



**Design History Society
Officers' Reports for AGM 2013**

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Chair's Introduction: 2012-13 and planning ahead to 2014.

This report to the AGM summarises the activities of the Design History Society during the year since our meeting at the DHS Annual Conference in Brighton in September 2012. Officers of the Executive Committee, as Trustees of the Society, report on their roles and activities in the last year and also, in part, outline their aims for ongoing work.

Since our last meeting in 2012, the work of the Society to support and promote the teaching of, and study and research in design history has continued with on-going activities, existing events and new initiatives. Of particular note is the Society's first Annual conference to be convened and hosted outside of Europe, its theme on Postcolonial Perspectives in Global Design Histories very timely. The DHS is very privileged to have this conference hosted at the National Institute of Design in Ahmedabad, the first modern design institute to be set up in post-colonial India, and in a city that became the centre for early 20th century struggle for independence from British rule. Conveners Dr Suchitra Balasubrahmanyam, and Tanishka Kachru have worked tirelessly to achieve this exciting meeting, so important to the Society's aim to develop its international constituency of practitioners of design history. Alongside this conference, NID has hosted a British Council sponsored internship for British based design historian to develop an exhibition around NID's archive. Members of the Executive Committee and Editorial Board members have contributed to the conference's reviewing process and will be involved as session chairs. The Society has sponsored keynote speakers and has awarded 18 bursaries in support of post-graduate student speakers; the Society also launched a strategic grant to support research related to the conference theme. Indeed, many of the Society's research award winners are presenting their work at this conference.

The Society's Journal, the *Journal of Design History*, commences its second quarter century with promise, continuing to show a lively submissions rate and to launch new initiatives. The DHS works closely with its partner OUP for a prompt and positive response to shifting market conditions. The Chair of the Editorial Board, Managing Editor and Editorial Board have all worked hard to maintain both an excellent publishing momentum and high quality standards. With its profit share with OUP, the DHS has in part funded a range of activities, including 3 DHS Day Symposia, 6 Research Grants, 4 Student Travel Grants, 2 Essay Prizes and a successful workshop at the 2013 Annual Design Research Society in Oslo, where members of the Executive Committee and the Editorial Board discussed the place of Design History in Design Education. The Executive Committee has co-opted 2 new members in the past year, Harry Leeson and Patrick O'Shea as Communications Officer and Student Representative, both of whom stand for election this AGM, alongside nominations for other Trustee roles.

Several new initiatives have been undertaken to strengthen and support the work of the Society. Firstly, the Executive Committee has elected to reorganise the Society as a Charitable Incorporated Organisation (CIO). The CIO is a new legal form for charities and was created (recently) in response to requests from charities for a new legal structure. This new legal form offers the DHS a number of benefits and the Society has retained Jonathan Brinsden and Sarah Williams of Bircham Dyson Bell LLP (London) to proceed with the reorganization of the Society as a CIO. The Chair's report: CIO status for the DHS, outlines this process and its benefits, timing, implications for the membership and costs. Secondly, the Society has also purchased relevant Charity Insurance with Ansvar Insurers, to protect the Society's assets, resources, Trustees and volunteers against loss, damage or liability arising from the risks that all charities face (£576 annual premium). Thirdly, the Society has retained the freelance services of Elli Michaela Young in all its administrative tasks. Fourthly, the Society has entered into an agreement with CHEAD (Council for Higher Education in Art & Design, UK) to sublet desk space at Cowcross Street, London, providing the Society physical space for administrative work and some DHS events (£220/month).

A number of Trustees have stepped/will be stepping down this year: Ness Wood, Student Representative; Bridget Wilkins, Membership Officer; Torunn Kjolberg, Teaching and Learning Officer; Liz Walker, Communications Officer, and later this year Charlotte Nicklas, Secretary. Ness, Bridget, Torunn, Liz and Charlotte have been generous, energetic and professional in their work for the Society; I thank them on behalf of the Society for their dedication. Indeed, special thanks go to the whole Executive Committee who have been exemplary in their wisdom and unfailing in their collaboration and hard work, and to Michaela Young, the Society's administrator, for her patience, support and good humour. The next year requires continued efforts for the Society, and I extend my warm appreciation to the membership for its continued commitment.

