was held with Martha Bailes and Harriet McKay on facilitating the option of taking up membership of the Society and subscription of the *JDH*. As issues about the mechanism of collecting subscriptions have not been resolved, the implementation of this opportunity has been postponed to 2023.

DHS Annual Conference 2023 (hybrid)

A call for convenors of the 2023 conference was published with a deadline of 8 June. I have had informal exchanges with a number of potential applicants in the UK and worldwide. By the deadline of 8 June, we received one proposal to host the 2023 conference.

DHS Annual Conference 2024 (hybrid)

Call for convenors of the 2024 annual conference has been drafted and will be circulated in the Autumn 2022 Newsletter.

Conference legacy

The new appointment to the *JDH* editorial board, Kjetil Fallan, expressed a wish to lead on securing the legacy of the conferences through publications.

Marta Filipová
Conference Liaison Officer

DHS Executive Committee Members

Chair (Honorary Officer)

[Claire O'Mahony](#)

Treasurer and Digital Secretary

(Honorary Officer)

[Tony Presland](#)

Chair of the Editorial Board of the JDH

(Trustee)

[Grace Lees-Maffei](#)

Communications Officer (Trustee)

[Emin Artun Ozguner](#)

Conference Liaison Officer (Trustee)

[Marta Filipová](#)

Membership and Outreach Officer

(Trustee)

[Harriet McKay](#)

Student Representative (non-Trustee)

[Tai Cossich](#)

Teaching and Learning Officer & Essay

Prize Officer (Trustee)

[Elli Michaela Young](#) and [Fiona Anderson](#)

DHS Ambassadors

[Alexandra Banister](#)

[Wiktoria Kijowska](#)

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Balasubrahmanyam

Ambedkar University, India

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University of Oviedo, Spain

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Tsuda College, Japan

[Assoc. Prof Fedja Vukic](#)

University of Zagreb, Croatia

[Prof Jonathan Woodham](#)

University of Brighton, United Kingdom

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Chair of Design History Society)

University of Oxford, United Kingdom

[Prof Grace Lees-Maffei](#) (Chair of the

Editorial Board of the JDH)

University of Hertfordshire, UK

[Dr Sarah A. Lichtman](#) (Managing Editor)

Parsons The New School for Design, USA

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University of New South Wales, Australia

[Dr Jane Tynan](#), Vrije University, Amsterdam,

Netherlands

[Prof Kjetil Fallan](#), University of Oslo, Norway

JDH Social Media

[Dr Siorcha O'Brien](#)

National College of Art and Design, Ireland

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Instagram:

[@SoDesignHistory](https://www.instagram.com/SoDesignHistory)

Facebook:

www.facebook.com/Design-History-Society

Linktree:

<https://linktr.ee/designhistorysociety>

LinkedIn:

[Design History Society](https://www.linkedin.com/company/design-history-society)

Appendix:

Annual
Statement
from the
Accountants

REGISTERED CHARITY NUMBER: 1155117

DESIGN HISTORY SOCIETY

Contents of the Financial Statements
for the Year Ended 30 June 2022

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2022
for
DESIGN HISTORY SOCIETY**

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Detailed Statement of Financial Activities	19 to 20

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

The trustees present their report with the financial statements of the charity for the year ended 30 June 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the study of and research into design history and to disseminate and publish the useful results thereof.

Significant activities

Journal

The **Journal of Design History** is published by Oxford University Press on behalf of the Design History Society. It is the leading journal in its field, and plays an active role in the development of design history, including the history of crafts and applied arts, as well as contributing to the broader fields of visual and material culture studies.

Conference and virtual events programme

The annual DHS Conference provides an international platform for interdisciplinary approaches to research and critical debate in design history. Hosted each year by a different partner institution, the conference furthers global dialogues on design and its histories. Since 2021, the Society has created a new portfolio of virtual workshops, seminars and symposia (and archival recordings of these offerings), podcasts and enhanced social media content-driven communications which engage with a worldwide audience for free.

Funding

A range of annual Awards, Prizes and Research Grants encourage debate and research in design history. Individual grants are awarded to support particular research activities, including exhibitions, publication costs, travel and conference attendance, scholarship and outreach particularly in underrepresented areas within our field in particular the Society's current decolonising and sustainability strategic agendas.

