**Managing Editor of the *Journal of Design History***

**Contact Information**

|  |  |
| --- | --- |
| **1. Name of applicant:** | |
|  | |
| **2. Current position of applicant**  *(Please provide a letter of support from your line manager)* | |
|  | |
| **4. Postal address of applicant:** | |
|  | |
| **5. Email address of applicant:** | |
|  | |
| **6. Telephone Numbers of applicant**  *(include full international codes if applicable)* | |
| **Mobile** |  |
| **Landline** |  |
| **7. DHS Membership Number of applicant** | |
|  | |

**Application declaration:** I confirm that all information provided in the above application is accurate and all my own work.

**Checklist:** *Please ensure you have attached the following to your application email as well as this form***:**

**☐** letter of support from your line manager confirming you may accept this role.

**☐** writing sample of no more than 6,000 words that captures your current engagement with design historical research.

**Signed:…………………………………………………….……………**

**Date:……………………**

**[before 12 midnight (GMT) on Tuesday 10th August 2021]**

The Design History Society and its Journal are committed to equity, diversity and sustainability and warmly welcome applications from under-represented constituencies.

Please send your completed application form, writing sample and letter of support from your institution or affiliation no later than **12 midnight (GMT) on Tuesday 10th August 2021** via email to the DHS administrator, Jenna Allsopp:

[**designhistorysociety@gmail.com**](mailto:designhistorysociety@gmail.com)

Short-listed candidates will be called to virtual interview conducted via Zoom on **Saturday 14th August 2021 between 12.00 and 18.00 hrs GMT**.

All candidates will be notified of the outcome of their application no later than two months after the application deadline.

**Anonymized information provided to the Trustees and Editors**

**PART I: Experience**

**SECTION 1: Design History Expertise**

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| --- |
| **Characterise your engagement with the discipline of design history.**  *(max 500 words)***.** |
|  |

**SECTION 2: Editorial Track Record**

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| --- |
| **Previous editorial experience with academic journal(s) cognate to design history** *(max 300 words)***.** |
|  |

**SECTION 3: Publications**

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| **List of your published work in Design History**  *(n.b. a pdf of a sample piece of writing max 6,000 words is required with this form)***.** |
|  |

**SECTION 4: Education and Professional Experience**

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| **List your qualifications and previous and current employment.**  *(max 300 words).* |
|  |

**SECTION 6: Three Referees**

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| --- | --- |
| **Referee** | |
| **Name** |  |
| **Connection to applicant** |  |
| **Email Address** |  |
| **Institutional Postal Address** |  |
| **Telephone number**  (+international codes) |  |
| **Referee** | |
| **Name** |  |
| **Connection to applicant** |  |
| **Email Address** |  |
| **Institutional Postal Address** |  |
| **Telephone number**  (+international codes) |  |
| **Referee** | |
| **Name** |  |
| **Connection to applicant** |  |
| **Email Address** |  |
| **Institutional Postal Address** |  |
| **Telephone number**  (+international codes) |  |

**SECTION 7: Any other information**

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| **Any other information you wish the Selection Panel to consider**  *(maximum 300 words)*. |
|  |