dr dipti bhagat, Chair, August 2013

Treasurer's Report for Financial Year ending 31 December 2012

Total Expenditure

Trustee expenses	£ 2,102.45
Editorial Board expenses	£10,083.31
Professional & administrative costs	£ 3447.69
Bank charges	£ 280.00
Research grants	£ 3644.00
Student essay prize	£ 600.00
Newsletter	£ 1,250.46
Banham lecture	£ 0.00
Conference (includes student assisted places)	£ 13,531.51
DHS Keynote speaker	£ 358.50
Oral History Project	£ 0.00
DHS papers	£ 0.00
Website	£ 312.00
Teaching and learning workshops	£ 68.75
DHS Day Symposium	£ 688.50
Journal translation	£ 2,100.00
Miscellaneous	£ 0.00
Stationary & postage	£ 0.00
Total Expenditure:	£36,742.17

Total Income

OUP profit share and subscriptions:	£48,586.00
(Membership dues (31 march 2013):	£ 2,536.00)

The balance in the Society's accounts at the end of 2012 was as follows:

Balance Year End 2012

Scottish Widows' Treasury 60 Day's Notice Deposit Account (held in reserve, three years Society work, according to reserve policy): £65,382.61 [2011 figure, as 2012 balance not yet received]

Santander Business Account: £7,657.04

Santander Reserve Account: £44,173.48

The schedule to the statement of financial activities, as prepared by the Society's accountant, can be made available to members. If you would like a copy, please contact the Society's administrator, Michaela Young at designhistorysociety@gmail.com.

dr dipti bhagat, Chair, pp Eleni Bide, Treasurer, August 2013

Journal Report

The *Journal of Design History*, published four times a year by Oxford University Press through agreement with the Design History Society since 1988, is in its 26th year (www.oxfordjournals.org/jdh). In 2012, at the annual Design History Society conference at the University of Brighton we celebrated our 25th Anniversary with a reception in the Brighton Museum and Art Gallery. 2012-13 has been a year of further change and development including another new Editorial Assistant and a number of initiatives including the development of Virtual Special Issues (VSIs) and the increased use of social media particularly Twitter. However, the core Management Team and Editorial Board has established some stability and we now look forward to a period of consolidation.

OUP's 2013 *Publisher's Report* describes overall institutional growth for the *Journal of Design History* within a context of the gradual decline of full price subscriptions. On-line access is predominant, with over 80% of subscribing institutions receiving on-line access only; however subscriptions involving receipt of a printed copy remain. While *JDH* circulation has grown less in 2011 and 2012 than in the mid-2000s, circulation and income have performed well compared to most humanities journals in difficult market conditions.

- In 2012 total circulation of the Journal increased to 3851 (3650 in 2011). This includes 534 (538 in 2011) full-price *JDH* institutional subscriptions.
- 2101 institutions (2082 in 2011) are part of consortium agreements and 978 (812 in 2011) received gratis or discounted subscriptions in developing countries.
- Personal and DHS individual membership subscriptions rose from 218 to 238.
- On-line usage fell, but this is due to an anomalous situation in 2011 when for a brief period access control was temporarily lifted in Jan/Feb for full-text downloads, thus the figure for 2012 is lower (66, 241 in 2011 and 53,333 in 2012).
- Geographic breakdown of usage shows Europe 38% (of visits), North America 37%, Asia 14%, Oceania 7%, South America 2%, Africa 1%.

Income to the Society comes from members' subscriptions and a 50% share of profits increased to approximately £49k for 2012 (£46k for 2011), see Treasurer's Report for details. OUP projects modest continued growth in 2013 (providing the Society with income in 2014 at about current levels.) Oxford Journals have so far been successful in maintaining consortium sales levels and *JDH*-specific institutional subscriptions have remained stable. There has been a welcome turnaround in individual DHS membership.