The Day Symposium Grant supports DHS members who wish to discuss and disseminate new design history research by convening a one-day symposium.

The Outreach Grant assists DHS members convening a public event to promote design history beyond a traditional academic setting.

The Equity, Diversity and Inclusivity Strategic Grant targets support of under-represented areas of research in post-colonial and world design histories.

Professional Research Access and the Research Publications Grant support early career and established scholars.

The Research Exhibition Grant supports research leading to an exhibition (physical or virtual).

Student members benefit from a Student Research Access Award and Student/Precariously Employed Speaker Bursary for the annual Conference scheme.

In March 2020 amidst the emerging Covid-19 pandemic, all face-to-face activity was suspended. A special Virtual Design History pathway of funding was instigated in 2020-1 which has been sustained to facilitate opportunities for the more sustainable format of virtual interaction worldwide.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

Prizes

Launched in 2017, the Design Writing Prize, recognises outstanding writing that engages academic and non-academic audiences in critical and contemporary issues in design. In 2022 eleven submissions were received. The Teaching, Learning and Professional Development Trustee, Fiona Anderson, and the Chair shortlisted three submissions from which a winner was selected by this year's judge, Dr Alice Twemlow, Research Professor at the Royal Academy of Art, The Hague (KABK), and Professor in the Wim Crouwel Chair in the History, Theory and Sociology of Graphic Design and Visual Culture at the University of Amsterdam.

The Student Essay Prize, established in 1997, is awarded to one undergraduate and one postgraduate essay each year to celebrate excellence in student writing in design history. In 2022, six undergraduate submissions and three postgraduate submissions were received. Overseen by The Teaching, Learning and Professional Development Trustee, Michaela Young, five Trustees judged the submissions (only assessing essays from students with which they had no affiliations).

A Poster Prize has been approved by the Trustees and will be launched at the 2022 Annual Conference hosted by the Izmir Institute of Technology Turkey (7-10 September 2022). It will be overseen by The Teaching, Learning and Professional Development Trustee, Michaela Young.

Events

The DHS hosts a rolling calendar of events and activities convened by Trustees working with relevant educational, professional and cultural partners. These events create opportunities for outreach and engagement beyond the annual conference and aim to reach new audiences, both internationally and across the UK. Teaching, Learning and Continuous Professional Development normally host events support students, educators, curators, archivists at all levels throughout the year. They are convening two Publishing Workshops at the 2022 annual DHS conference in Izmir with the help of JDH Editors and other colleagues.

In 2021-2, the Chair of the Society convened a winter-spring virtual seminar series Representing Craft/Crafting Representation (20 Jan-31 March 2022). The Chair also co-convened a spring-summer virtual seminar series with a DHS Ambassador Alex Bannister addressing Hidden Histories: Gender in Design (7 April-26 May 2022). On 29 April 2022, several members of the Editorial Board collaborated with colleagues to convene an afternoon virtual symposium entitled Beyond Borders Towards a Transnational World History of Design. Beginning in 2020, the Chair facilitated a collaboration with the International Association of Word and Image Studies and the College Art Association of America which will come to fruition as a virtual symposium Materiality and Mediation: Global Conversations on 4 October 2022. The Chair has also co-convened 'Folk' Cultures and Everyday Objects with DHS Ambassador Wiktoria Kijowska; after stepping down as Chair on 6 August 2022, she will host this event on behalf of the DHS as three-part virtual symposium (18, 25 November and 2 December 2022).

Network & Legacy

The DHS Newsletter (published quarterly) and online Blog includes updates on the society's activities, reports from award winners and relevant news items. The social media's of the DHS and JISC Mail Mailing List provides a forum for discussion of design historical issues and the exchange of related information and reviews for members and interested non-members.

In 2021-2, the DHS has created an archive of recordings of the virtual seminars and symposia on [YouTube](#) and a podcast series hosted on [Podbean](#).