Submissions to *JDH* are received from a wide range of geographical and disciplinary locations and the number of new submissions in 2012 was 76; this was less than 2011 when the number was 116 but this was artificially high due to the submission for the Olympic SI. The number of manuscripts that went through the *JDH*'s editorial processes in 2012 was 161 as opposed to 162 in 2011. In 2012 roughly 62% of manuscripts were received from authors in the UK and USA whereas in 2011 this figure was 50%. The Scholar One electronic manuscript management system also facilitates refereeing and revision by geographically diverse editors and referees. The EB comprises eight members plus the ex-Officio Chair of the DHS. The DHS in consultation with the Editorial Chair and Managing Editor has agreed to consolidate the EB to ensure stability and to maintain its size at nine members in light of the external peer review advantages of the Scholar One system.

In 2012 *JDH* began its VSI project with one in process entitled 'Reframing Australian Design History' and two planned (Pedagogy and Gender). The identification and translation of a key article by an influential scholar within the field (overseen by Kjetil Fallan in this instance) continues and in addition to the Olympics SI edited by Jilly Traganou, forthcoming Special Issues include Shininess (26.3), Colour (27.1) and Emigrés. Proposals for Special Issues may be made for consideration by EB, which also invites proposals in priority areas of development for the subject.

The Strategic Review, initiated at Barcelona in September 2011, has been put on hold until the Design History Society's status as a Charitable Incorporated Organisation has been completed. Attendance at the Oxford Journals conference in March 2013 by the Editorial Chair and Managing Editor was particularly useful as there was considerable discussion of the implications of Open Access for academic journals. From April 2013, under directions from RCUK, OUP (like other academic publishers) is implementing an Open Access policy for all research that appears in its journals that has been funded by RCUK. OUP has

proposed a hybrid Open Access policy based on the Gold option with a 12-24 month embargo on access with probable costs of c. £1750 for Article Processing Costs. However it recognises that RCUK's preferred CC-BY (Creative Commons + 'by'), which provides the most liberal access presents problems for journals such as *JDH* as it uses third party content (i.e. images). At the OUP/DHS annual Business meeting in June it was agreed that OUP would adopt a 'case by case' assessment when research that has been RCUK-funded comes forward for publication in *JDH*. However, this is an interim position until RCUK has undertaken a review later this year. It is unlikely, however that Open Access will cease to be required, indeed it has been suggested that post-2014 REF, all HEFCE-funded research will be required to be Open Access.

Professor Cheryl Buckley, Chair of the Editorial Board, Journal of Design History, August 2013

JOURNAL OF DESIGN HISTORY: Editorial Board, 2013

NAME	EMAIL	ROLE	PERIOD OF OFFICE
Dipti Bhagat	d.bhagat@londonmet.ac.uk London Metropolitan University, UK	ex-officio (DHS Chair)	
Reggie Blaszczyk	reggie.blaszczyk@gmail.com Leeds University, UK	Archives, Collections & Curation; Developing JDH (North America)	Nov 2009 - Nov 2014
Cheryl Buckley	cheryl.buckley@northumbria.ac.uk University of Northumbria, UK	Editorial Chair	June 2011- June 2016
Clive Edwards	C.Edwards@lboro.ac.uk Loughborough University, UK		Sept 2012- Sept 2017
Kjetil Fallan	kjetil.fallan@ifikk.uio.no University of Oslo, Norway		Nov 2009 - Nov 2014
Grace Lees-Maffei	g.lees-maffei@herts.ac.uk University of Hertfordshire, UK	Managing Editor	June 2011- June 2016
Peter McNeil	Peter.McNeil@uts.edu.au University of Technology Sydney and University of Stockholm, Australia, Sweden.		Nov 2009 - Nov 2014
Jilly Traganou	jdh.reviews@gmail.com Parsons, The New School for Design, USA	Reviews Editor	Dec 2010 – Dec 2015
Wendy Wong	wswong05@gmail.com Swinburne University of Technology, Australia		Sept 2011- Sept 2016

Membership Report

There were 182 members of the Design History Society at the end of July 2013. This is less than at this time last year, when there were over 200 members in July 2012. One of the reasons might be that since the Annual Conference is in India, there may not be so many people interested in becoming members in order to take advantage of the reduced rate for members at the Conference. For many members, the expense of going to India is higher than it was last year when delegates travelled to Brighton. This is bearing in mind that over half the members are from the UK and the rest from throughout the world, but with a high percentage from the US. There are, at present, no members from India, so presumably none of the design historians 'local' to the conference will be attending at the reduced rate.

The membership list comprises four Institutional members (this means they are in receipt of the Society Newsletter as well as the Journal), six retired members, 19 Advisory Board members and 42 student members. The number of student members has increased from last year.

The Design History Society website provides the opportunity for members to be informed of the benefits of membership, which still includes the advantage of purchasing a number of OUP journals and books at a reduced rate. Membership also gives access to the Newsletter, which is being produced more regularly since the appointment of a new Communications Officer.

Opportunities to collaborate with a number of other related Societies have increased. This was apparent at the annual Association of Art Historians (AAH) conference at Reading University held earlier this year, when a particularly popular strand looked at the different and changing methodologies in Art compared to Design History over the last 50 years. The links with the AAH will hopefully increase, especially now that the Design History Society has a physical base in Cowcross Street in London (see Chair's Introduction) meaning that both Societies' offices are in the same premises.

Links with the Museums Association have also been welcomed, particularly at their one-day seminars in London, one of which focussed on writing captions in museums. They particularly welcomed the availability of our 'Join' leaflets, which outline the benefits of joining the society and the activities we run. Hopefully this link will continue and grow so that there could be the possibility of organising joint events.

The Oral History Society is another society with which links have been formed and this hopefully will continue to develop. These increasing links with other professional organisations justify the renaming of this role as Membership and Outreach Officer.

Bridget Wilkins, Membership Officer, July 2013

Communications Report

I started my role as the Communications Officer in May 2013, taking over from Liz Walker. For the first few months I have simply been familiarising myself with the responsibilities of the role, which mainly consists of updating the website and publishing the newsletter.

The new online newsletter is doing fairly well, as the MailChimp service makes designing and publishing the newsletter easy and results in a professional finish. The most recent figures show an 'open rate' of 63.4% and a rather more disappointing 'click rate' of 29.8%. This is something that I aim to improve by timing the publishing of information on the website to coincide with the release of the newsletter where possible. This should ensure that the newsletter remains current and is informative to those who also visit the website regularly.

The website is still reliant on an outdated HTML system, which has been problematic at times with bugs affecting the ability to update the site. In order to resolve this, I have had to liaise with both Liz Walker and Ben Smith who designed the original site. While I have been able to resolve all problems, a re-design of the website in the near future may be required for both practical and aesthetic purposes. The steps to take (as outlined in the previous Communications Officer's report) will be to devise a brief, site map and a set of wireframes to present to the Executive Committee for consideration.

I look forward to working with the Society and in the coming months I will liaise with other members of the committee to propose and discuss long term objectives for my term.

Harry Leeson, Communications Officer, August 2013

Conference Report

Proposals for the 2015 Annual Conference

The call for institutions and Society members to propose to host and convene the Society's Annual Conference in 2015 went out in August and will go out again in September and November. The Design History Society works towards furthering global dialogues on design and warmly welcomes proposals from individuals and institutions supporting and engaging in teaching and research in design history. An application form, with notes for completing the form, is available from sally-anne.huxtable@northumbria.ac.uk. All proposals for hosting the Annual Conference are received and considered 18-24 months in advance of the event. All applications will be considered by the Society's Executive Committee approximately 18-20 months before the conference is due to be held. The deadline for proposals for convening the 2015 conference is 1 December 2013.

2012, 2013 and 2014 Conferences

Dr Paul Jobling convened the 2012 Annual Conference, *The Material Culture of Sport*, at Brighton University. The conference coincided with and complemented the staging of the 2012 Olympics, Paralympics and Cultural Olympiad in the UK. The conference successfully offered a very timely opportunity for design history to engage with and debate a subject area which had, previously, been largely overlooked by the discipline. The papers presented were of a very high standard and displayed a superbly broad approach to the topic. Happily the conference was a financial success and the small profit was shared between DHS and Brighton, the DHS share has contributed to extending the Student Bursaries for postgraduate speakers at the 2013 conference in Ahmedabad. As part of the conference the DHS hosted an evening reception at Brighton Museum and Art Gallery to celebrate the 25th anniversary of the Journal of Design History.