Volunteers

All the Society's Trustees, Student Officer, Ambassadors and Editors of the Journal of Design History carry out their duties in a voluntary capacity. The Chair of the Editorial Board, the Managing Editor and the Book Reviews Editor receive stipends from Oxford University Press out of the Publishers' half-share of annual profits amounting to £6304 in 2021.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

Each Trustee oversees a specified area of the Society's annual activity. The Chair and Treasurer are Honorary Officers, Trustees areas over sight include Communications, Conference Liaison, Membership, Teaching and Learning. A Student Officer facilitates and mentors student engagement but is not a Trustee

The Society also appoints up to three volunteer Ambassadors to support the work of the Board of Trustees directly by promoting DHS activities through social media channels, by generating online content and by developing new initiatives in partnership with Trustees. The Student Representative and Ambassadors are eligible for free annual membership to the DHS (including online access to the Journal), and for registration at events in the Society's annual programme. Ambassadors are expected to serve for at least 1 year, with the option to extend to 2 years.

Each member of the Editorial Board plays a leading role with certain submissions and takes particular responsibilities in relation to special features or aspects of the Journal's work. Board members devote at least two days per month to the Journal, including meetings which take place twice a year. Appointment to the Board is for a five-year renewable term of office. The Editorial Board is responsible, through its Chair, for the operation of the Journal, which is fundamental to the Society's aims and activities. The Managing Editor is responsible for maintaining the Journal's high standards and overseeing the work of the Editorial Board in this regard.

Between 2015 and 2020 payments for conference registration, travel, accommodation and subsistence costs amounting to 50% of the Society's annual expenditure were reimbursed to Editors, Trustees, the Student Representative and Ambassadors. As unanimously agreed at 27 June 2020 Strategic Forum and Executive Committee meeting, no expenses were incurred or paid until a minimum reserve of one year's expenditure was re-established. That goal has been achieved; Projections for the 2021-2 annual budget are in preparation. As also unanimously agreed on 27 June 2020, any and all expense claims must be agreed with the Chair and the Treasurer in advance to be reimbursed; authorisation of any payment will be predicated upon need.

Public benefit

The Design History Society promotes and supports the study of design histories, both in the UK and internationally. Through its journal, annual conference and programme of events it brings together all those engaged in the subject - students, researchers, educators, designers, designer-makers, critics and curators among them. It also acts as an advocate for the subject in a number of different contexts.

As such, all Trustees of the Design History Society act with due regard to public benefit guidance in exercising their powers and duties where this guidance is relevant. Details of the Society's activities over the last year can be found in the Appendix, in the reports submitted by individual trustees.

Grantmaking

The programme of DHS grants awarded is designed to meet the needs of design history researchers at all stages of their careers and in a wide geography. They enable high-level research outputs to be realised that fulfil the Society's aims to promote a wider understanding of design, craft and visual and material culture in their many aspects.

In 2021-2, the Charity funded 16 projects through its portfolio of grants and awards: Equity, Diversity, and Inclusion Strategic Award Research Publication Grant, Research Publication Grant, Research Access Award (student), Research Access Grant (professional) Research Exhibition Grant, Virtual Event Grant (professional), Outreach and Event Grant, Conference Bursary. These funds amounted to over £7,000.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In its publication of the **Journal of Design History**, the Society contributes to the promotion of design history as a scholarly subject internationally.

By taking the annual DHS Conference to international venues most years (eg California College of the Arts, San Francisco 2015; University of Oslo, 2017; Parsons, The New School, New York in 2018, Academy of Art and Design, Basel in 2021, Izmir institute of Technology, Turkey 2022), the Society has sought to further global dialogue on design and its histories and draw new members and wider constituencies. These conferences also incur very high expenditure (beyond annual income) which in 2019 had allowed the reserves to fall short of the bare minimum of one-year's core expenditure (in addition to the now-rectified £25,000 tax arrears). The minimum reserves were resecured in 2020-1 and doubled in 2021-2. Minimum annual expenditure (assessed to be £58,000 in 2020 and increased with contingency amidst cost of living crisis to £80,000 in 2022) must be sustained as ring-fenced reserve funds in the Savings account to remain in compliance with the Society's reserve policy mandated by the unanimous agreement of Trustees and Editors on 27 June 2020.