The theme of the 2013 Annual Conference is: *Towards Global Histories of Design: Postcolonial Perspectives*. The conference is taking place from 5-8 September 2013 at the National Institute of Design (NID), Ahmedabad, India. The conveners are Dr Suchitra Balasubrahmanyam, Visiting Fellow, RCA, and Tanishka Kachru, NID. This is the first Society event to be held in India and we very much look forward to meeting existing and new design historians across India and the region. The DHS profit from the 2011 Barcelona conference has been directed to funding the Strategic Research Grant, to encourage research on post-colonialist perspectives in design history, in collaboration with the forthcoming Annual Conference in Ahmedabad (see Research Officer's report).

The 2014 DHS Annual Conference will be convened in September (dates TBC) by Dr Claire O'Mahony at Kellogg College at the University of Oxford. The conference theme is *Design for War and Peace* and will coincide with the centenary commemorations of the outbreak of the First World War. These remembrances can be seen to mark an apposite moment in which to reflect upon the relationship of design and craft to conflict. As ever, we look forward to contributions from international scholars and practitioners from diverse disciplines. Further details will be posted on the DHS and Kellogg College websites in due course.

Dr Sally-Anne Huxtable, Conference Liaison Officer, August 2013

Teaching and Learning Report

This is my fourth AGM report as Teaching and Learning Officer for the Design History Society and will also be my last as I step down from the post as of September 2013. The role was unoccupied as I commenced my duties in September 2009 and there were therefore no established duties or specific functions beyond those set out in the role descriptor. During my four-year term the role specifically, and within the Executive Committee generally, has become more firmly established.

My activities for the society have been centred around:

- 1) Planning and delivering the annual Teaching Design History workshop. The success of the first workshop demonstrated the need for a venue dedicated to development of teaching and learning. I hope the future L&T Officer will continue to run these events.
- 2) The development the Society's website in terms of learning and teaching resources in conjunction with the Student Representative. This work is ongoing. A discussion of what would be useful for our members' needs in terms of online teaching and learning resources and what we could offer with regards to restrictions of time and financial resources would be beneficial. It is clear that there is scope for improvement here. The online forum/blog on issues relevant to teaching and learning in design history (www.teachingdesignhistory.blogspot.com) was set up, but proved too time-consuming to update and manage considering other commitments at the time.
- 3) Supporting the interests of students and lecturers in all the Society's activities. It has been inspiring to see the interest in and commitment to pedagogical issues relevant to design history amongst both our members in general and the Executive Committee.

3rd Teaching and Learning Workshop: The Art and Pragmatism of Teaching Academic Writing

This workshop, held on 7 September 2012, was focused specifically on pedagogies of writing and was a smaller workshop than previous years and with a somewhat narrower focus. The morning workshop was led by myself and the afternoon workshop was led by MA student in Design Writing, Sarah Snaith. Despite the small number of delegates it was a very fruitful day, which was perceived as highly beneficial by participants. The involvement of students in our workshop has been a successful aspect of these events.

4th Teaching and Learning Workshop: Archives and Collections in Teaching and Learning

This workshop is scheduled for Wednesday 18 September and will be the first to make use of our new premises at Cowcross Street. There has been considerable interest expressed already in this event. A call for workshop proposals received six applications. The day will consist of two workshops titled: *Engagement with Digital versus Analogue Archives and Collections* and *A Museum of Fashion: Writing about Fashion through Archive Collections*. The workshop proposals received and further discussions with the proposers have suggested that a 'series' of workshops around pedagogies of archives and collections in learning and teaching would be a popular venture.

Aims/proposals for future activities:

- 1) Develop funding opportunities for students in the field of design history
- 2) Establish an appropriate format for a forum for teaching and learning in design history
- 3) Improve the website in terms of learning and teaching resources

I wish the new Teaching and Learning Officer all the best for the future and I would like to thank the members of the Executive Committee, Michaela Young and especially the Chair, dipti bhagat, for their enthusiasm, good humour and commitment.