The DHS Research Grants and Awards offers support to student, early-career, and established researchers from the university and cultural sector to promote excellence in the subject, leading to significant outputs in the form of publications, exhibitions and events. All award and grant applications are blind reviewed by a panel of Trustees to fund applicants internationally, guided by principles of equal opportunities and respect for cultural diversity.

The Society is consulted by official bodies (eg Arts and Humanities Research Council, Research England; Council for Higher Education in Art and Design; Royal Historical Society) to offer views on policy.

While membership of the Society and participants in its activities are largely from the academic and professional fields of design and visual culture, through its programme of activities, the Charity contributes to wider benefits of society as a whole. Members of the public benefit from and participate in the events, publications and exhibitions that arise from the Society's achievements. The 2021-2 programme of virtual seminars and symposia, podcasts, research and outreach collaborations with fellow learned societies, and the more dynamic and impactful social media presence of the Society facilitated during the outgoing Chair's stewardship enhanced the security, reach and advocacy of the Society which is on a much surer footing than three years ago and amidst the challenging times endured during the pandemic. As the outgoing Chair's stewardship comes to a close at the 2022 year-end, the Charity's accounts hold over £200,000 with which the incoming the Executive Committee and Editorial Board will embark on their planning for 2022-3.

FINANCIAL REVIEW

Financial position

As of 30th June 2022, the financial position of the DHS is that it had £125,253 (2021: £127,507) in the community (current) account, and £80,006 (2021:£49,997) as a reserve in the savings account. Total unrestricted funds were £204,607 (2021: £174,665) at the year end.

Principal funding sources

The principal source of funds for the charity is income from subscriptions to the Journal of Design History. When an annual conference makes a profit, this is additional income (an ambition last achieved for the 2014 hosted in Oxford).

Reserves policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The 2015-19 reserves were insufficient to cover core expenditure for one year, estimated to be £58,000. Under the stewardship of the current Chair and Treasurer in 2021-2, this minimum reserve has now not only been secured, but also doubled, and is ringfenced in the Savings account.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

FINANCIAL REVIEW

Going concern

In the aftermath of the Covid Pandemic and amidst the uncertain climate about Open Access, the continued income from the **Journal of Design History** is less guaranteed than it has ever been, nonetheless the charity should be secure as a going concern.

The principal financial risk to the charity is if there was a severe reduction in subscriptions to the **Journal of Design History**. The inclusion of the Chair of the editorial board as a trustee of the DHS ensures that the charity can be made aware of any threat in this regard.

FUTURE PLANS

The future agenda for the field of Design History continues to focus upon its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Our active commitment to equality and sustainability are areas of particular strategic importance upon which the Trustees have agreed to focus attention in during the incoming Chair's tenure prioritising:

1) Facilitating Design History as a subject-specific discipline worldwide

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society and of increasing vulnerability. The DHS can make an active contribution to encourage the vitality and morale of our field as we navigate the complexities of economic precarity. The Society hopes to provide a forum for dialogue and support around the pressures of increased workload and loss of employment. Research activity, impossible for many of our constituencies amidst the pressures of the pandemic, has begun to revive as access to archives and objects gradually reopen if often in a more limited capacity. The negative impact of cost of living pressures and redundancies continue to impact upon our field, career progression and wellbeing, and with particular intensity for colleagues on precarious and part-time employment contracts and as well as care-givers and ethnic minorities.

2) Virtual engagement and diversifying Design History as a community

Since its foundation in 1977, core aims of the Society have been to encourage, to disseminate and to publish the subject for public benefit. Amidst the pandemic, the Society reassessed how it engages and serves its community more equitably creating a new portfolio of podcasts and virtual seminars and symposia accessible worldwide for free. A core ambition underlying these explorations was to assess how enhancing virtual activity might expand and diversify design history as a community, both by identifying intersectional inequalities across its frameworks and institutions and by supporting under-represented constituencies. The creation of two virtual seminar series and three virtual symposia has ensured a weekly calendar of activities presenting the research of over 200 colleagues worldwide to audiences of 40 to 140 participants. The aspiration to develop a new more affordable membership category targeted at less-affluent sectors within the design history community worldwide remains unachieved, hampered by logistical constraints but is still being explored with the hopes of opening up our networks and grantmaking to welcome and engage under-represented constituencies even more effectively.

3) Advocacy and Sustainability

Throughout the outgoing Chair's stewardship the Society has striven to encourage reflection about the task of decolonizing our syllabi and institutional practice as a community. To signpost the Society's mission, guidance was added to all our grant and award application materials asking applicants to engage with the Society's commitment to equality and sustainability when proposing projects. As of 2020, all grantmaking application processes have been blind reviewed by at least three trustees and their all assessments and decisions are formally documented and archived as an auditable record with the support of the administrator. We continue to explore new approaches to membership and grant-making that could help to diversify the constituencies represented within and encouraged by the Society. The Trustees and Editors have also agreed to identify strategies that will minimise the Society's and Journal's carbon footprint and our impact within climate change, committing to uphold the conduct of Board meetings virtually implemented by the outgoing Chair in 2020.

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP.

The outgoing Chair, supported by the Treasurer, commissioned a Services Agreement with the Annual Conference Convenors from the Charity's lawyers. This document formalises the Charity's limited liabilities and our commitment to anti-bribery, anti-corruption, antimodern slavery policies and GDPR compliance.

Charity constitution

The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society.

Recruitment and appointment of new trustees

An elected Executive Committee (Board of Trustees) works together to enable the activities of the Society.

Trustees must be members of the Design History Society. New trustees must apply in writing detailing their relevant experience and skills. Applications are blind reviewed by the Executive Committee and successful applicants are co-opted and confirmed at the Design History Society Annual General Meeting, or forms of shortlisted applicants will be presented to the Design History Society Annual General Meeting for final vote and confirmation. Trustees serve for an initial term of three years.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Officer (non-Trustee role), and meets quarterly. During 2019-20, the level of meeting attendance was 90% or more. Each Trustee is responsible both for their individually designated areas of activity and for the collective responsibility of the Society's policy and decision-making.

Organisational structure

At Executive Committee meetings which each include a Strategic Forum, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; weekly administration is conveyed through the Society Administrator who consults with the Chair and Trustees on any policy issues.

The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors.

As of 2021, the Editorial Board now meets virtually three times a year and in person at the annual conference. The two Chairs (of the Society and of the Editorial Board) and the Managing Editor meet with our publishers annually: again, these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, both the Executive Committee of the Society, the Student Representative and DHS Ambassadors, the JDH Editors (non-post holding) and Advisory Board are highly valued in their joint efforts to support the Society and its Journal. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings and Editors are invited to join the Strategic Forum section of Executive Committee meetings where pertinent. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

DESIGN HISTORY SOCIETY Report of the Trustees for the Year Ended 30 June 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

The DHS trustees make available to each new charity Trustee, on or before their first appointment: a copy of the DHS Constitution and any amendments made to it; and a copy of the CIO's latest Trustees' Annual Review and statement of accounts.

Risk management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. In January 2020 when taking up her role, the incoming Chair instigated a number of reforms to ensure clearer understanding and better oversight of risk including: an investigation of HMRC tax arrears and ensuing penalties which proved to amount to over £25,000 since 2015, online management of financial record keeping in an accounting programme (XERO) reconciled by the Chair and the Accountants, the creation of a risk register, a Strategic Forum for both Trustees and Editors and regular contact with our publisher at OUP.

As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. In 2022, the Society has also enhanced the level of appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the **Journal of Design History publication**. Loss of income from this source therefore poses the biggest risk to income (although this risk has been somewhat mitigated by the outgoing Chair's identification of the policies of high overspend and low reserves which have been rectified with the unanimous support of Trustees and Editors).

Trustees continue to be vigilant in the mitigation of this risk through close co-operation with the Editorial Board of the Journal, by holding quarterly committee meetings to report on developments and to ensure the successful promotion of the Society's membership offer through events, networks and contacts. Further, the reserve policy and annual budget forecast, instigated by the outgoing Chair and reviewed annually, should enable the Society to continue its core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income for at least two years. At the 2022 year-end, the Charity's accounts hold over £200,000 ensuring that the incoming the Executive Committee and Editorial Board will embark on their governance of these challenges in 2022-3 on a much more secure footing.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Street
London
EC1M 6EJ