Dr Torunn Kjølborg, Teaching and Learning Officer, August 2013

Essay Prize Report

As last year, the call for entries and details of the prize appeared in the DHS newsletter, on the website and on the Facebook page. The poster designed by Ness Wood was updated and no doubt helped promote interest. Again there was also a direct approach to tutors. For the first time this year the competition was promoted on Twitter and this may explain the bumper crop of submissions – 26 this year compared to the more usual quantity of 10-15. There was vigorous interest in advance of the prize, although not all enquires resulted in submissions after entry criteria were received. Entrants came from the UK, Ireland and the USA, but there were also queries from further afield.

Following Executive Committee discussion earlier in the year, the competition guidelines have been redrafted to make it clear that the award can include current and graduating students to make allowances for the differing completion points of courses internationally. E-submission was trialled this year, but found to be problematic. Many design-based essays are composed in unconventional formats and even when produced as PDFs can be of unwieldy size and therefore too large to email. Others can only be read on screen as they are not designed for a conventional A4 printer. The lack of standardisation in cloud storage systems meant that there were a range of different submission methods used by candidates for whom emailing was not possible. This then made it more difficult to circulate essays easily among judges. It was decided in Executive Committee meetings to return to hard copies in future, which will be submitted to our new address at Cowcross Street.

Submissions came from a range of institutions: Bartlett School of Architecture; University of Brighton; Kingston University; National College of Art and Design, Dublin; Parsons The New School; Royal College of Art; School of Visual Arts, New York; University of the Arts, London; University of Maryland; University of Oxford; and University of South Wales. The ten entries at undergraduate level were mostly from studio-based courses, with the sixteen postgraduate submissions mostly coming from art and design history-specific programmes. Two of these essays were from PhD candidates. The undergraduate topics included research into the cultural meanings of red lipstick, the success of ‘design thinking’ in India, the revival of historic Breton dress traditions on the catwalk and the cross-cultural development of Hong Kong wedding culture. The postgraduate entries explored a range of topics including locating the absent cleaners in Le Corbusier’s architecture, the effects of the introduction of artificial dyes in 19th century rug design, the challenges of the category of function and the problems of reconstructing histories of demolished buildings. Details of all students nominated for the prize are included on the DHS website. The undergraduate essay prize went to Florence Pike, BA (Hons) 3D Design, University of Brighton, UK for her dissertation: ‘Moquette: The Fabric of the Underground’. Assessors considered this to be a highly original project that drew together an ambitious body of material through extensive research in archives and manufacturing sites to consider the changing role of the designer for public transport systems, past and present. The postgraduate prize was awarded to Andrea Tam, MA History of Design, Royal College of Art / Victoria and Albert Museum, UK for her essay: ‘Going Face to Face: The Making of Goaltender Masks in North American Professional Ice Hockey, 1959-1991’. Assessors considered this essay to be a particularly sophisticated and well-written treatment of a subject area overlooked in both sporting and design history. In broader terms, the essay made a confident contribution to design historiography by examining a range of psychological, sociological and technological ways through which change can be understood. The winners will be presented with their awards at the Ahmedabad conference and will write summaries of their winning essays for the website in due course.

I am very grateful to those who agreed to assess essays and to provide expert opinions on the submissions. I would like to thank Charlotte Nicklas, Louise Purbrick, Cheryl Buckley, Cat Rossi, Lou Taylor, Paul Jobling, Nicholas Oddy, Lesley Whitworth, Elliott Weiss, Kjetil Fallan, Sally-Anne Huxtable, Jill Seddon, Yunah Lee and Marie McLoughlin for their help this year.

As incoming essay prize officer, I am grateful to Jill Seddon for creating such efficient systems for me to utilise and I thank the Executive Committee for giving me this opportunity and for their warm welcome generally. While I found the assessment to be challenging with so many excellent submissions, I have also found the experience to be very stimulating. It is a privilege to see the cutting edge of student work and it is very satisfying to see the scope and quality of design history produced.

Dr Annebella Pollen, Essay Prize Officer July 2013

Research Grant Report

I was elected to the DHS Executive Committee as Research Grant Officer at the AGM in 2012, following a previous tenure as Student Grant Officer and in addition to administering the 2012 Research Grant.

1.i 2013 Research Grant

A total of £3,000 is made available each year for the DHS Research Grant. This year's submissions were high in both quantity and quality. We received a record number of 21 applications for the 2013 round, with submissions from the following 5 countries: Greece (1); India (3); Netherlands (1); UK (10) and USA (6). A total of four applications were given funding:

1. Sara de Bondt, Occasional Papers, *Graphic Design: History in the Making* publication. Awarded £850 (requested £1,500)
2. Davinia Gregory, Kingston University and Bath Spa University, 'Jamaica in Transition: A Tale of Two Houses'. Awarded £500 (requested £800.45)
3. Kendra Van Cleave, San Francisco State University, 'Turkish Influence on Western European Fashion in the Long 18th Century'. Awarded £850 (requested £1,500).
4. Catherine Whalen, Bard Graduate Center, Book Project, 'Refined Materials for a Modern Nation: Francis P. Garvan, the Chemical Industry and the Politics of Collecting American Antiques in the Interwar United States'. Awarded £800 (requested £1,500)

A panel of three members of the Executive Committee carried out the judging, and I would like to express my thanks for their role in this process. All successful applicants are required to submit a report for the DHS newsletter and the first of these will be published in the next edition. Applications are currently being received for the next round of the award, with the deadline of 15 January 2014.

1.ii Modifications to Research Grant Notes for 2013

In response to the increasing level of competition for the DHS Research grant, the Executive Committee agreed at its April meeting to reduce the maximum amount to request from £1,500 to £1,000, to allow the award to be distributed as widely and as meaningfully as possible.

2. Strategic Research Grant

Thanks to the profit made from the 2011 DHS Design Activism conference and funds made available due to the shift to an online DHS newsletter, in 2012 the committee agreed that to offer an additional Research Grant in 2013, in response to the theme of the Annual DHS conference 2013 in Ahmedabad, India: *Towards Global Histories of Design: Postcolonial Perspectives*. The Grant's theme is in line with the Society's aim to promote research activity in design history; it specifically seeks to continue the Society's work in globalising design history and to encourage and build on the academic commitment to post-colonial perspectives in our field.

A total of £3,000 was offered to both student and non-student applicants, in order to make the award as inclusive as possible. 4 applications were received, with full funding awarded to two applicants:

1. Jessica Hemmings, National College of Art & Design, Dublin, 'Crafting Culture: The Postcolonial Now'. Awarded full funding of £973.
2. Souvik Naha, PhD candidate, Centre for Historical Studies, Jawaharlal Nehru University, 'Designed to De-liberate: Sport Cartoons as Cultural Project in Postcolonial India, 1947-2011'. Awarded full funding of £500.

All successful applicants are required to submit a report for the DHS newsletter and the first of these will be published in the next edition.

Dr Catharine Rossi, Research Grant Officer, July 2013

Student Representative's Report

Student Travel Award

I took over the role of Student Officer in April and have been working with Ness Wood to ensure a smooth handover.

Travel grants were this last year to the following students:

1. Heather Bennett, '20th-century Mail Order Home Shopping Catalogues'. Awarded £440.
2. Kajal Meghani, 'Indian Handymen'. Awarded £450.
3. Paddy O'Shea, PhD Student, Kingston University, 'BOAC and the Aircraft Interior, 1939 – 1974'. Awarded £500.
4. Maya Oppenheimer, PhD Student, University of London, "Modelling behaviour: Stanley Milgram's Obedience to Authority Experiment and the dramaturgy of technical illusion". Awarded £500.

Two of these reports have been published in the newsletter and I am following up with Heather Bennett and Maya Oppenheimer for their travel and research reports.

As Ness Wood has done previously, I will be circulating a promotional poster for the October Student Travel Award. I would also like to suggest visits to key universities to promote the work of the DHS and particularly to raise awareness of the Student Travel Award.

Newsletter

I wrote a report of my research for the website and will also be submitting a report about the conference.

Paddy O'Shea, Student Representative, August 2013

Secretary's Report

During the past year, I have supported the Chair and the other members of the Executive Committee in the ongoing activities of the DHS. A key accomplishment this year was finding a permanent administrative base for the DHS at Cowcross Street, London (see Chair's Introduction).