Trustees

Professor P Sparke Chair-Journal of DHS Editorial Board (resigned 30.9.21)
Dr Ozguner Communications Trustee
Dr H McKay Membership Trustee
Dr C O'Mahony Chair
A Presland Treasurer-Digital Secretary
Dr M Filipová Conference Liaison Trustee
Dr F Anderson Joint Teaching, Learning, and Continuing
E M Young Joint Teaching, Learning, and Continuing
Professor G Lees-Maffei Chair Journal Design History Editorial (appointed 1.9.21)

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Student Officer

Ms. K Cossich Diniz

Ambassadors

Mr A Foffa
Ms. G Welstead
Mr A Todd
Ms Alexandra Bannister
Ms Wiktorja Kijowska

JDH Editors

Professor P Sparke Chair-Journal of DHS Editorial Board (to Sept 2021)
Professor Grace Lees-Maffei Chair of the Journal of Design History Editorial Board (from Sept 2021)
Dr F Fisher (Managing Editor)
Assistant Professor S Lichtman (Book Reviews Editor)
Associate Professor C O'Mahony Chair of the Society (ex officio)
Dr S Cheang
Associate Professor P Farias
Associate Professor D Huppertz
Professor R Houze
Professor J Pavitt
Professor J Potvin
Dr L Rezende
Dr J Tynan

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

Approved by order of the board of trustees on 27 July 2022 and signed on its behalf by:

Dr C O'Mahony - Trustee

Independent Examiner's Report to the Trustees of
Design History Society

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of Design History Society (the Trust) for the year ended 30 June 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Anderson
ACCA
Knox Cropper LLP
153-155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

27 July 2022

DESIGN HISTORY SOCIETY

Statement of Financial Activities
for the Year Ended 30 June 2022

		2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities	Notes		
Publication	3	72,923	82,600
Investment income	2	7	25
Other income		235	79
Total		73,165	82,704
EXPENDITURE ON			
Charitable activities	4		
Study		9,092	4,814
Research		6,057	5,167
Dissemination		10,956	5,288
Publication		10,986	874
Outreach		6,132	3,938
Total		43,223	20,081
NET INCOME		29,942	62,623
RECONCILIATION OF FUNDS			
Total funds brought forward		174,665	112,042
TOTAL FUNDS CARRIED FORWARD		204,607	174,665

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Balance Sheet
30 June 2022

		2022 Unrestricted fund £	2021 Total funds £
	Notes		
CURRENT ASSETS			
Debtors	8	1,242	2,068
Cash at bank		205,258	177,504
		206,500	179,572
CREDITORS			
Amounts falling due within one year	9	(1,893)	(4,907)
NET CURRENT ASSETS		204,607	174,665
TOTAL ASSETS LESS CURRENT LIABILITIES		204,607	174,665
NET ASSETS		204,607	174,665
FUNDS	10		
Unrestricted funds		204,607	174,665
TOTAL FUNDS		204,607	174,665

The financial statements were approved by the Board of Trustees and authorised for issue on 27 July 2022 and were signed on its behalf by:

C O'Mahony - Trustee

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

Notes to the Financial Statements
for the Year Ended 30 June 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

1. ACCOUNTING POLICIES - continued

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. INVESTMENT INCOME

	2022 £	2021 £
Deposit account interest	<u>7</u>	<u>25</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	2022 £	2021 £
Journal of Design History	<u>72,923</u>	<u>82,600</u>

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Study	3,208	5,884	9,092
Research	173	5,884	6,057
Dissemination	5,074	5,882	10,956
Publication	5,104	5,882	10,986
Outreach	<u>250</u>	<u>5,882</u>	<u>6,132</u>
	<u>13,809</u>	<u>29,414</u>	<u>43,223</u>

5. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Study	5,452	432	5,884
Research	5,451	433	5,884
Dissemination	5,449	433	5,882
Publication	5,449	433	5,882
Outreach	<u>5,449</u>	<u>433</u>	<u>5,882</u>
	<u>27,250</u>	<u>2,164</u>	<u>29,414</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

5. SUPPORT COSTS - continued

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2022 nor for the year ended 30 June 2021.