I oversaw the administration of the DHS Day Symposium and the DHS funded three successful Day Symposia:

- 'Barcelona '92: Una olimpiada del Disseny', 11 and 12 December 2012 (two half days), convened by Isabel Campi (Eina School of Design and Art, Universitat Autònoma de Barcelona and president of Fundació Història del Disseny), Raquel Pelta (Faculty of Fine Arts, University of Barcelona and editor of Monografica.org magazine), Anna Calvera (Faculty of Fine Arts University of Barcelona), and Guy Julier (University of Brighton/Victoria & Albert Museum Principal Research Fellow in Contemporary Design) and organised in conjunction with Monografica.org magazine.
- 'It's Personal: Subjectivity in Design History', 9 May 2013, TVAD Research Group, School of Creative Arts, University of Hertfordshire, convened by Grace Lees-Maffei, University of Hertfordshire and Kjetil Fallan, University of Oslo
- 'Revisiting the Rite: Centenary of *The Rite of Spring*', 29 May 2013, Kellogg College, University of Oxford, convened by Claire O'Mahony

Further information about the DHS Day Symposium can be found on the DHS website and in the DHS Day Symposium reports in the DHS e-newsletter.

I helped manage the application process for new Executive Committee officers. This year four officers reached or are just coming to the end of their terms (Communications Officer, Student Representative, Membership and Outreach Officer, and Teaching and Learning Officer).

I also assisted in the production of the DHS newsletter, by assisting the Communications Officer in the editing of the articles for the newsletter.

On behalf of the DHS, I also answer and direct queries from professional colleagues and members of the public. The DHS website is the point of contact for most of these enquiries.

My term as Secretary will be ending later this year and I am very grateful to all the members of the Executive Committee for being such a stimulating, professional and enjoyable team. My special thanks are due to Chair dipti bhagat for her excellent leadership and administrative assistant Michaela Young for her invaluable assistance and support.

Dr Charlotte Nicklas, Secretary, August 2013

DESIGN HISTORY SOCIETY: Executive Committee, Awards, Events, 2013

ROLE	NAME, EMAIL	Events, Awards
Chair	dipti bhagat d.bhagat@londonmet.ac.uk London Metropolitan University	1) Annual DHS Conference: September; proposals invited from Society members 18 months prior to conference
Secretary	Charlotte Nicklas c.nicklas@brighton.ac.uk University of Brighton	2) DHS Day Symposium: normally November, April, June; proposals invited from Society members 3 months prior to symposium (£750)
Treasurer	Eleni Bide Eleni.Bide@thegoldsmiths.co.uk The Goldsmith's Company	3) Annual Teaching and Learning Event: normally September; proposals invited from Society members 6 months prior (£750)
Chair: Journal of Design History Editorial Board	Cheryl Buckley cheryl.buckley@northumbria.ac.uk University of Northumbria	4) Annual DHS Conference Grant: September; made to host institution for keynote speakers (£1,500)
Communications Officer	Harry Leeson leesonharry@hotmail.com University of West London/ London Metropolitan University	5) Annual DHS Conference Student Bursaries: September, awarded to student members presenting papers (conference fees + gala dinner cost)
Membership Secretary	Bridget Wilkins bridgetwilkins@btinternet.co.uk Retired	6) Annual DHS Conference Reception Sponsorship (£2,000)
Conference Liaison Officer	Sally-Anne Huxtable sally-anne.huxtable@northumbria.ac.uk University of Northumbria	7) Annual Research Grant: applications invited for January (£3,000 total, between several); Strategic Research Grant (2012) (£3000)
Teaching and Learning Officer	Torunn Kjølborg torunnkjolberg@hotmail.com University of Glamorgan	8) Student Travel Awards: applications invited for October and January (up to £500 each, £3,000 total)
Essay Prize Officer	Annebella Pollen a.pollen@brighton.ac.uk University of Brighton	9) Student Essay Prize x 2 (£300 each, + conference fee and accommodation, includes OUP prize, and 1 year DHS membership)
Research Award Officer	Catharine Rossi catharine.rossi@network.rca.ac.uk Kingston University	DHS Administrator: Elli Michaela Young designhistorysociety@gmail.com
Student Representative	Paddy O'Shea P.Oshea@kingston.ac.uk Kingston University	Address: Design History Society 70 Cowcross Street London EC1M 6EJ