Trustees' expenses

During the year expenses of £304 were paid to Grace Lees Maffei. There were no expenses paid for the year ended 30th June 2021.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	82,600
Investment income	25
Other income	<u>79</u>
Total	<u>82,704</u>
EXPENDITURE ON	
Charitable activities	
Study	4,814
Research	5,167
Dissemination	5,288
Publication	874
Outreach	<u>3,938</u>
Total	<u>20,081</u>
NET INCOME	<u>62,623</u>
RECONCILIATION OF FUNDS	
Total funds brought forward	<u>112,042</u>
TOTAL FUNDS CARRIED FORWARD	<u>174,665</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Other debtors	-	1,012
Prepayments and accrued income	<u>1,242</u>	<u>1,056</u>
	<u>1,242</u>	<u>2,068</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade creditors	-	2,267
Taxation and social security	28	-
Other creditors	<u>1,865</u>	<u>2,640</u>
	<u>1,893</u>	<u>4,907</u>

10. MOVEMENT IN FUNDS

	At 1.7.21 £	Net movement in funds £	At 30.6.22 £
Unrestricted funds			
General fund	<u>174,665</u>	<u>29,942</u>	<u>204,607</u>
TOTAL FUNDS	<u>174,665</u>	<u>29,942</u>	<u>204,607</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>73,165</u>	<u>(43,223)</u>	<u>29,942</u>
TOTAL FUNDS	<u>73,165</u>	<u>(43,223)</u>	<u>29,942</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.20 £	Net movement in funds £	At 30.6.21 £
Unrestricted funds			
General fund	<u>112,042</u>	<u>62,623</u>	<u>174,665</u>
TOTAL FUNDS	<u>112,042</u>	<u>62,623</u>	<u>174,665</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>82,704</u>	<u>(20,081)</u>	<u>62,623</u>
TOTAL FUNDS	<u>82,704</u>	<u>(20,081)</u>	<u>62,623</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.20 £	Net movement in funds £	At 30.6.22 £
Unrestricted funds			
General fund	<u>112,042</u>	<u>92,565</u>	<u>204,607</u>
TOTAL FUNDS	<u>112,042</u>	<u>92,565</u>	<u>204,607</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>155,869</u>	<u>(63,304)</u>	<u>92,565</u>
TOTAL FUNDS	<u>155,869</u>	<u>(63,304)</u>	<u>92,565</u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2022

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2022.

12. COVID-19

The pandemic which occurred before the balance sheet date has had little impact on income from the Journal of Design History. The charity has been able to function as normal during the pandemic.

DESIGN HISTORY SOCIETY

Detailed Statement of Financial Activities
for the Year Ended 30 June 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Investment income		
Deposit account interest	7	25
Charitable activities		
Journal of Design History	72,923	82,600
Other income		
Currency gains/(losses)	-	79
Miscellaneous income	235	-
	<u>235</u>	<u>79</u>
Total incoming resources	73,165	82,704
EXPENDITURE		
Charitable activities		
Journal of Design History - editor expenses	914	(3,064)
Teaching and learning events	-	1,350
Student essay prize	2,397	882
Student travel award	1,234	-
Publication grant	4,190	-
Research grant	-	1,230
Conference expenses including student bursary places	5,074	-
	<u>13,809</u>	<u>398</u>
Support costs		
Management		
Pensions	141	128
Rent	1,447	2,539
Insurance	690	689
Stationery and equipment	6	45
IT Software and Consumables	809	2,297
Travel expenses	4,577	79
Administrator Salary	10,950	8,798
Bank charges	244	365
Legal and professional fees	7,782	2,124
Carried forward	<u>26,646</u>	<u>17,064</u>

This page does not form part of the statutory financial statements

DESIGN HISTORY SOCIETY

**Detailed Statement of Financial Activities
for the Year Ended 30 June 2022**

	2022 £	2021 £
Management		
Brought forward	26,646	17,064
Subscriptions	281	621
General expenses	35	159
Staff training	-	99
Advertising & Marketing	288	-
	27,250	17,943
Governance costs		
Trustees' expenses	304	-
Independent Examiner's fees	1,860	1,740
	2,164	1,740
Total resources expended	43,223	20,081
Net income	29,942	62,623

This page does not form part of the statutory financial statements
